



Ed Sanders Papers C1703

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Description is written in: English.

Describing Archives: A Content Standard

Manuscripts Division

Firestone Library

One Washington Road

Princeton, New Jersey 08544

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Summary Information

Repository:	Manuscripts Division
Creator:	Sanders, Ed
Title:	Ed Sanders Papers
ID:	C1703
ID [aspace_uri]:	/repositories/5/resources/4277
Date [bulk]:	1960-2020
Date [inclusive]:	1939-2021
Physical Description:	451 linear feet 397 boxes
Physical Location:	scarcpxm
Physical Location:	The following box numbers are not associated with the collection: 49, 53, 124, 156, 161, 168, 178, 194, 218, 239, 251, 253, 260-299, 314, 320, 337, 362, 368, 393, 414, 426, 429, 437, 442, 447, 450, and 454.
Language of the Material:	English .
Abstract:	Consists of drafts, manuscripts, research files, correspondence, artwork, and other related materials of American musician, poet, writer, artist, and activist Ed Sanders.

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Biographical / Historical

personal-name

Sanders

Edward Sanders, born in 1939, is an American musician, poet, writer, artist, and activist, whose personal involvement and works document and encompass 1960s counterculture and its aftermath. Sanders graduated from New York University in 1964, with a degree in Classics. In 1962, he began publishing the avant-garde journal, *Fuck You/A Magazine of the Arts*, on a mimeograph machine. He opened the Peace Eye bookstore in Manhattan's Lower East Side in 1965. Sanders created the genre of "investigative poetry" in which he has often worked; two such works include "1968: A History in Verse" and "America: A History in Verse." With Tuli

Kupferberg, Sanders co-founded the rock band, the Fugs, and has performed as a solo musician and poet. He has written books on the Manson family, Robert F. Kennedy, the Beatniks, and an unpublished biography of the rock band, the Eagles. He has lived in Woodstock, New York for decades, where he has been involved in local politics and environmental activism. He is the founder and editor of the *Woodstock Journal* along with his wife, writer and painter, Miriam R. Sanders. Ed Sanders has also taught poetry workshops at Bard College and elsewhere.

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Scope and Contents

The Ed Sanders Papers includes drafts and manuscripts of Sanders' own writing as well as talks and lectures and research files for investigative writing; correspondence; printed material such as small-run publications and posters; artwork, especially "glyphs" and "bardic glyphs" or poems with visual components; ephemera, such as posters, flyers, and promotional material; photographs; and audiovisual material, including phonographs, audiocassette tapes, and CDs that document several decades of Sanders' life, specifically his political and activist activities particularly in the 1960s and '70s as well as his involvement in the political and social life of Woodstock, NY, where he still lives, as well as his research and work, including his writing, art, and music endeavors, including The Fugs. The collection also includes some teaching materials and writings and works of others.

Creator-supplied description was retained for these materials where possible. Some descriptions of physical condition, locations of materials, and cross references may be outdated and inaccurate.

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Arrangement

Materials are physically arranged in the order in which they were received, with intellectual arrangement from the creator.

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Administrative Information

Publication Statement

Manuscripts Division

Firestone Library
One Washington Road
Princeton, New Jersey 08544

Conditions Governing Access

The collection is open for research.

Immediate Source of Acquisition

Purchased from Ed Sanders in 2022 (AM 2023-012). Granary Books, Inc. brokered the purchase.

Appraisal

About 12 linear feet of mass-produced published materials, including books, pamphlets, and newspapers as well as commercial CDs were removed.

Processing Information

This collection was processed by Kelly Bolding, Faith Charlton, Phoebe Nobles, and Amy C. Vo with assistance from August Roberts '25, and Lauren Williams in 2022.

Finding aid written by Kelly Bolding, Faith Charlton, Phoebe Nobles, and Amy C. Vo, with assistance from August Roberts '25 and Lauren Williams in 2022. Creator-supplied description was largely retained. Processors supplied box-level descriptions when materials could not be matched to the inventory that was provided at the time of acquisition.

Conservation Note

Some materials in this collection were treated for mold and pests in 2022 and 2023. Materials that were treated are noted in the inventory.

Conditions Governing Use

Single copies may be made for research purposes. No further duplication of copies of material in the collection can be made when Princeton University Library does not own the original. Inquiries regarding publishing material from the collection should be directed

to Special Collections Public Services staff through the [Ask Us! form](#). The library has no information on the status of literary rights in the collection and researchers are responsible for determining any questions of copyright.

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Controlled Access Headings

- Experimental poetry, American
- Visual poetry, American
- American poetry -- 20th century.
- Poets, American
- American poetry -- 20th century -- Periodicals
- Beats (Persons) -- Biography
- Rock musicians -- United States
- Rock musicians' writings, American
- Underground press publications -- New York (State) -- New York
- Counterculture -- United States -- History -- 20th century -- Sources
- Counterculture -- New York (State) -- New York -- History -- 20th century -- Sources
- Lower East Side (New York, N.Y.) -- Intellectual life -- 20th century -- Sources
- Sanders, Miriam
- Peace Eye bookstore
- Fugs (Musical group)
- Fuck You press

Physical Characteristics and Technical Requirements

For preservation reasons, original analog and digital media may not be read or played back in the reading room. Users may visually inspect physical media but may not remove it from its enclosure. All analog audiovisual media must be digitized to preservation-quality standards prior to use. Audiovisual digitization requests are processed by an approved third-party vendor. Please note, the transfer time required can be as little as several weeks to as long as several months and there may be financial costs associated with the process. Requests should be directed through the [Ask Us Form](#).

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Collection Inventory

Alphabetical Files on Individuals, 1957-2021

Physical Description: 13 boxes

Scope and Contents

Alphabetical Files on Individuals, many of them literati, and of the era. These are filed alphabetically. Includes correspondence and manuscripts.

Title/Description	Instances
Edward Dorn, undated <u>Physical Description</u> : 1 box	box 30
Scope and Contents Sanders: "Letters & notes to E.S., books and publications"	
Herbert Huncke, 1964 July 1 <u>Physical Description</u> : 1 folder	box 399
Scope and Contents Older, reel of tape of Herbert Huncke, reading at the Le Metro Cafe in NYC, recorded by E.S.	
Albert Glover, 1966-1975 <u>Physical Description</u> : 1 folder	box 399
Scope and Contents Letters to E.S.	
Stuart Horn, 1968-1970 <u>Physical Description</u> : 1 folder	box 399
Scope and Contents Packets sent out under the name "Northwest Mounted Valise" to E.S., 7 in all.	
Squeaky Fromme article in "Oui", 1976 <u>Physical Description</u> : 1 folder	box 399
Bobbie Louise Hawkins, 1976 <u>Physical Description</u> : 1 folder	box 399

Scope and Contents

Poem-card.

Intent, 1989-1991 box 399

Physical Description: 1 folder

Scope and Contents

Literary journal edited by John Clarke

Don Henley, 1990 box 399

Physical Description: 1 folder

Scope and Contents

Article on his work to preserve Walden Pond.

Stuart Hutchinson, 1990-1991 box 399

Physical Description: 1 folder

Scope and Contents

Friend of Abbie Hoffman, packets of information and letters about left-liberal radio programs he was involved in; asking for E.S.'s endorsement and support.

Anselm Hollo/Jane Dalrymple, 1991-1994 box 399

Physical Description: 1 folder

Scope and Contents

Poems, artworks, letters, including 1993 2 pp. letter from Hollo criticizing a hostile review of E.S.'s "Hymn to the Rebel Café."

Ibogeine, 1992 box 399

Physical Description: 1 folder

Scope and Contents

Article mentioning Howard Lotsoff, friend of Al Fowler, on ibogeine to help addicts kick.

Mikhail Horowitz, 1992-2007 box 399

Physical Description: 1 folder

Scope and Contents

Several folders: with poems, letter, article; letter and poem on Lord Buckley; CD, plus poetry; and "Rafting

into the Afterlife," book of poems, 2007, signed and dedicated to E. and M. Sanders.

Donald Hall, 1993

box 399

Physical Description: 1 folder

Scope and Contents

Card to E.S., review of E.S.'s "Thirsting for Peace in a Raging Century," in Harvard Book Review.

Jonathan Hutson, 1993

box 399

Physical Description: 1 folder

Scope and Contents

Investigating illegal waste dumping.

Judy Hussie, 1993-1995

box 399

Physical Description: 1 folder

Scope and Contents

Letters to E.S. E.S. note: "she was I think director of the Colorado Dance Festival," and helped with research for E.S. book, Chekhov, a Biography in Verse.

Jim Hatch, 1994

box 399

Physical Description: 1 folder

Scope and Contents

Proposed putting out a tee shirt of E.S.

Jennifer Heath, 1995

box 399

Physical Description: 1 folder

Scope and Contents

Manuscript, novel, "Jihad."

Drum Hadley, 1996-2005

box 399

Physical Description: 1 folder

Scope and Contents

File: call to him at Grey Ranch from Zen Mountain Monastery; poem from him, by fax, 1998; file, 1993, article on Gray Ranch in "High Country News"; file, 2005, addresses and numbers with which to reach Hadley; article on him in Cooperstown newspaper, "Freeman's Journal."

Anselm Hollo/Jane Dalrymple, 1996-2008

box 399

Physical Description: 1 folder

Scope and Contents

Poem and artwork; 2008 Holiday card; email from Hollo 2008 to E.S.

Ed Friedman, 1997-2008

box 399

Physical Description: 1 folder

Scope and Contents

Manuscript, 1997, "Away"; manuscript, 2008, "Ideal Boy."

Dick Higgins, 1998

box 399

Physical Description: 1 folder

Scope and Contents

Biographical information, including obituary.

Bob Holman, 1998-2006

box 399

Physical Description: 1 folder

Scope and Contents

Several files: press package for Holman's CD, released by Mercury Records, "In With the Out Crowd"; emails to E.S., one asking for advice regarding book of poetry; Bob Holman, articles about, and press material, mainly 1980s. email back and forth 2005 after E. Murray's shosat MOMA; letter to E.S. 2006, plus email 2006.

Jennifer Heath, 1999

box 399

Physical Description: 1 folder

Scope and Contents

Permission from Miriam Sanders to use portions of a M.S. nature essay. Plus book, "Uncontained, Writers and Photographers in the Garden and the Margins."

Ed Friedman, 2000

box 399

Physical Description: 1 folder

Scope and Contents

Manuscript of "Dancing Through Blue Cylinders," for which E.S. wrote a book jacket quote.

Allen Ginsberg, 2000

box 399

Physical Description: 1 folder

Scope and Contents

"The Poetry and Life of Allen Ginsberg," by E.S., letter from Lawrence Ferlinghetti, plus jacket copy for Overlook Press Edition; information in very limited edition published by E.S.

Andrea Goodman, 2000

box 399

Physical Description: 1 folder

Scope and Contents

Email to Deirdre Sanders on life in Kosovo.

Jack Hirschman, 2000

box 399

Physical Description: 1 folder

Scope and Contents

Poem submitted to Woodstock Journal.

Marco and Tatiana Galli, 2001

box 399

Physical Description: 1 folder

Scope and Contents

Letter to E.S., plus brochure of articles relating to E.S. visit to festival in Chiasso, Switzerland.

Spencer Holst, 2001, 1980

box 399

Physical Description: 1 folder

Scope and Contents

Obituary by George Quasha 2001 December (Holst passed away Thanksgiving 2001); plus book by Beate Wheeler and Spencer Holst, "Sixteen Drawings and Something to Read to Someone."

Allen Ginsberg, 2001-2002

box 399

Physical Description: 1 folder

Scope and Contents

Material related to the Scribners UK edition of "The Poetry and Life of Allen Ginsberg," includes manuscript.

Donald Guravich, 2002

box 399

Physical Description: 1 folder

Philip Glass, 2005

box 399

Physical Description: 1 folder

Scope and Contents

Article on Glass's "Symphony Number Five."

Joanna Hall, 2005

box 399

Physical Description: 1 folder

Scope and Contents

Letter to E. and M. Sanders, photos of Carolyn Forché, Miriam, and Ed Sanders.

Barbara Guest, 2006

box 399

Physical Description: 1 folder

Scope and Contents

Obituary.

Brooke Horvath, 2006

box 399

Physical Description: 1 folder

Scope and Contents

Manuscript, "The Lecture on Dust," with blurb by E.S.

