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WILLIAM BURROUGHS ((SIGNED)) ~~~2 page manuscript~~~

TYPED/CORRECTED/SIGNED BY WILLIAM BURROUGHS

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Description

Item Specifics - Antiquarian/Collectible Books

Binding: **2 FULL PAGES**
Category: **Literature**
Sub-Category: **ORIGINAL**

Special Attributes: **1st Edition, Signed**
Printing Year: **1964**

This auction is for THE ORIGINAL 2 page typed/corrected/signed manuscript by writer William Burroughs.

This work was published in an issue of INTREPID - SPECIAL BURROUGHS ISSUE #14/15 - FALL/WINTER 1969/1970.

THESE TWO PAGES ARE LOCATED ON PAGES 6 AND 7 IN THIS SPECIAL ISSUE - one of the first publications devoted to William S. Burroughs' work ((Last Awning Flaps On The Pier, Salt Chunk Mary, Letter To Allen Ginsberg, The "E" Meter, and contributions from writers such as Eric Mottram, Carl Solomon, and Carl Weissner))

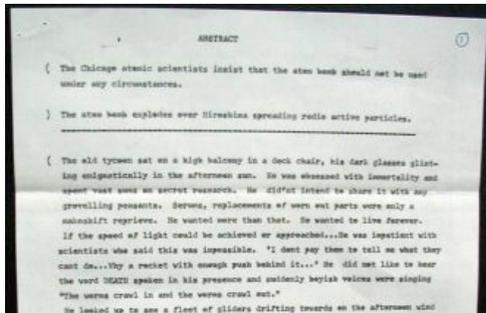
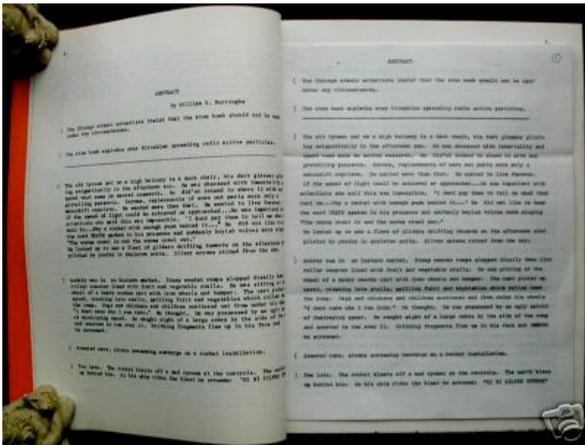
ABSTRACT

(The Chicago atomic scientists insist that the atom bomb should not be used under any circumstances.

) The atom bomb explodes over Hiroshima spreading radio active particles.

(The old tycoon sat on a high balcony in a deck chair, his dark glasses glinting enigmatically in the afternoon sun. He was obsessed with immortality and spent vast sums on secret research....

INTREPID was edited/published by my stepfather, Allen De Loach for many years. These issues were like small anthologies -- great publications to add to



piloted by youths in skeleton suits. Silver arrows rained from the sky.

Andrey was in an Eastern market. Steep wooden ramps slugged diagonally down like roller coasters lined with fruit and vegetable stalls. He was sitting at the wheel of a heavy wooden cart with five wheels and ropes. The cart rolled up steeply, clanking into stalls, scattering fruit and vegetables which rolled down the ramps. Dogs and children and children scattered out from under his wheels "I don't care who I run into," he thought. He was possessed by an ugly spirit of destroying speed. He caught sight of a large man by the side of the ramp and sneered to run over it. Whirling fragments flew up in his face and seemed he screamed.

Armed men, arms spreading overtop on a rocket installation.

The late. The rocket blasts off a mad yowling at the controls. The north blow up behind him. As his ship rises the blast he screams: "SI SI SILENS URSUS"

He is riding ahead of a pease teasing attack of dynamite over his shoulder. Sharp smell of weeds from old bastards.

House of the General city of Neat in Northern Nevada 1923 A.D. The General is poring over maps as he plans and expedition against Almasot. The Old Man of the Nevada represented for the General pure demonic evil. Certainly this man had committed the unforgivable sin referred to in the form of sapling to be God. The whole Incanian sect was a perfect curse, hidden, lurking, ready to strike, denying all authority...Nothing is true. Everything is permitted.

"Blasphemy." The general screamed starting to his feet. "Man is made to submit and to obey."

Articulating the final confrontation with this Old Man he paces the room fingering the jeweled handle of his sword. He cannot return to his wife. Still muttering imprecations he steps into the garden. Under the orange trees an old man in cutting weeds stopping from time to time to hone his knife on a stone. Hands like iron all unhurried and steady. He has worked there as a gardener for 10 years and the General has stopped seeing his long age. He is as much a part of the garden as the orange trees and the irrigation ditch flashing like a sword in the sun. The house of the General is built on a high hill. Orange groves, rose bushes, peels and opium poppies stretch down to massive walls. The Caspian Sea gleams in the distance. But the General can find no peace in his garden today. The Old Man peers at this through the orange leaves with jumping blue eyes and stabs up at him from the irrigation ditch. Forgetting the presence of his servant the General raises a clenched fist to the distant mountain Almasot and screams: "Satan, I will destroy you forever."

Squatting in front of the sharpening stone the old gardener tests the edge of his blade against his thumb. The old gardener tested the edge of 10 years unhurried eyes seeing the General long age. He raised his head and his eyes blaze white light. He straightens up with all the power of his bent knees thrusting up under the rib cage his knife seeking a distant point beyond the General's sagging body, HIS knife flashing like a compass needle straight from Almasot.

William S. Burroughs

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a collection.

Allen De Loach - Editor, Publisher, Artist, Writer, Poet, Educator, Filmmaker, Critic, Beatnik, and a Bohemian in the truest sense of the word. Editor of the INTREPID Press, has published some 40 books, poetry, prose, journals, anthologies, photographs, video tapes, and multi-media presentations. Allen was the organizer of the open reading program at St. Marks Church where it all began. **Names like Allen Ginsberg, Jack Kerouac, William Burroughs, Ed Sanders, Robert Duncan, Robert Creeley, Ted Berrigan, Paul Blackburn, Fielding Dawson, and Joel Oppenheimer** became a large part of the whole that helped change American literature forever. Allen was there to feed them and help publish them and to usher in what America would become to know as the "Beatnik."

The Beats as they were known became responsible for the Beat Movement in American Literature -- a direction that changed poetry forever.

William S. Burroughs - became a pioneer with his presence in New York when the "beat" generation first became articulated in literature. Dedicated to the truth of his sexual and drug experiences and the nature of space and time in language. He made over homosexual experience and research into the expanded consciousness of drugs into a set of inter-connected metaphors of power, victimization and addiction which made visible the whole field of public and private life in the twentieth century. Was born in St. Louis, Missouri in 1914. He studied at Harvard. Lived in Tangiers, Paris, and London in the 1950s, 1960s, and 1970s. Wrote: *Junkie (1953), Naked Lunch (1959), The Place of Dead Roads (1984), and The Adding Machine: Collected Essays (1985)* just to name a few. Was known to be eccentric and an adventurer.

These pages are in very good condition. Stored in an envelope given to Allen by Mr. Burroughs. All work has been authenticated.

If you have any questions, feel free to contact me anytime.

Thank you - BeatAll!



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