Stephanie Godwin, 2006 January

box 399

Physical Description: 1 folder

Scope and Contents

Artist friend of E. and M. Sanders, Woodstock, brochure for her memorial service, January 2006, obituary, plus signed print dated 1944.

Donald Hall, 2006-2007

box 399

Physical Description: 1 folder

Scope and Contents

2 articles, 2006, on Hall, in New York Times; letter to E.S. 2007.

Sam Hood, 2007 September 9

box 399

Physical Description: 1 folder

Scope and Contents

Memorial poem by E.S. dated 2007 September 9, obituary in New York Times, plus tribute card.

Bill Heine, 2012

box 399

Physical Description: 1 folder

Steve Ben Israel, 2012	box 399
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Physical Description: 1 folder

Scope and Contents

Obituary

Ben Hollander, 2015	box 399
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Physical Description: 1 folder

Sally Grossman, 2021	box 399
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Physical Description: 1 folder

Stan Green, 2021	box 399
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Physical Description: 1 folder

Marguerite Harris, circa 1960s	box 399
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Physical Description: 1 folder

Scope and Contents

Notes by E.S. on early 1960s Coffee House Scene for poetry in NYC; letters to E.S. from Harris; notes and posters on Marguerite Harris' 1978 Memorial Picnic in Woodstock, and various other documents related to Marguerite Harris; includes book of her poetry, 1977, signed, "Time of the Playback."

Germaine Greer, circa 1968-1969	box 399
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Physical Description: 1 folder

Scope and Contents

Letter to E.S., 1968 or 1969, plus letter of hers to Australian P.M.

Dwight Harris, circa 1980s	box 399
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Physical Description: 1 folder

Scope and Contents

Manuscript he gave to E.S., "Rhapsodia," approx. 150 pp., in the 1980s, in Woodstock. E.S. note: "he passed away in a car accident I think in early 1991."

Jennifer Heath, circa 1990s	box 399
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Physical Description: 1 folder

Scope and Contents

Manuscript, portion of novel, "Jihad."

John Clarke, 1966-1976

box 401

Physical Description: 1 folder

Scope and Contents

File: letters to E.S., plus publication "Lots of Doom," of Clarke's 47-page lecture at St. Lawrence University, in the fall of 1971

John Clarke, 1978-1979

box 401

Physical Description: 1 folder

Scope and Contents

File: letters to E.S.; manuscript of "The End of This Side," plus notes of E.S. in writing an introduction; plus copy of the book.

Tom Clark and Angelica Clark, 1979-2010

box 401

Physical Description: 1 folder

Scope and Contents

File: letters and cards to E.S. 1979, 1983, 1993, 1994, 1988, plus tape of interviews regarding "The Party" 1979 February 18-19; file: cards to E.S. 1990; file: card to E.S. 2002; file: emails and letters 2005; file: email to E.S. 2006; file: cards to E.S. 2007; file: 2008, Clark's poem on night Obama was elected; file: E.S. statement for Clark's book, "Feeling for the Ground," 2010.

Joe Cardarelli, 1981 April

box 401

Physical Description: 1 folder

Language of the Material:

Scope and Contents

Expandable file. E.S. visited Maryland Institute, College of Art, in Baltimore a number of times, invited by Joe Cardarelli, who taught there. Includes: notes and poster for E.S. appearance in 1981 April at Maryland Institute; December 1981 E.S. reading in Baltimore plus exhibition of E.S. artwork and electronic musical instruments; E.S. trip to Baltimore April 1982 to record poems at Bob Friedman's 8-track studio, recorded 1. Gaius Valerius Catullus Has the Blues; The Cutting Prow; Protestant Mean Streak; Sappho's Phainetai Moi; No More Slavery; Hymn to Archilochus; trip to Baltimore December of 1983 to give illustrated (with slides) lecture on the Visual

Aspects of Verse; Nov 1990 trip to Baltimore to read at Maryland Institute; file, various books Cardarelli gave to E.S. during 1990 visit; 1994 death of Cardarelli of heart attack, plus long biographic interview of Cardarelli; Memorial to Cardarelli in Baltimore, November 2005; salute to Cardarelli by E.S.

John Clarke, 1982

box 401

Physical Description: 1 folder

Scope and Contents

File: letter to E.S., plus manuscript of book of 50 more sonnets, "The Handwriting on the Wall."

John Clarke, 1984-1986

box 401

Physical Description: 1 folder

Scope and Contents

File: contains manuscript of part of "From Feathers to Iron," which Clarke gave to E.S. in April of 1984 in Buffalo, plus galleys, 1986, of the completed book.

Andrei Codrescu, 1985-2005

box 401

Physical Description: 1 folder

Scope and Contents

Letter to E.S. (after E.S. read at LSU, 1985), various publications featuring Codrescu; signed copy, 2005, of book, "How Salvador Dalí Smuggled Baudelaire into the Science Fair."

Jack Collom, 1988

box 401

Physical Description: 1 folder

Scope and Contents

File: book manuscript, "Around Here."

John Clarke, 1989

box 401

Physical Description: 1 folder

Scope and Contents

File: letters to E.S., plus poems.

Jack Collom, 1989

box 401

Physical Description: 1 folder

Scope and Contents

File: letters, plus manuscript, "Arguing with Something Plato Said."

Jack Collom, 1990-1991

box 401

Physical Description: 1 folder

Scope and Contents

File: letters and manuscript.

John Clarke, 1990-1993

box 401

Physical Description: 1 folder

Scope and Contents

File: includes transcript of E.S. talking with the gravely ill Clarke, 1992 June 7, plus tape of that conversation.

Don Byrd, 1992

box 401

Physical Description: 1 folder

Scope and Contents

E.S. met with a group in Albany, of a group called "Awopbop" which wrote together, at SUNY Albany, connected by computers. E.S. had the compu-name "Suncatch." Collection of group writings.

John Cage, 1992

box 401

Physical Description: 1 folder

Scope and Contents

Various obituaries.

Jack Collom, 1992

box 401

Physical Description: 1 folder

Scope and Contents

File: letters and manuscripts, plus book (with Donald Guravich), "8-Ball."

Jack Collom, 1993-1994

box 401

Physical Description: 1 folder

Scope and Contents

File: letters and manuscripts.

Neal Cassady, 1996

box 401

Physical Description: 1 folder

Scope and Contents

Notes on his death, E.S., during visit with Kim Spurlock.

Alexander Cockburn, 1998 April

box 401

Physical Description: 1 folder

Scope and Contents

Notes of phone call, 1998 April, to E.S. E.S. note:
"Benn Sonnenberg, of Verso Books, flush from the publishing success of an edition of The Communist Manifesto, wants to publish a facsimile of Fuck You/ a Magazine of the Arts. I gently brushed it aside."

Andrei Codrescu, 1999

box 401

Physical Description: 1 folder

Scope and Contents

Notes for E.S. review of his novel, Messiah, in the "Woodstock Journal."

Terese Coe, 1999

box 401

Physical Description: 1 folder

Scope and Contents

Letter in response to the Woodstock Journal, plus poems.

Ann Charters, 2000

box 401

Physical Description: 1 folder

Massimiliano Chiamenti, 2000

box 401

Physical Description: 1 folder

John Cage, 2001

box 401

Physical Description: 1 folder

Scope and Contents

Letter of scholar with local clipping to Alf Evers, 2001, regarding John Cage's famous performance of 4' 33" at the Maverick Concert Hall, 1952 August 29.

Edward Chase, 2001

box 401

Physical Description: 1 folder

Jack Collom, 2002

box 401

Physical Description: 1 folder

Scope and Contents

File: Collom's "Eco-Lit" anthology.

John Clarke, 2004

box 401

Physical Description: 1 folder

Scope and Contents

File: correspondence with Cass Clark regarding placement of John Clarke's archive.

Lucian Carr, 2005

box 401

Physical Description: 1 folder

Scope and Contents

Obituary.

Jeff Cohen, 2006

box 401

Physical Description: 1 folder

Scope and Contents

Activist, essay, "Go to Venezuela, you Idiot!"

Jack Collom, 2006

box 401

Physical Description: 1 folder

Scope and Contents

File: letters, collections of his poetry.

Bob Callahan, 2008

box 401

Physical Description: 1 folder

Scope and Contents

Obituary; Callahan published and designed E.S.'s Fame and Love in New York.

John Clark, 2008

box 401

Physical Description: 1 folder

Scope and Contents

Writer in New Orleans, copy of manuscript of "Deep Play in the City: From the Situationist Dérive to Surre(gioin)al Exploration."

Jack Collom, 2008-2016

box 401

Physical Description: 1 folder

Scope and Contents

File: letters and book manuscript, "Second Nature."

Ira Cohen, 2011

box 401

Physical Description: 1 folder

Scope and Contents

Obituary.

George Kimball, 1970

box 402

Physical Description: 1 folder

Scope and Contents

3 folders of articles and flyers, photos, etc. on his campaign for Sheriff in Lawrence, Kansas in 1970 (files given to E.S.'s archive).

Tuli Kupferberg, 1976

box 402

Physical Description: 1 folder

Scope and Contents

Notes on E.S.'s and Kupferberg's play about CIA brainwashing, abandoned.

Basil King, 1980

box 402

Physical Description: 1 folder

Scope and Contents

Sketch of E.S.

Mark Kramer, 1982

box 402

Physical Description: 1 folder

Scope and Contents

Letter to E.S.; he was in the Fugs 1984.

Paul Kugler, 1983 November

box 402

Physical Description: 1 folder

Scope and Contents

Manuscript of "The Alchemy of Discourse," given to E.S. in Barrytownl

Allen Katzman:, 1985

box 402

Physical Description: 1 folder

Scope and Contents

File on his death in train/car accident; article on him by George Montgomery; information on Native American artist named Mana, who was helped by Katzman; copy of A.K.'s memoir, "The Perfect Agent," covering the years 1965-1972, approx 191 pp.

Paul Krassner, 1985-1996

box 402

Physical Description: 1 folder

Scope and Contents

4 folders, 1985, letters and publications; 1987-1988, one tape cassette, copies of 1987 "The Realist," plus Krassner essay "Lee Harvey Oswald Meets Suzanne Somers"; 1991-1993, Krassner manuscript on the Manson group; 1996 two copies of "The Realist."

Kush, 1988

box 402

Physical Description: 1 folder

Scope and Contents

Letter to E.S., with video of E.S. at Peace Eye in 1965 shot for PBS documentary. (video removed to video boxes in E.S. archive)

Joanne Kyger, 1988-2011

box 402

Physical Description: 1 folder

Scope and Contents

7 folders. 1. 1998 (broadside "Grateful"), 2. 2001, two cards to E. and M. Sanders; 3. 2002, E.S. statement on Kyger's collection "As Ever," plus letter from Kyger to E. and M. Sanders; 4. Kyger broadside; plus Bolinas Hearsay News with letter of E.S. to candidate John Kerry; 5. 2005, letter from Kyger, plus several publications; 6. 2007-2008, various emails back and forth Kyger to ES, and E.S. to Kyger; 7. 2009, manuscripts and publications, sent to E.S.; 8. Kyger journals, fall of 2011; book by Donald Guravich, both sent to E. and M. Sanders, late 2011.

David Jackson, 1993

box 402

Physical Description: 1 folder

Scope and Contents

Letter from Chattanooga, requesting copy of Fame and Love in New York, which E.S. then sent. (He had written about E.S. in the Village Voice.)

Robert Kelly, 1995

Physical Description: 1 folder

box 402

Scope and Contents

Notes of E.S.'s interview with Kelly regarding his book, "Red Actions: Selected Poems 1960-1993"; "Entelechy" poetry pamphlet 1979.

Galway Kinnell, 1995

box 402

Physical Description: 1 folder

Scope and Contents

Letter responding to E.S. request for verse for The New Amazing Grace project; see earlier letter from Kinnell in the New Amazing Grace files.

Jack Kerouac, 2001

box 402

Physical Description: 1 folder

Scope and Contents

Catalog of sale of the scroll for "Dharma Bums" and other Kerouacian relics at Christie's.

Jack Kerouac, 2001

box 402

Physical Description: 1 folder

Scope and Contents

Brochure for Lowell Celebrates Kerouac.

Jan Kerouac, 2002

box 402

Physical Description: 1 folder

Scope and Contents

Manuscript of "Parrot Fever," plus memoirs of her by a number of associates.

Kenneth Koch, 2002

box 402

Physical Description: 1 folder

Scope and Contents

Obituary.

Greg Keeler, 2006

box 402

Physical Description: 1 folder

Scope and Contents

Letter to E.S.

Jack Kerouac, 2007 box 402

Physical Description: 1 folder

Scope and Contents

Several files: obituaries, 1969 October; File, E.S. notes on talk about Kerouac at Chelsea District Library, Chelsea, Michigan 2007; file, "The Question of Kerouac," notes and photos of the house on West 20th St. in NYC (and across the street also) where Kerouac wrote "On The Road," plus notes for "A Ghost on 20th," story in vol. 4 of Tales of Beatnik Glory.

Marguerite Kearns, 2008 box 402

Physical Description: 1 folder

Scope and Contents

Manuscript of memoirs.

Kush, 2009 box 402

Physical Description: 1 folder

Scope and Contents

Cloud House Poetry Archives; letter to E.S. 2009; brochure on Cloud House.

George Kimball, 2009-2011 box 402

Physical Description: 1 folder

Scope and Contents

Memories of going to Gloucester with E.S. and Panna Grady in 1966; plus brochure and materials relating to his Memorial in NYC; emails to E.S. on his activities and health.

Jake Jacobs, 2019 box 402

Physical Description: 1 folder

Jan Kerouac, circa 1967 box 402

Physical Description: 1 folder

Scope and Contents

Photo of her circa 1967 by Pat (?) Van Sant.

Lanny Kenfield, circa 1990 box 402

Physical Description: 1 folder

Scope and Contents

Catalog circa 1990s, "Natural Times," for clocks placed into/upon pieces of wood; L.K. was good friend of Tuli Kupferberg, and took many photos of Fugs in concerts.

Françoise Krampf, undated

box 402

Physical Description: 1 folder

Scope and Contents

Short stories.

Ishmael Reed, 1976

box 403

Physical Description: 1 folder

Muriel Rukeyser, 1977

box 403

Physical Description: 1 folder

Scope and Contents

Clipping of her winning the \$10,000 Copernicus Prize.

Jean-Paul Sartre, 1980 April

box 403

Physical Description: 1 folder

Scope and Contents

Obituaries, in Variety and in New York Post.

"Secrets of Woodstock" book idea, 1980s

box 403

Physical Description: 1 folder

Mary Reinholz, 1982

box 403

Physical Description: 1 folder

Scope and Contents

Letter to E.S.

Jerome Rothenberg, 1982-2001

box 403

Physical Description: 1 folder

Scope and Contents

Card to E.S. 1990 thanking for "Green Economics," manuscript 1982 of the "Suicide of Dada," plus letter; poster for Rothenberg's reading at St. Mark's Church; plus three photos of Rothenberg's 70th anniversary

celebration in 2001 at St. Mark's Poetry Project in NYC.

Barbara Rubin, 1983

box 403

Physical Description: 1 folder

Scope and Contents

Article on her, with photo, in Village Voice, review of "Christmas on Earth." See also files also in 1960s boxes.

Ken Reynolds, 1985

box 403

Physical Description: 1 folder

Scope and Contents

Funeral program, operated a popular Woodstock service station.

Gus Reichbach, 1990-2012

box 403

Physical Description: 1 folder

Bernie Sanders, 1991 June

box 403

Physical Description: 1 folder

Scope and Contents

The Nation, article on Bernie Sanders.

Anton Refregier, 1992

box 403

Physical Description: 1 folder

Neil Rolnick, 1992 October

box 403

Physical Description: 1 folder

Scope and Contents

"Traffic," concept for a "media opera," notes of meeting with E.S. on the opera, based on the life of Barry Seal, plus printed outline of opera.

Neil Rolnick, 1993

box 403

Physical Description: 1 folder

Scope and Contents

"Requiem Songs," E.S. wrote lyrics which Rolnick set to music.

Peter Schickele, 1993

box 403

Physical Description: 1 folder

Scope and Contents

Letter to E.S.

Michael Rothenberg, 1994	box 403
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Physical Description: 1 folder

Scope and Contents

Manuscript of book of poetry, "I Murdered Elvis."

Catherine Salmons, 1995	box 403
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Physical Description: 1 folder

Scope and Contents

Letter to E.S., enclosing her translations from Ovid,
and her long poem on T. E. Lawrence.

Donna Seymour, 1995	box 403
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Physical Description: 1 folder

Scope and Contents

Manuscript of her book on Lawrence Ferlinghetti.

Jerry Rubin, 1996	box 403
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Physical Description: 1 folder

Scope and Contents

Obituary, January 2005; plus card of invitation
to Mimi and Jerry Rubin's networking at NYC's
Palladium.

India Radfar, 2001	box 403
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Physical Description: 1 folder

Paul Sawyer, 2002-2008	box 403
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Physical Description: 1 folder

Scope and Contents

Folder with drafts 2002-2004 for a new political party,
The Justice Party; also folder for 2007-2008 over
proposed conference with E.S. and Sawyer.

Lou Reed, 2004	box 403
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Physical Description: 1 folder

Rauschenberg, 2005	box 403
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Physical Description: 1 folder

Josef Rauwolf, 2006	
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<u>Physical Description</u> : 1 folder	box 403
Jack Shoemaker, 2006	box 403
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Postcard to E.S.	
Larry Sacharow, 2006 August	box 403
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Obituaries, letter of E.S. to Woodstock Times. Sacharow directed E.S.'s Cassandra in 1992 in Woodstock.	
Paul Sawyer, 2009	box 403
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Proposed E.S./Paul Sawyer program at the Rowe Center.	
Jim Semark, 2009	box 403
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Two emails to E.S.	
G. P. Skratz, 2009	box 403
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Exchange of letters regarding 1966 trip to Gloucester by E.S. to see Charles Olson.	
Andrew Schnelling, 2011	box 403
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Card.	
David Rattray, 2013	box 403
<u>Physical Description</u> : 1 folder	
Beth Reineke, 2017	box 403

Physical Description: 1 folder

Scope and Contents

birthday card to E.S.

Russia, circa 1980s

box 403

Physical Description: 1 folder

Scope and Contents

Article on Russia, circa 1980s. E.S. was contemplating writing on Russia.

Joe Richey, undated

box 403

Physical Description: 1 folder

Scope and Contents

2 files, poetry.

John Roche, undated

box 403

Physical Description: 1 folder

Scope and Contents

Manuscript of poetry book, "On Conesus," for which E.S. wrote a blurb.

Edgar Rosenblum, undated

box 403

Physical Description: 1 folder

Scope and Contents

Theatrical producer. Expandable file on his life and times.

Aram Saroyan, undated

box 403

Physical Description: 1 folder

Scope and Contents

DVD of a reading of his play. E.S. note: "Aram and I read together at St. Mark's Church, and he gave me this DVD, and his card."

Carolee Schneemann, undated

box 403

Physical Description: 1 folder

Scope and Contents

Card announcing exhibition.

George Schneeman, undated

box 403

Physical Description: 1 folder

Scope and Contents

Obituary, card. See collection of his calendars in E.S. poster boxes.

Armand Schwerner, undated box 403

Physical Description: 1 folder

Scope and Contents

Letter, manuscript.

Pete Seeger, undated box 403

Physical Description: 1 folder

Scope and Contents

Card to E.S. thanking him for "Green Economics" manifest.

Pete Seeger, undated box 403

Physical Description: 1 folder

Scope and Contents

File on benefit in Rosendale where he had misplaced his banjo.

Vojo Sindalic, undated box 403

Physical Description: 1 folder

Scope and Contents

Article on his history with Allen Ginsberg.

Harry Smith, undated box 403

Physical Description: 1 folder

Scope and Contents

Assortment of files, approx. 3 1/2 inches thick, in expandable file, on filmmaker, artist and scholar.

Carol Bergé, 1957-1976 box 407

Physical Description: 1 folder

Scope and Contents

3 files, one from circa 1962-1965, various letters, and writings, including photo of Bergé in 1957; another file from 1970-1976 (ES and MS lived on her property 1974-1975); a third file covering the confrontation over the use of a portion of Bergé's

book, The Vancouver Report, in "Olson The Journal of the Charles Olson Archive."

Nelson Barr, 1962-1976

box 407

Physical Description: 1 folder

Scope and Contents

Letters, poems, and other writings; clippings on his jail sentence in 1976. Friend of E.S., and in 1966 manager of the Fugs. Barr was on the 1962 Nashville-Washington Walk for Peace.

Ted Berrigan, 1966-1983

box 407

Physical Description: 1 folder

Scope and Contents

Text of "Secrets of Time," song lyric submitted to the Fugs in 1966; poem published in 1983 in the New York Times Book Review.

Ted Berrigan, 1968 December 15

box 407

Physical Description: 1 folder

Scope and Contents

Letter to E.S. after the death of d.a. levy, from Iowa City.

Paul Blackburn, 1969 April

box 407

Physical Description: 1 folder

Scope and Contents

Signed copy of "McClure Poem," a limited edition poem by Blackburn in Berkeley, California.

John Ashbery, 1971

box 407

Physical Description: 1 folder

Scope and Contents

Letter from Ashbery

William Burroughs, 1971

box 407

Physical Description: 1 folder

Scope and Contents

Galleys for his novel, "Wild Boys," on which E.S. has jotted notes during research for his book "The Family."

Eleanor Antin, 1973

box 407

Physical Description: 1 folder

Scope and Contents

File of 32 postcards sent to E.S. featuring an array on each of boots in different positions and locations.

George Butterick, 1973-1978

box 407

Physical Description: 1 folder

Scope and Contents

Poet and archivist of Charles Olson. File: letters to E.S. 1973-1978, plus E.S. notes and files relating to some of E.S. archive going to University of Connecticut, Storrs.

William Burroughs, 1974

box 407

Physical Description: 1 folder

Scope and Contents

Letter to E.S. inviting him to after-reading party (St. Mark's church) at Anne Waldman's apartment; 2005, publication by E.S. "William at Dinner— Valentine's Night 1974," describing a dinner with Burroughs and a bunch of other writers.

William Burroughs, 1976

box 407

Physical Description: 1 folder

Scope and Contents

Letter to E.S.

William Burroughs, 1977

box 407

Physical Description: 1 folder

Scope and Contents

Materials regarding incident at Naropa Institute in Boulder, where Burroughs was, according to E.S., "bonked on the nose by a rock falling from a shelf." "It seemed to inspire me, so I jumped up and did 10 pp.," Burroughs talking on the phone regarding his nose-hurt to James Grauerholz, 1977 July 15.

Assassination Information Bureau, 1978

box 407

Physical Description: 1 folder

Scope and Contents

Newsletters

George Butterick, 1978-1979

box 407

Physical Description: 1 folder

Scope and Contents

File: notes and drafts of E.S. review 1978-1979 (including two cassette tapes of interviews with Butterick), of Butterick's "Guide to the Maximus Poems."

Pearl Bond, 1979

box 407

Physical Description: 1 folder

Scope and Contents

Note from Bond to E.S. regarding her poetry reading at Woodstock Library, with notes on her life.

Michael Bowen, 1981

box 407

Physical Description: 1 folder

Scope and Contents

Article of art critical of culture in Bolinas, California.

George Butterick, 1982-1983

box 407

Physical Description: 1 folder

Scope and Contents

File: letters 1982-1983, from Butterick, plus copies of publications relating to salvaging of water-damaged archives (after E. and M. Sanders fire in Albany which resulted in considerable water damage of papers).

William Burroughs, 1982-1995

box 407

Physical Description: 1 folder

Scope and Contents

Bullet casing from target shooting, E.S. with WB in Lawrence, Kansas in 1982; copy of Burroughs' 1995 holiday card to E.S. (containing Burroughs long-sought submission to the New Amazing Grace project); article about Burroughs in Texas Sun; biography of Burroughs by Jennie Skerl.

George Butterick, 1983

box 407

Physical Description: 1 folder

Scope and Contents

File: Butterick's essay on E.S.

Don Byrd, 1983

box 407

Physical Description: 1 folder

Scope and Contents

Manuscript of book, "The Great Dimestore Centennial"

George Butterick, 1987

box 407

Physical Description: 1 folder

Scope and Contents

File: Butterick on his medical condition. He was undergoing treatment for cancer.

Antler, 1987 April 24

box 407

Physical Description: 1 folder

Scope and Contents

E.S. notes on introducing him at Kleinert Gallery in Woodstock.

Jello Biafra, 1987-1988

box 407

Physical Description: 1 folder

Scope and Contents

File of material on Jello Biafra, of the band the Dead Kennedies, for insert poster in an album; E.S. met Biafra at the River Reunion in Lawrence, Kansas in 1987.

Sam Abrams, 1987-1991, 2009-2010

box 407

Physical Description: 1 folder

Scope and Contents

Folder of writing, plus letters, 1987-1991; folder of writing, 2009-2010; folder of writing, plus letters, 2002-2004-2008.

American Book Awards, 1988

box 407

Physical Description: 1 folder

Scope and Contents

Brochure for ceremonies in Anaheim; E.S. won for Thirsting for Peace in a Raging Century.

Tom Bryan, 1988

box 407

Physical Description: 1 folder

Scope and Contents

Bryan had run Uprise Farm near Syracuse. Includes some examples of his writing, plus a photo of his portable Mexican cuisine truck.

Peter Bertolette, 1989

box 407

Physical Description: 1 folder

Scope and Contents

Letters and manuscripts.

Gigi Buffington, 1993

box 407

Physical Description: 1 folder

Scope and Contents

Buffington played Hecuba in the 1993 production at Byrdcliffe of E.S. play, "Cassandra." In 1994, E.S. helped Buffington prepare a video of her performance as Emily Dickenson in "The Bell of Amherst." Notes from E.S. on production of this video.

Bruce Ackerman, 1993-1999

box 407

Physical Description: 1 folder

Scope and Contents

Drawings of E.S.

Bill Adler, 1997

box 407

Physical Description: 1 folder

Scope and Contents

Possible audio book of Tales of Beatnik Glory.

Ray Bremser, 1998

box 407

Physical Description: 1 folder

Scope and Contents

Card showing photo of Ray Bremser, Charles Plymell and one other, in Cherry Valley.

Ted Berrigan, 1999

box 407

Physical Description: 1 folder

Scope and Contents

"Comparative Study of the Poetic Practice of
Guillaume Apollinaire and Ted Berrigan," Todd
McCarty.

Paul Bowles, 1999

box 407

Physical Description: 1 folder

Scope and Contents

Review of documentary on his life, New York Times.

Stan Brakhage, 2000

box 407

Physical Description: 1 folder

Scope and Contents

Brochure for the celebration of his life and work at
Bard College; plus photo of Brakhage taken at that
event by E.S.

Robert Bly, 2001-2007

box 407

Physical Description: 1 folder

Scope and Contents

2 files, one with letter from him to E.S. 2001, and
another with letters to E.S. 2002, 2005, 2007.

Amiri Baraka, 2002, 2004

box 407

Physical Description: 1 folder

Scope and Contents

Two files, one 2002, "I Will Not Resign," and another
2004, signed book to E.S., "Un Poco Low Coup."

William Burroughs, 2003

box 407

Physical Description: 1 folder

Scope and Contents

Example of "Burroughs money."

Donald Allen, 2004

box 407

Physical Description: 1 folder

Scope and Contents

Obituary, New York Times.

Jennifer Benka, 2004

box 407

Physical Description: 1 folder

Scope and Contents

E.S. wrote a blurb for her book, "A Box of Longing with Fifty Drawers," including manuscript.

Isaac Abrams, 2006

box 407

Physical Description: 1 folder

Scope and Contents

Folder with signed color artwork.

Stew Albert, 2006

box 407

Physical Description: 1 folder

Scope and Contents

2006 obituary, E.S. remarks at memorial at NYU; cards.

David Amram, 2006

box 407

Physical Description: 1 folder

Scope and Contents

Email regarding E.S.'s Rothschild's Fiddle.

Ammiel Alcalay, 2006-2013

box 407

Physical Description: 1 folder

Scope and Contents

Emails

Walter Bowart, 2008

box 407

Physical Description: 1 folder

Scope and Contents

Co-founder of East Village Other, obituary.

Diana Bryan, 2010 February

box 407

Physical Description: 1 folder

Scope and Contents

Brochure on her life, according to E.S., "an excellent artist." She passed away in 2010.

Dave Brinks, 2011

box 407

Physical Description: 1 folder

Scope and Contents

Poem, "Bark of the Pelasgians," written with E.S.

Michael Aldrich, circa 1970s
Physical Description: 1 folder

box 407

Scope and Contents

Letters, flyers, publications, mostly on the legalization of marijuana circa 1970s; his wedding announcement in 1977.

Antonio Bertoli, circa 1990s-2000s
Physical Description: 1 folder

box 407

Scope and Contents

Producer of tours of U.S. and Italian poets, signed copy of his book, given to E.S. in Italy in 2008, Territoires du Coeur.

David Albahari, circa 2005
Physical Description: 1 folder

box 407

Scope and Contents

Signed copy of his novel, Götz and Meyer. E.S. note: "met him in Prague at the writers festival in 2005."

Alternative Press, undated
Physical Description: 1 folder

box 407

Scope and Contents

Two packets of hand-drawn/glued poem cards by poets such as Joanne Kyger, Jim Gustafson, Ed Sanders, Andrei and Alice Codrescu, Allen Ginsberg, Alice Notley, Tom Clark, Joe Brainard and Kenward Elmslie, Ken Mikolowski, Rosemarie Waldrop, Robert Creeley, et al.

Bolinas, undated
Physical Description: 1 folder

box 407

Scope and Contents

Copies of the Bolinas newsletter, and information on septic lagoon Bolinas built; plus one page by E.S. on the innovative wastewater treatment in Bolinas.

Jim Brodey, undated
Physical Description: 1 folder

box 407

Scope and Contents

Signed small publication, "Long Distance Quote."

Phil Whalen, 1961-1964

box 409

Physical Description: 1 folder

Scope and Contents

Signed drawings 1961-1964 sent to E.S. in 1964, 12 drawings in all; letter to E.S. after the birth of Deirdre Sanders in September of 1964; packet of posters (signed by Whalen) for readings: 1. Snyder, Welch, Whalen, PLMA Hall, San Francisco 1964, Voices. 1962-63 various readings in S.F., Big Sur and Monterey, Poetry Center, S.F. Phil Whalen reading poetry signed 1964; press release of picketing of Harcourt, Brace in NYC over high cover price of Whalen's book, "On Bear's Head"; issue of Bezoar, 1977, containing Whalen's poetry; framed and signed, with a dedication, 1964, of a sample, wrapped in a ribbon, of Phil Whalen's pubic hair, given to E.S. for inclusion in Ed Sanders Catalog.

Andy Warhol, 1965

box 409

Physical Description: 1 folder

Scope and Contents

History of "The Peace Eye Diptych," cloth flower banner(s) made by Warhol for the opening of the Peace Eye Bookstore in early 1965.

Ken Weaver, 1968-1969

box 409

Physical Description: 1 folder

Scope and Contents

Diaries 1968-1969, sent to E.S. by Claude Pelieu; copy of Weaver's book "Texas Crude," letter and manuscript sent to E.S. in 1981.

Eli Waldron, 1979

box 409

Physical Description: 1 folder

Scope and Contents

"The Nun and the Orange Tree," "a little birthday book for Miriam."

Eli Waldron, 1981

box 409

Physical Description: 1 folder

Scope and Contents

"East Jackhammer Street, Selected Writings of Eli Waldron," folder for work in 1981 by E.S. to help put together a collection of Eli's writings. File contains Eli's typescript of essay on "Chumley's," plus piece on McSorleys; "Inside Stuff" written for Rolling Stone, and a poem, "The Arrest of Burton Abelow at the Albert Hotel."

Eli Waldron, 1981

box 409

Physical Description: 1 folder

Scope and Contents

"Eli Waldron," tracing E.S. working with Marie Waldron in 1981 to put together a collection of Eli's writing. Letters from William Shawn of the New Yorker; also E.S.'s notes on life of Waldron and the time-frame before his death.

Richard Wilmarth, 1992

box 409

Physical Description: 1 folder

Scope and Contents

Letter to E.S., plus manuscript.

Hal Willner, 1997-1998

box 409

Physical Description: 1 folder

Scope and Contents

Folder with many notes of E.S. from conversations with Willner, 1997-1998 in the main; regarding recording in Willner's Poe project. E.S. wrote melodies and recorded Poe's, "To Helen," and "The Haunted Palace" from "The Fall of the House of Usher," also notes of E.S. regarding Ginsberg memorial in Los Angeles.

Eli Waldron, 1999

box 409

Physical Description: 1 folder

Scope and Contents

"The Shooting of Andy Warhol," a special edition of the poem by Eli Waldron, given to Les Walker for his birthday in 1999, by E.S.

Ted Wilentz, 2001

box 409

Physical Description: 1 folder

Scope and Contents

Letter from Bill Morgan to E.S. regarding memorial for Wilentz; obituary.

Peter Wilson, 2001 box 409

Physical Description: 1 folder

Scope and Contents

"Cross-Dressing in the Anti-Rent War."

Peter Wilson, 2002 box 409

Physical Description: 1 folder

Scope and Contents

Notes and manuscripts, plus letter to E.S.

John Wieners, 2002 May- October box 409

Physical Description: 1 folder

Scope and Contents

Folder containing E.S. remarks at two Wieners memorials, 2002 May 2 at MIT; and 10-9-02 at St. Mark's Church; plus other documents; flyer announcing Wieners/Creeley 1966 reading at 92nd St. Y (introduced by E.S.); photocopy of article regarding reading of Wieners, Olson, E.S. in Buffalo, 1965; "Asylum Poems," by Wieners; "The Blind See Only This World— Poems for John Wieners" 2000; "Negative Capability in the Verse of John Wieners" Micah Ballard; plus notes made by E.S. at the memorials.

John Wieners, 2003 box 409

Physical Description: 1 folder

Scope and Contents

E.S. email to Raymond Foye regarding locating a student who wants to do research on John Wieners.

Eric Weinberger, 2006 box 409

Physical Description: 1 folder

Scope and Contents

Appreciation of his career and life.

Jay Wenk, 2009 box 409

Physical Description: 1 folder

Scope and Contents

3-ring binder, containing Wenk's WW2 memoirs.

Eli Waldron, 2011

box 409

Physical Description: 1 folder

Scope and Contents

"Eli Waldron's Collected Works," project in 2011 by his daughter Zoe to get his writings published as a book.
Letter to E.S.

Patty Waters, circa 1960s

box 409

Physical Description: 1 folder

Scope and Contents

Recorded by ESP.

Wavy Gravy, circa 1960s

box 409

Physical Description: 1 folder

Scope and Contents

Information and interviews on the Hog Farm.

Eli Waldron, undated

box 409

Physical Description: 1 folder

Scope and Contents

"Eli's Warhol Poem," original holograph version, plus typescript of the poem, "The Shooting of Andy Warhol," plus collection of newspaper articles on the subject.

A Salute to Wavy Gravy, undated

box 409

Physical Description: 1 folder

Scope and Contents

Expandable file containing interview material, and biographic material on life of Wavy Gravy (Hugh Romney), plus CD of long musical salute to Wavy by E.S.

Tom Cornell, 1962

box 413

Physical Description: 1 folder

Scope and Contents

Friend of E.S. from Catholic Worker.

Allen De Loach, 1978

box 413

Physical Description: 1 folder

Scope and Contents

Two signed artworks (given to E.S. in Buffalo).

R. Crumb, 1981, 1994

box 413

Physical Description: 1 folder

Scope and Contents

Article in New York Times, 1994 September; book R.
Crumb Checklist by Don Fiene, 1981.

Fielding Dawson,, 1991

box 413

Physical Description: 1 folder

Scope and Contents

3 files: issue of "New Censorship" devoted to long poem; letter from Dawson explaining reasons for resigning from Democratic Socialists of America; Dawson's writings in chapbooks, 17 books, 1973-1984. 1994, with letter to E.S., of 107 page manuscript on prisons, "The Chance and the Wheel"; 1997, poems, articles and letters (on his teaching work in prisons) for Woodstock Journal; 1994, with letter to E.S., of 107 page manuscript on prisons, "The Chance and the Wheel"; 1997, poems, articles and letters (on his teaching work in prisons) for Woodstock Journal; articles for Woodstock Journal, 1998; 1998, new year's card; 2001, printed collaborative poster by F.D., plus complaint over being rejected by Black Sparrow Press; memorial at St. Mark's Church, 3-2-2002, with photograph of him; plus two broadsides of his work published for the occasion.

Brenda Coultas, 1994-1995, 2007

box 413

Physical Description: 1 folder

Scope and Contents

2 files: letters to E.S. and manuscripts; manuscript sent to E.S. with letter; letters to E.S. 1995; 2007, manuscript to book "The Marvelous Bones of Time," with statement on the book by E.S.; published copy of "The Marvelous Bones of Time";

Gregory Corso, 2000-2001

box 413

Physical Description: 1 folder

Scope and Contents

File: 3 issues of Woodstock Journal containing salutes by poets to Gregory Corso (then in failing health; it was the idea of Lawrence Ferlinghetti to salute Corso); file: fall 2000 notes and manuscripts for tribute to Corso; includes card from Ferlinghetti to E.S. with the idea for the tribute; manuscript for third Corso salute in Woodstock Journal, fall 2000; notes on phone call to E.S. from Corso and Sheri Langerman (his daughter) 9-20-00; Corso's death and funeral (the latter 1-24-01); tribute to Corso 3-11-01 at Angel Orensanz Foundation in NYC; also file of flyer of memorial to Corso at St. Mark's Church 4-26-01 (which made \$3200 toward paying for his interment in Rome, plus letter from Bobby Yarra on the ins and outs and costs of placing Corso next to Shelley

Francesco Conz, 2001-2010

box 413

Physical Description: 1 folder

Scope and Contents

3 files: 1. 2001-2010, letters, brochures and bio information on Francesco Conz, who sponsored a "Prepared Piano" creation by E.S. in Verona, Italy in 2001; 2. "The Prepared Piano," notes of E.S. on creating the Prepared Piano; 2001 The Prepared Priest's Robe, 2004, photo of E.S. in Priest's Robe, early 2004 just before sending it on to Conz in Verona, plus notes on creation of the Robe. (See also E.S. file on 2001 trip to Italy)

Florence Cowen, 2003

box 413

Physical Description: 1 folder

Scope and Contents

Article of E.S. in the Woodstock Journal, 2003, on life of Florence Cowen (involved in Friends of Woodstock in the 1980s, and owner of a bookstore in Chicago that E.S. visited in the spring of 1958).

Enid Dame, 2003

box 413

Physical Description: 1 folder

Scope and Contents

File on noted poet, notes on her death in December of 2003; E.S. poem in tribute to her; flyer for memorial at Woodstock Town Hall, 2004 February 14; edition of "Home Planet News," 2004 dedicated to Enid Dame; copy of book of her poems, Stone Shekhina; issue of "The Jewish Week," for 2004 January 9; issue of

"Bridges, a Jewish Feminist Journal," spring 2007,
with poem by Enid Dame (issue is dedicated to her).

William Corbett, 2006-2007 box 413

Physical Description: 1 folder

Scope and Contents

Letters and cards to E.S.; letter from 2007.

Coca Crystal, 2006-2016 box 413

Physical Description: 1 folder

Bruce Conner, 2008 box 413

Physical Description: 1 folder

Scope and Contents

Obituary.

Jack Collom, 2011 box 413

Physical Description: 1 folder

Jane Dalrymple, circa 1990s box 413

Physical Description: 1 folder

Scope and Contents

Signed color print.

Maury Colow, undated box 413

Physical Description: 1 folder

Scope and Contents

Artist in Woodstock, veteran of Abraham Lincoln
Brigade, remarks E.S. delivered at ceremony naming
the Woodstock Chapter of Veterans for Peace for
Colow. E.S. note: "E.S. sat in at the entrance to the CIA
in 1987 with Colow."

Don McNeil, 1966-1968 box 415

Physical Description: 1 folder

Scope and Contents

Some material on his working at Peace Eye Bookstore,
1966, and thank-you note 1968, for E.S. memorial
poem published in the Village Voice.

Duncan McNaughton, 1967-1970 box 415

Physical Description: 1 folder

Scope and Contents

Friendship with E.S. began at NYU 1963-1964, both in Classics Dept. File: etters 1967, one from 1970.

Ralph Martel, 1968 box 415

Physical Description: 1 folder

Scope and Contents

Artist, expandable file containing copies of his artwork, and biographical information in 10 files, including photos; plus file containing 1968 MOMA metal-backed publication, "The Machine" with photo of Martel's work, "Heart Eats Dust."

Duncan McNaughton, 1970 box 415

Physical Description: 1 folder

Scope and Contents

The Library of the Mind

Duncan McNaughton, 1971-1973 box 415

Physical Description: 1 folder

Scope and Contents

Letters.

Duncan McNaughton, 1972 box 415

Physical Description: 1 folder

Scope and Contents

McNaughton's PhD Thesis.

Michael McClure, 1974 box 415

Physical Description: 1 folder

Scope and Contents

Letter From Michael McClure w/ poem

Duncan McNaughton, 1974-1975 box 415

Physical Description: 1 folder

Scope and Contents

Letters.

Norman Mailer, 1975 box 415

Physical Description: 1 folder

Scope and Contents

Letter to E.S.

Paul Miller, 1976 box 415

Physical Description: 1 folder

Scope and Contents

Biography he wrote for Woodstock Journal, photo from 1976, and other biographical material; he passed away in 2001, he had been on the staff of Assemblyman Maurice Hinchey, and wrote a column for the Woodstock Journal promoting national healthcare.

Carl Oglesby, 1977 box 415

Physical Description: 1 folder

Scope and Contents

E.S. note: "various letters to and from this wonderful writer and activist."

Duncan McNaughton, 1983-1984 box 415

Physical Description: 1 folder

Scope and Contents

Letters.

Duncan McNaughton, 1985 box 415

Physical Description: 1 folder

Scope and Contents

Letters.

Michael McClure, 1988 August box 415

Physical Description: 1 folder

Scope and Contents

letter from Michael McClure praising E.S. poem

Michael McClure, 1992 box 415

Physical Description: 1 folder

Scope and Contents

Letters and manuscripts.

Ann Mikolowski, 1992-2000 box 415

Physical Description: 1 folder

Scope and Contents

3 of her calendars, 1992, 1999, 2000.

Michael McClure, 1993

box 415

Physical Description: 1 folder

Scope and Contents

Adorned envelope.

Michael McClure, 1995

box 415

Physical Description: 1 folder

Scope and Contents

Letter from W.T. Smith to E.S., plus transcript of E.S. video interview for documentary on M. McClure and Ray Manzarek.

Michael McClure, 1998

box 415

Physical Description: 1 folder

Scope and Contents

Card.

Jack Micheline, 1998

box 415

Physical Description: 1 folder

Scope and Contents

Obituary, poems of tribute by Jack Hirschman and Hersh Silverman, plus Micheline's final poem.

Duncan McNaughton, 1999

box 415

Physical Description: 1 folder

Scope and Contents

Letters.

Barry Miles, 2000

box 415

Physical Description: 1 folder

Scope and Contents

Emails back and forth with E.S., plus holiday card from Miles.

Michael McClure, 2001

box 415

Physical Description: 1 folder

Scope and Contents

Letters and manuscripts, includes a signed CD, There's a Word (with Ray Manzarek).

Robin Mencken, 2002

box 415

Physical Description: 1 folder

Scope and Contents

E.S. notes on conversation over phone with her. She was engaged, she said, to d.a. levy (introduced by Carol Bergé), and was married to Country Joe McDonald.

Naropa University, 2002

box 415

Physical Description: 1 folder

Scope and Contents

NEH Grant Application.

Paul Nelson, 2002

box 415

Physical Description: 1 folder

Scope and Contents

Manuscript, "A Time Before Slaughter," plus letter to E.S.

Michael McClure, 2003

box 415

Physical Description: 1 folder

Scope and Contents

Letter.

Thurston Moore, 2003-2004

box 415

Physical Description: 1 folder

Scope and Contents

Email to E.S.; "Nice War," poems.

Tom Natell, 2004-2005

box 415

Physical Description: 1 folder

Scope and Contents

Albany, NY, peace activist and poet, his final months.

Michael McClure, 2005

box 415

Physical Description: 1 folder

Scope and Contents

Letters and manuscripts.

Will Nixon, 2006 box 415

Physical Description: 1 folder

Scope and Contents

"Lyndon Baines Takes a Fare to the Palace of Wisdom,"
poetry manuscript.

Duncan McNaughton, 2006-2007 box 415

Physical Description: 1 folder

Scope and Contents

Letters.

Elizabeth Murray (Bob Holman), 2006-2007 box 415

Physical Description: 1 folder

Scope and Contents

Obituary; salute to her by E.S., brochure of her
exhibition at MOMA in 2006.

Ann Mikolowski, 2007 box 415

Physical Description: 1 folder

Scope and Contents

Statement by Ed Sanders for her show, 2007; plus
catalog for her show, "Two Ways of Looking In a
Mirror," Detroit. Also notes of conversation with E.S.
on her treatment in Switzerland.

Meredith Monk, 2007 box 415

Physical Description: 1 folder

Scope and Contents

Postcard.

Duncan McNaughton, 2008-2009 box 415

Physical Description: 1 folder

Scope and Contents

Letters, including his memories of Peace Eye
Bookstore.

Austin Metze, 2008-2009 box 415

Physical Description: 1 folder

Scope and Contents

4 files, writing and drawings, 2008-2009 (he was the designer of the Woodstock Journal).

Michael McClure, 2009

box 415

Physical Description: 1 folder

Scope and Contents

Letter and dedicated poem, "Deer Boy."

Duncan McNaughton, 2009

box 415

Physical Description: 1 folder

Scope and Contents

McNaughton file.

Duncan McNaughton, 2009

box 415

Physical Description: 1 folder

Scope and Contents

Listing of McNaughton papers at Greene Library at Stanford; (including email with biographical information (for Fug You).

Ken Mikolowski, 2009

box 415

Physical Description: 1 folder

Scope and Contents

Manuscript and letter, for book "But Seriously."

Duncan McNaughton, 2009-201

box 415

Physical Description: 1 folder

Duncan McNaughton, 2009-2011

box 415

Physical Description: 1 folder

Scope and Contents

Letters.

Michael McClure, 2010

box 415

Physical Description: 1 folder

Scope and Contents

Letter and CD.

Duncan McNaughton, 2010	box 415
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Physical Description: 1 folder

Scope and Contents

Letters.

McCusker, 2012	box 415
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Physical Description: 1 folder

Eugenia McNaughton, 2012	box 415
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Physical Description: 1 folder

Scope and Contents

California Girls

Gerald Nicosia, 2012	box 415
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Physical Description: 1 folder

N.Y. School Painters and Poets book, 2014	box 415
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Physical Description: 1 folder

Scope and Contents

correspondences

Duncan McNaughton, 2014-2015	box 415
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Physical Description: 1 folder

Duncan McNaughton, 2016	box 415
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Physical Description: 1 folder

Wolfgang Mohrhenn, 2016	box 415
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Physical Description: 1 folder

Phil Ochs Poetry, 2017	box 415
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Physical Description: 1 folder

Duncan McNaughton, 2018-2019	box 415
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Physical Description: 1 folder

Duncan McNaughton, 2019	box 415
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Physical Description: 1 folder

Duncan McNaughton, 2020-2021	box 415
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Physical Description: 1 folder

Jack Mueller, circa 1980s

Physical Description: 1 folder

box 415

Scope and Contents

Various writings, including "Tell Notiz," given to E.S. in Berkeley.

Ellen McKay, circa 1990s

box 415

Physical Description: 1 folder

Scope and Contents

Manuscript of poems, "Figure Studies."

Shiv Mirabito, circa 2000s

box 415

Physical Description: 1 folder

Scope and Contents

2 files with various notes, publications and flyers.

Michael McClure, undated

box 415

Physical Description: 1 folder

Scope and Contents

manuscript, "Touching the Edge"

Michael McClure, undated

box 415

Physical Description: 1 folder

Scope and Contents

Manuscript, bound, "Rebel Lions."

Michael McClure, undated

box 415

Physical Description: 1 folder

Scope and Contents

Manuscript, with many emendations, "Dolphin Skull."

Jonas Mekas, undated

box 415

Physical Description: 1 folder

Scope and Contents

Film-Makers Cinematheque, brief history.

Ken Mikolowski, undated

box 415

Physical Description: 1 folder

Scope and Contents

Letters to E.S.; and from E.S.

Alice Notley, undated	box 415
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Physical Description: 1 folder

Scope and Contents

Brochure and card.

Elsa Dorfman, 1973	box 417
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Physical Description: 1 folder

Scope and Contents

Invitations to exhibitions of her photographs.

Jim Forest, 1976 December 21	box 417
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Physical Description: 1 folder

Scope and Contents

Friend of E.S. from early 1960s. Article in NY Times 1976 December 21 about appeal written by Jim Forest and sent to the leaders of Vietnam over jailing of Vietnamese following unification of North and South Vietnam.

Vincent Ferrini, 1976-2004	box 417
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Physical Description: 1 folder

Scope and Contents

Photo of him, letter to E.S., 2004, copy of his book, "Selected Poems," 1976.

Charles Henri Ford, 1978-1980	box 417
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Physical Description: 1 folder

Robert Duncan, 1978-1993	box 417
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Physical Description: 1 folder

Scope and Contents

Files: CD of 1978 reading and manuscript of Groundwork Vol. II, 1980; notes E.S. listening to Duncan's February 1982 talk on Olson and Projective Verse; two cassette tapes, Duncan's 1982 February 17 lecture at S. F. New College on Olson; H.D. Book, Books 1 and 2, computer disk (1990s); 1993, Poetry

U.S.A., parts 1 and 2 featuring Duncan (See also files regarding "The Party" for letters from Duncan).

Clayton Eshleman, 1980 box 417

Physical Description: 1 folder

Scope and Contents

Letter requesting copy of "The Party," which E.S. sent.

Harry Fainlight, 1982 box 417

Physical Description: 1 folder

Scope and Contents

E.S. page of notes describing him (in 1960s).

Glenn Frey, 1989, 1997 box 417

Physical Description: 1 folder

Scope and Contents

Advertisement showing Frey in 1976 and also in 1989 lifting weights; 1997, article on appearance in Detroit.

Dupuytren's, 1992 box 417

Physical Description: 1 folder

Scope and Contents

Notes on visit of E.S. to Dr. Eaton in NYC regarding a Dupuytren's contracture.

Lawrence Ferlinghetti, 1994-1995 box 417

Physical Description: 1 folder

Scope and Contents

File: letters and cards to E.S., E.S. letter to Ferlinghetti.

Roger Dutton, 1995 box 417

Physical Description: 1 folder

Scope and Contents

2 files, his design of special edition of E.S. short story, "The Psychedelicatessen."

Lawrence Ferlinghetti, 1996-1997 box 417

Physical Description: 1 folder

Scope and Contents

File: letters, poems and cards, 1996-1997, including layout page of Woodstock Journal containing Ferlinghetti poem.

Nat Finkelstein, 1996-2009 box 417

Physical Description: 1 folder

Scope and Contents

Obituary, New York Times; file of approx. 100 pp. circa 1996 for a movie by Finkelstein called "Saint Andy," about Andy Warhol and friends.

Lawrence Ferlinghetti, 1997 box 417

Physical Description: 1 folder

Scope and Contents

File: review of "A Far Rockaway of the Heart," 1997, plus copy of the book.

Lawrence Ferlinghetti, 1997 October 16 box 417

Physical Description: 1 folder

Scope and Contents

File: material relating to Ferlinghetti benefit reading for Woodstock Journal in Woodstock 1997 October 16, includes photos of Ferlinghetti and E.S. at the reading.

Lawrence Ferlinghetti, 1997 October 16 box 417

Physical Description: 1 folder

Scope and Contents

File: accounting for Ferlinghetti benefit reading in Woodstock.

Diane di Prima, 1997-2007 box 417

Physical Description: 1 folder

Scope and Contents

Poems submitted to Woodstock Journal; 2007, two cards to E.S.; plus manuscript to book, "Time Bomb," 2006.

Debra DeSalvo, 1998 box 417

Physical Description: 1 folder

Scope and Contents

Letter to E.S., with Table of Contents for her book, "Tompkins Square Park: The Heart of Radical New York"; plus manuscript of book on her columns.

Lawrence Ferlinghetti, 1998 box 417

Physical Description: 1 folder

Scope and Contents

File: card and letter to E.S., brochure on Ferlinghetti art exhibition.

Lawrence Ferlinghetti, 1999 box 417

Physical Description: 1 folder

Scope and Contents

File: letters and poems to E.S.

Lawrence Ferlinghetti, 1999 box 417

Physical Description: 1 folder

Scope and Contents

File: letters to E.S. and columns for the Woodstock Journal.

Lawrence Ferlinghetti, 1999-2000 box 417

Physical Description: 1 folder

Scope and Contents

File: Ferlinghetti's service in WWII, notes by E.S., plus cassette tape of hour long interview, 2000 by E.S. of Ferlinghetti regarding WWII.

Lawrence Ferlinghetti, 2000 box 417

Physical Description: 1 folder

Scope and Contents

File: E.S. notes asking Ferlinghetti about the design of "Howl and Other Poems."

Darlene Fife, 2000-2001 box 417

Physical Description: 1 folder

Scope and Contents

Book, "Portraits from Memory: New Orleans in the Sixties" (Surregional Press, 2000).

Lawrence Ferlinghetti, 2000-2001

box 417

Physical Description: 1 folder

Scope and Contents

File: letters and biographical information on Ferlinghetti.

Jennie Dorn, 2001

box 417

Physical Description: 1 folder

Scope and Contents

Postcard to E.S., plus Edward Dorn poem-card.

Lonnie Donegan, 2002

box 417

Physical Description: 1 folder

Scope and Contents

Obituary.

Eagles, 2002

box 417

Physical Description: 1 folder

Scope and Contents

Article on 2002 lawsuit by J.D. Souther, Jackson Browne and Jack Tempchin over royalties from "Eagles Greatest Hits."

Lawrence Ferlinghetti, 2002

box 417

Physical Description: 1 folder

Scope and Contents

File: card to E.S., plus issues of the Woodstock Journal.

Lawrence Ferlinghetti, 2002

box 417

Physical Description: 1 folder

Scope and Contents

File: Ferlinghetti's painting exhibition in Woodstock.

Chris Felver, 2003

box 417

Physical Description: 1 folder

Scope and Contents

Flyer on celebration of his photos and films at the Donnell Library.

Robin Eichele, 2004

box 417

Physical Description: 1 folder

Scope and Contents

Group of four photos of E.S. with strumstick, Detroit Artists Workshop reunion, plus Eichele's poems.

Ben Friedlander, 2004

box 417

Physical Description: 1 folder

Scope and Contents

Letter to E.S. He organized the archive of John Clarke in Buffalo.

Alf Evers, 2005

box 417

Physical Description: 1 folder

Scope and Contents

Program for his memorial, designed by E.S., at the Bearsville Theater.

Carolyn Forché, 2005 September 10

box 417

Physical Description: 1 folder

Scope and Contents

E.S. introducing her at reading in Woodstock 2005 September 10; photo of E.S. and Forché; copy of her book "The Country Between Us."

Simone Ellis, 2006

box 417

Physical Description: 1 folder

Scope and Contents

Articles.

Lawrence Ferlinghetti, 2006

box 417

Physical Description: 1 folder

Scope and Contents

File: card from Consul General of France to E.S. inviting him to reception in honor of Ferlinghetti's elevation to "Commandeur des Artes et Lettres."

Alf Evers, 2007-2008

box 417

Physical Description: 1 folder

Scope and Contents

Notes of E.S. working on Evers' archive at the Woodstock Guild, plus account of seance at White Pines in Byrdcliffe as recounted by Carla Smith.

Bob Fass, 2007-2008, 2011 April 9

box 417

Physical Description: 1 folder

Scope and Contents

E.S. notes on conversations with Fass, 2007, 2008; interview, 2011 April 9 with movie crew making movie on Fass.

Vincent Ferrini, 2008 March 22

box 417

Physical Description: 1 folder

Scope and Contents

File on his memorial in Gloucester, Mass, 2008 March 22, includes 3-page memorial poem by E.S. (March 2008), plus obituary from Boston Globe; flyer on the memorial; emails from Ammiel Alcalay.

Sandi Dollinger, 2009-2011

box 417

Physical Description: 1 folder

Brett De Palma, 2011

box 417

Physical Description: 1 folder

Scope and Contents

Catalog of art show.

Bob Fass, 2011 April 15, 2006

box 417

Physical Description: 1 folder

Scope and Contents

Biographical notes on him, prepared by E.S. for 2011 April 15 filming of E.S. by Paul Lovelace and crew

for documentary on Fass; 2006 New Yorker profile on Fass.

Raymond Foye, 2011-2017 <u>Physical Description:</u> 1 folder	box 417
Thorne Dreyer, 2015 <u>Physical Description:</u> 1 folder	box 417
Orin Domenico, 2019 <u>Physical Description:</u> 1 folder	box 417
Karen Edwards, undated <u>Physical Description:</u> 1 folder	box 417
Scope and Contents Folder of letters to E.S.	
Kenward Elmslie, undated <u>Physical Description:</u> 1 folder	box 417
Scope and Contents Original postcard, circa Nixon era, signed and numbered, Alternative Press.	
Eros, undated <u>Physical Description:</u> 1 folder	box 417
Joan Micklin Silver, undated <u>Physical Description:</u> 1 folder	box 417
Stanley Faulkner, undated <u>Physical Description:</u> 1 folder	box 417
Scope and Contents Attorney (resident of Woodstock) and his case on Gulf of Tonkin Resolution before the Supreme Court.	
Henry Ferrini, undated <u>Physical Description:</u> 1 folder	box 417
Paul Fitzgerald's archives, undated <u>Physical Description:</u> 1 folder	box 417
Kenneth Flandermeyer, undated <u>Physical Description:</u> 1 folder	box 417
Amy Fradon/Leslie Ritter, undated <u>Physical Description:</u> 1 folder	box 417

Scope and Contents

File of information about the singing duo.

Vincent Fremont, undated box 417

Physical Description: 1 folder

Scope and Contents

"Colorado," a film script.

Woodstock Book Project, 1969 box 418

Physical Description: 1 folder

Scope and Contents

Proposal for E.S. to write a history of the 1969 Woodstock Festival.

Martin and Chris Zimmerman, 1975 box 418

Physical Description: 1 folder

Scope and Contents

E.S. note: "Note to Eva Frankel regarding stuff she was to do to fix up the house at 29 Ohayo Mountain Road, Woodstock, prior to moving in of E. and M. Sanders."

Anna Wolfe, 1991 box 418

Physical Description: 1 folder

Scope and Contents

Letters and poems from a woman E.S. met in 1991 in Berkeley. She claimed to have been a victim of satanic cult when she was very young.

John Wright, 1992 box 418

Physical Description: 1 folder

Scope and Contents

Letter to E.S. plus poetry manuscript.

Katie Yates, 1992 box 418

Physical Description: 1 folder

Scope and Contents

Cards, letters to E.S., plus manuscripts.

Israel Young, 1994 box 418

Physical Description: 1 folder

Scope and Contents

4 folders, letter to E.S. plus writings by Young 1994;
another file from 1994, letters and writings to E.S.
plus notes summer of 1994 of activities of E.S.;
another file 2003 email and letter to E.S. plus writings
of Young; Izzy Young 2008, sent to E.S. following
E.S.'s visit to Sweden.

Jane Wodening, 1996

box 418

Physical Description: 1 folder

Scope and Contents

2 files; Manuscript, "Mismatched Tales," and E.S.
statement regarding it; call to contribute to celebrating
her 70th birthday, 2006; 2005, E.S. recommendation
for Guggenheim Fellowship for Wodening.

Woodstock Journal, 1996

box 418

Physical Description: 1 folder

Scope and Contents

Issues for 1996.

Bobby Yarra, 2007-2011

box 418

Physical Description: 1 folder

Scope and Contents

Letters and cards.

Woodstock Artists Cemetery, 2008

box 418

Physical Description: 1 folder

Scope and Contents

3-ring binder for celebration of Artists Cemetery in
Woodstock, organized by E.S.

Carol Zaloom, 2009

box 418

Physical Description: 1 folder

Scope and Contents

Notice of studio sale of her prints, Saugerties, NY.

Robert Anton Wilson, circa 1960s-1970s

box 418

Physical Description: 1 folder

Scope and Contents

File of letters to E.S., plus various manuscripts, including poetry.

Robert Anton Wilson, circa 1960s-1970s	box 418
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Physical Description: 1 folder

Scope and Contents

File of letters and manuscripts, including a considerable collection of his Illuminati writings.

Valerie Wooten, circa 1970s	box 418
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Physical Description: 1 folder

Scope and Contents

Letters and cards to E.S.

Jerry Younkins, circa 2000s	box 418
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Physical Description: 1 folder

Scope and Contents

Letter to E.S., plus poetry.

Woodstock Artists Cemetery, undated	box 418
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Physical Description: 1 folder

Scope and Contents

Folder of information, biographies, etc. regarding those who are buried in the Woodstock Artists Cemetery; maps and schematic on who is buried where.

John Herald Obituary, undated	box 418
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Physical Description: 1 folder

Jeffery Claphers Wright, undated	box 418
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Physical Description: 1 folder

Rebecca Wright, undated	box 418
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Physical Description: 1 folder

Scope and Contents

Poetry manuscripts.

Frank Zappa, undated	box 418
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Physical Description: 1 folder

Scope and Contents

E.S.'s liner notes for CD, "Have I Offended Someone?"

Jackson MacLow, 1973-2005

box 424

Physical Description: 1 folder

Scope and Contents

File includes "A Vocabulary for Sharon Belle Mattlin," 1973; and copy of drawing of MacLow by Mimi Gross, and programs for memorial at St. Mark's Church, 2005.

Keith Lampe, 1975

box 424

Physical Description: 1 folder

Scope and Contents

Bolinas, E.S. sitting by the water with Lampe, he talking and singing, and he gave E.S. the packet of documents in this folder.

Gerard Malanga, 1976

box 424

Physical Description: 1 folder

Scope and Contents

Submission to F.Y./ A Magazine of the Arts; notes 1976 regarding Don Allen's suspicion regarding purloined letters; notes of E.S. contact with Malanga. Paris Review with interview Malanga with Charles Olson, 1970.

Mary Mayo, 1977

box 424

Physical Description: 1 folder

Scope and Contents

Friend of E.S. especially during early 1960s, manuscript of poetry, 1977.

Herbert Liebman, 1979

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript, play, "The Breakers."

Ilene Marder, 1979

box 424

Physical Description: 1 folder

Scope and Contents

File: grant proposal to the NEH for the Northeast Taskforce for Farm and Food Policy. (She would soon become the wife of then Assemblyman Maurice Hinchey.)

Laura McClure, 1979-1983

box 424

Physical Description: 1 folder

Scope and Contents

Poems, manuscripts, letters. Student of E.S. at Bard; E.S. encouraged her to study classics.

Cork Marcheschi, 1982

box 424

Physical Description: 1 folder

Scope and Contents

Catalog of a show from 1982, plus biographical material, and article on his band Limelight (1969) given to E.S. during visit to Walker Art Center in Minneapolis in 1983.

Kirby Malone, 1982 April

box 424

Physical Description: 1 folder

Scope and Contents

Manila envelope containing flyers and other career information regarding Kirby Malone, given to E.S. in Baltimore, April 1982.

Laura McClure, 1983

box 424

Physical Description: 1 folder

Scope and Contents

Translations from Sappho, plus letter.

Mana (Immanuel Trujillo), 1984

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript given to E.S. in 1984, tracing the troubles of the Peyote Way Church of God, approx. 300 pp.

Barbara Masters, 1992-1993

box 424

Physical Description: 1 folder

Scope and Contents

File on outstanding teacher in Canton, Michigan, who had a special teaching room with oodles of poetry on the walls; and who brought poets (E.S. among them) to appear at her high school. Articles on E.S.'s appearances there in 1992 and 2003.

Jay Levin, 1992-1994

box 424

Physical Description: 1 folder

Scope and Contents

2 files, 1994, letter in support of his attempt to set up a national left-liberal tv network; 1992, letter from E.S., and a brochure for a national Green TV network; Levin was the founder of the LA Weekly.

Dakota Lane, 1994

box 424

Physical Description: 1 folder

Scope and Contents

Manuscripts of novel, two files, E.S. attempted to help her find a publisher.

Mimi Mayer, 1994

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript of poetry, "Rubber Suite."

Kirby Malone, 1995

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript, "Columbus, a Ghost Story."

John-David Lucas, 1997

box 424

Physical Description: 1 folder

Scope and Contents

Poetry manuscript, 1996; plus file (and tape) of disturbing phone call in 1997 where he threatened, to Miriam, suicide.

David McCarthy, 1997

box 424

Physical Description: 1 folder

Scope and Contents

Proposal for "Rain Mountain Media Project." McCarthy was a volunteer on the production staff of The Woodstock Journal.

Nora Licht, 1998

box 424

Physical Description: 1 folder

Scope and Contents

Poetry manuscript. She was student in E.S. poetry class in Woodstock.

Stanley Longyear, 2001

box 424

Physical Description: 1 folder

Scope and Contents

Photos of him making maple syrup at Longyear Farm, Woodstock.

Chris Luna, 2001

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript.

Louise Landes Levi, 2002

box 424

Physical Description: 1 folder

Scope and Contents

Poetry manuscript.

Living Theater,, 2003

box 424

Physical Description: 1 folder

Scope and Contents

Letter from Hanon Reznikov to E.S., and E.S. to Reznikov, regarding plays possibly to be performed by Living Theater in their new location; two play cards.

Lewis MacAdams, 2004-2010

box 424

Physical Description: 1 folder

Scope and Contents

Files of letters, plus CD, plus manuscript, 3 pp. "100 Million Idiots in a Trench."

Marty Matz, 2005

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript of "In the Seasons of My Eye," poems.

Laura McClure, 2005

box 424

Physical Description: 1 folder

Scope and Contents

Her curriculum as a Professor of Classics at University of Wisconsin.

Kimberly Lyons, 2007

box 424

Physical Description: 1 folder

Scope and Contents

2 letters to E.S. She had been student at Bard in 1979, and acted out the role of Karen Silkwood in E.S.'s "Karen Silkwood Cantata."

Norman Mailer, 2007

box 424

Physical Description: 1 folder

Scope and Contents

Obituary.

Huguette Martel, 2007

box 424

Physical Description: 1 folder

Scope and Contents

Material on her exhibition of paintings in Catskill, NY in 2007; plus copy of letter from Miriam Sanders to Miller and Mary Cravens (Miller is E.S.'s cousin in Albuquerque) which has biographical information on Huguette Martel.

Fred McDarrah, 2007

box 424

Physical Description: 1 folder

Scope and Contents

Obituary.

Judith Malina, 2007-2011

box 424

Physical Description: 1 folder

Scope and Contents

3 cards 2007-2008; 2 from 2011.

John Leonard, 2008

box 424

Physical Description: 1 folder

Scope and Contents

Obituary.

Angus MacLise, 2011

box 424

Physical Description: 1 folder

Scope and Contents

Article on exhibition of his work.

Keith Lampe, circa 1980s-1990s

box 424

Physical Description: 1 folder

Scope and Contents

(Ponderosa Pine) file of publications, plus draft of letter to Lampe from E.S.

Richard Martin, circa 1983

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript, "Poems from a Thousand Hospitals."

David Matlin, circa 1990s

box 424

Physical Description: 1 folder

Scope and Contents

Manuscript of poetry, "Exit Chino: A Song in Two Fragments."

Bob Lusk, undated

box 424

Physical Description: 1 folder

Scope and Contents

Local progressive folk singer, brochure.

Sonia Malkine, undated

box 424

Physical Description: 1 folder

Scope and Contents

Flyer on her performances.

Tom Veitch, 1970

box 425

Physical Description: 1 folder

Scope and Contents

Signed mimeographed book, "My Father's Golden Eye."

Richard Tyler, 1971-1973

box 425

Physical Description: 1 folder

Scope and Contents

Holograph card, dated 1971 December 30 to E.S. thanking for contribution (money). Also flyer advertising rooms to rent at an Uranian Phylanstery summer abode in Nova Scotia.

Bluma Trell, 1972-1998

box 425

Physical Description: 1 folder

Scope and Contents

E.S.'s professor of classics at NYU, obituary in New York Times, E.S.'s notes at her memorial at NYU on 1998 May 8, clipping of article on her from 1972.

Terry Southern, 1973

box 425

Physical Description: 1 folder

Scope and Contents

Letter to E.S. thanking him for responding to attack on Southern in Playboy.

Gil Sorrentino, 1975

box 425

Physical Description: 1 folder

Scope and Contents

Letter to E.S. dated 1975 (see 1960s file for note, used in Fug You, from Sorrentino).

Richard Tyler, 1975

box 425

Physical Description: 1 folder

Scope and Contents

Signed page; also a warning cigar (he passed away of cancer).

Lucian Truscott, 1978 May 15

box 425

Physical Description: 1 folder

Scope and Contents

21 pp. "deal memo" to Paramount Pictures, for rights to his novel "Dress Gray."

Richard Tyler, 1979

box 425

Physical Description: 1 folder

Scope and Contents

Signed printed publication, "Appeal— Protest Statement," published by the Uranian Phylanstery, NYC.

Belle Sundeen, 1982

box 425

Physical Description: 1 folder

Scope and Contents

Notes on E.S. asking about consumer/anti-nuke activist Belle Sundeen, just after Sundeen passed away.

Janine Vega, 1982

box 425

Physical Description: 1 folder

Scope and Contents

Letter to E.S. 1982, plus selection from her novel.

Janine Vega, 1987

box 425

Physical Description: 1 folder

Scope and Contents

3-ring notebook containing poems, letter to E.S., and plans for Guggenheim Fellowship, 1987; E.S. wrote recommendation letter.

Janine Vega, 1990

box 425

Physical Description: 1 folder

Scope and Contents

Letter to E.S., plus package to Guggenheim to apply for a Fellowship. E.S. wrote letter of recommendation.

Gioia Timpanelli, 1991

box 425

Physical Description: 1 folder

Scope and Contents

Essay in Hudson Valley Literary Supplement.

Steven Taylor, 1992

box 425

Physical Description: 1 folder

Scope and Contents

E.S. helping set up recording by Sam Charters of Taylor's CD.

Time Warner History of Rock and Roll, 1994

box 425

Physical Description: 1 folder

Scope and Contents

E.S. to NYC to film (same day as Richie Havens) an interview for the Time Warner History of Rock and Roll. Letters back and forth.

Gerd Stern, 2001

box 425

Physical Description: 1 folder

Scope and Contents

Letter to E.S., after the Woodstock Poetry Festival, and a book.

Harry Smith, 2003

box 425

Physical Description: 1 folder

Scope and Contents

Publisher of The Smith, letter and manuscript.

Alan Sussman, 2004

box 425

Physical Description: 1 folder

Scope and Contents

Notes by E.S. on call from Sussman about his cancer treatments.

Steven Taylor, 2004

box 425

Physical Description: 1 folder

Scope and Contents

E.S. writing letter of praise of Taylor, to Naropa University.

Patricia Smith, 2005

box 425

Physical Description: 1 folder

Scope and Contents

E.S. chose Patricia Smith's enclosed manuscript Teahouse of the Almighty, to be published in the National Poetry Series. Letters and various emails on the series.

Janine Vega, 2006

box 425

Physical Description: 1 folder

Scope and Contents

File of E.S. notes, on her household and health conditions.

Mark Spitzer, 2008

box 425

Physical Description: 1 folder

Scope and Contents

Manuscript of book, Age of the Demon Fools, for which E.S. created a cover blurb.

Janine Vega, 2009

box 425

Physical Description: 1 folder

Scope and Contents

E.S. recommended her for a Guggenheim Fellowship.

Janine Vega, 2010 December

box 425

Physical Description: 1 folder

Scope and Contents

Documents just before her passing away in December 2010; memorial tribute by E.S. delivered at her memorial in Woodstock 2011 February 20; plus poem by E.S. on her life, 2010 December 24; plus New York Times obituary 2011 January 3.

Peter Strangfel, 2012 February 16

box 425

Physical Description: 1 folder

Jack Smith, 2017 June 29

<u>Physical Description</u> : 1 folder	box 425
Allen Van Newkirk, circa 1960s	box 425
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Glyph-poem, possibly 1960s.	
Denis Vanier, circa 1970s	box 425
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Manuscript, typed manuscript to book of poems, Pornographic Delicatessen.	
Penelope Truex, circa 1980s	box 425
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Letter to E.S., plus 225 pp. manuscript of a "novel," based on the life of rocker Jim Morrison.	
Thomas Smith, undated	box 425
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Publisher of The Smith, letter and manuscript.	
Gary Snyder, undated	box 425
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Letters and flyers, including E.S.'s review of Mountains and Rivers, in an expandable folder.	
Harry and Sara Snyder, undated	box 425
<u>Physical Description</u> : 1 folder	
Scope and Contents	
Expandable folder containing biographical information on Harry, and probate information on them. The Snyders were Miriam's uncle and aunt, who for many years ran a cloth store on Hester Street in the Lower East Side.	
Kim Spurlock, undated	box 425

Physical Description: 1 folder

Scope and Contents

Copy of his contract for his book, with Doubleday, on Neal Cassidy.

Philip Taaffe, undated	box 425
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Physical Description: 1 folder

Steven Taylor, undated	box 425
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Physical Description: 1 folder

Scope and Contents

E.S. blurb for Taylor's book, False Prophet, plus letter to E.S. from editor at Wesleyan University Press, plus manuscript of book.

Happy Traum, undated	box 425
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Physical Description: 1 folder

Anne Waldman, undated	box 425
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Physical Description: 1 folder

Scope and Contents

4 files containing pamphlets, letters, cards, flyers, 1960s and onward.

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Art and Drawings, 1960-2007

Physical Description: 14 boxes

Title/Description	Instances
3-ring enclosed black archival box, with drawings, designs, illustrated poems, and artwork for the 2000 Warhol essay, 2000-2006 <u>Physical Description</u> : 1 box	box 112
15 x 22 in. archival box with images and artworks, mainly 1980s and 1990s, but containing 1964 notebook of E.S.'s translation of Hesiod's Theogony 1964., 1964-1990 <u>Physical Description</u> : 1 box	box 115
3-ring enclosed black archival box, with drawings, designs, and illustrated poems, 1970-2005	box 125

Physical Description: 1 box

Ink drawings and "Glyph Boards" (E.S. drawings arrayed onto canvas and wooden boards), circa 1970-1980	box 126
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Physical Description: 1 box

14 x 17 in. Bristol Board pad with original art and layouts for novel, Fame and Love in New York; copy of Sanders/Dreamer/Morgulis artwork of Sappho's Phainetai Moi;	box 131
Peace Eye table mat 2001, Italy; hand drawn by E.S. Gestetner stencil; Morilla 12 x 16 in. pad with glyphs for Cassandra: A Musical Drama, 1992-1993; 11 x 14 in. Morilla Bristol board pad with notes for 1988 project, "Songs in Ancient Greek," 11 x 14 in. Strathmore pad with images for "Sappho on East 7th," 1982; 1976 sketch pads: outline of novel The Grid and letter to Jason Epstein; notes and cover idea for book 20,000 A.D.; 11 x 14 in. Bristol board pad with drawings for America 2, 1999-2000; letterpress introduction to America 1, 1999; drawing pad with drawings on poetic metrics, 1980s., 1976-2001	box 132

Physical Description: 1 box

Various Artwork, circa 1964-2007	box 305
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Physical Description: 1 box**Scope and Contents**

Jack Smith's Beautiful Book from F.Y. Peace Eye bust early '66' Allen Ginsberg's book dedication to E.S.; Kathy Miller's '75 drawing of Deirdre Sanders; Woodstock Journal art; America covers; posters from the basement of Peace Eye on Ave. A in 1968; Fugs drawings

Various Art and Ephemera, circa 1930-1980	box 406
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Physical Description: 1 box

box 160

Scope and Contents

Ha Ha Hee project, 1974-1975; silkscreen for E.S.; Alf Evers painting, circa 1930s; Richard O. Tyler folder; Uranian Press NYC; St. Mark's flyers; and other materials

Fugs Posters; E.S. posters et al., 1960s-1980s	box 411
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Physical Description: 1 box

Posters, undated	box 411
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Physical Description: 1 box

Scope and Contents

Various posters (Fugs, Kerouac, Sanders Catalogue) and a photograph of Tuli Kupferberg by John Sarsgard, 2006.

Posters, Nova Convention 1978, Ray Jonson, Harry Smith, 1978, 1989 box 412

Physical Description: 1 box

Scope and Contents

E.S. for County legislature 1989 lawn sign; poster-poem,: love and the falling

Posters, undated box 419

Physical Description: 1 box

Scope and Contents

posters for E.S. readings; poetry of E.S. in poster form; Fugs posters; pastel of E.S. by Robert Reynolds

E.S. Large Artworks and Protest Posters, 1976-2001 box 421

Physical Description: 1 box

Various Posters, including Ralph Martel works, and glyph, 1970s-2000s box 452

Physical Description: 1 box box 457

Scope and Contents

Also includes a glyph, "The Final Vowels", Paris 1987.

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Various Artwork, 1965-1968 box 133

Physical Description: 1 box

Scope and Contents

Drawings for Fuck You/ A Magazine of the Arts; cover for Fugs Song Book in 1965; Peace Eye Catalog 1968; glyph for album "It Crawled into My Hand, Honest," 1968; Covers for Fuck You; drawing of Peace Eye; glyphs for book 20,000 A.D.

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Boxes on Individuals, 1940-2011

Physical Description: 14 boxes

Scope and Contents

Individual box on each person

Title/Description	Instances
Allen Ginsberg, 1960s-1990s <u>Physical Description</u> : 1 box	box 80
Scope and Contents Contains 3-ring notebooks on Allen Ginsberg, including binder of letters and notes to Sanders from Ginsberg.	
1. Letter, 1964 <u>Physical Description</u> : 1 folder	box 24
Scope and Contents Request for a manuscript (which later became King Lord / Queen Freak).	
2. "Cleveland undercovers #3 and #4", undated <u>Physical Description</u> : 1 folder	box 24
Scope and Contents 1 page, plus 3 pp. containing typed levy poems.	
3. Letter, 1965 January 12 <u>Physical Description</u> : 1 folder	box 24
Scope and Contents 2 pp.	
4. 1 Letter, plus article in the Cleveland Plain Dealer regarding recent Fugs concert at Cleveland Club, Le Cave, plus article on d.a. levy, 1967 November 22 <u>Physical Description</u> : 1 folder	box 24
Scope and Contents 1 page.	
5. Letter, undated <u>Physical Description</u> : 1 folder	box 24

Scope and Contents

1 page.

-
- | | |
|--|--------|
| 6. "O' To Fuck a Dragon (for Ed Sanders and Marianne Moore)," with note to E.S., undated | box 24 |
|--|--------|

Physical Description: 1 folder

Scope and Contents

1 page poem.

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- | | |
|--|--------|
| 7. Postcard to Lemar in NYC, from d.a. levy, "Please put me on your mailing list... and I will sign petitions...wd distribute TML if i could afford..." with levy print on the back, 1965 April 19 | box 24 |
|--|--------|

Physical Description: 1 folder

Scope and Contents

One page.

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- | | |
|---|--------|
| 8. "Ho— Ed sent you 5 copies of King Lord, 2nd printing (only 98 copies) etc.", undated | box 24 |
|---|--------|

Physical Description: 1 folder

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- | | |
|--|--------|
| 9. Envelope, no contents, 1965 September 7 | box 24 |
|--|--------|

Physical Description: 1 folder

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- | | |
|--|--------|
| 10. Christmas greeting, Tom Kryss print of rabbit, signed by d.a. levy, Kryss, rjs, mara, Jill, 1967 | box 24 |
|--|--------|

Physical Description: 1 folder

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- | | |
|--|--------|
| 11. Print by thom szuter, with letter signed by d.a. levy, undated | box 24 |
|--|--------|

Physical Description: 1 folder

Scope and Contents

One page print and signed letter.

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- | | |
|--|--------|
| 12. Two-sided card, asking for a manuscript of 40 poems, undated | box 24 |
|--|--------|

Physical Description: 1 folder

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- | | |
|---|--------|
| 13. Letter from levy in booklet, "PROSE: on poetry in the wholesale education and culture system", 1968 | box 24 |
|---|--------|

Physical Description: 1 folder

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- | | |
|--|--------|
| File from Linda Karlson, widow of poet George Montgomery, 1968 July 11 | box 24 |
|--|--------|

Physical Description: 1 folder

Scope and Contents

Includes 2 pp. letter from d. a. levy, typed, to George Montgomery, (copy of the 1968 July 11 letter to George Montgomery, sent with letter to E.S., dated 1980 June 7).

8 1/2 x 11 in. color collage, "Good News Mothers," signed by levy, 1965 box 24

Physical Description: 1 folder

Scope and Contents

In file.

The Tibetan Stroboscope, 1968 box 24

Physical Description: 1 folder

Scope and Contents

Book printed on newsprint.

"Marahwanna Newsletter", 1966 box 24

Physical Description: 1 folder

Scope and Contents

Manila folder with 1. Marrahwanna Newsletter #1. (Cleveland, Ohio); mimeograph, 5 pp.; 2. The Marrahwanna Newsletter #2, 10¢, mimeograph, 9 pp., including 3 pp. of levy's "North American Book of the Dead." 3. The Mary Jane Quarterly, Vol. 2, no. 1, Renegade Press, 1966, 30 pp.; 4. The Marrahwanna Quarterly, Vol. 3, no. 4, renegade press, 1967, 34 pp., large section by d.a. levy; 5. The Marrahwanna Quarterly, Vol. 4, no. 1, Winter 1967-68, Cleveland, 37 pp., section by d.a. levy.

Folder of d. a. levy publications, 1960s, circa 1960s box 24

Physical Description: 1 folder

Scope and Contents

Includes: 1. Farewell the Floating Cunt , by d. a. levy. Letterpress from his press, 1965 (attached to the publication is a typed statement by the police, because this publication was seized during a raid on the Peace Eye Bookstore Jan 1, 1966.); 2. One page flyer: advertising a reading at The Gate, for March 22, 1966, "at 10:00 d. a. levy... will read sections from CLEVELAND undercovers and other poems"; 3. Three-Oh-Six, An Anthology of Cleveland Poets, 1967, includes introduction and poems by d. a. levy; 4. "The Beginning of Sunny Dawn, a short story by d. a. levy, Ghostflower Press, Cleveland, signed by levy,

March 1968; 5. another copy of "The Beginning of Sunny Dawn, a short story by d. a. levy, Ghostflower Press, Cleveland, March 1968; 6. Saxophone found in an Egyptian Tomb, 1966, d. a. levy; 7. Suburban Monastery Death Poem, signed by levy to Ed Sanders, "Kosher musical; joint for Peace— d. a. levy 1968"; 8. "Tune in Today for Tomorrow's Episode," 1968, collection of levy's poetry; 9. Poem for Beverly, d.a. levy, December 1968, (two copies); 10. issue of "Asylum 6," 1968, featuring "11 Cleveland Poets," including levy; 11. "Songs for Dead Children," with covers by Barb Connoly, S.F. 1969; 12. Tomb Stone as a Lonely Charm, Part 3, d. a. levy, 1968; 13. The Madison Poems and Suburban Monastery Death Poem, levy, March 1969; 14. Signed drawing by d. a. levy, coupled with 3 poems by Richard Barker; 15. ukanhavyrfuckincitibak, 1967, large, ca 200 page mimeographed anthology of support for d. a. levy

Signed color collage by d.a. levy, 1965	box 24
<u>Physical Description:</u> 1 folder	

"Levy Bust, 1966 and 1967" , 1966-1967	box 24
<u>Physical Description:</u> 1 folder	

Scope and Contents

File, a collection of newspaper articles, flyers and statements on and by d. a. levy regarding the scene in Cleveland.

Photo of Levy by MJ Roach, 1966	box 24
<u>Physical Description:</u> 1 folder	

"Buddhist Third Class Junkmail Oracle", undated	box 24
<u>Physical Description:</u> 1 folder	

Scope and Contents

Issues in folder.

"1967, d. a. levy benefit", 1967	box 24
<u>Physical Description:</u> 1 folder	

Scope and Contents

Folder, with letters and flyers from benefit in Cleveland.

Letter from d. a. levy to George Montgomery, plus notes from George Montgomery's widow, Linda Karlson, 1968 July 11, 1996	box 24
<u>Physical Description:</u> 1 folder	

Scope and Contents

In folder.

"Vincent, the Mad Brother of Theo," issue no. 1, 1966, with poem by d. a. levy, 1966 box 24

Physical Description: 1 folder

Scope and Contents

Folder with photocopy.

"The Buddhist Third Class Junkmail Oracle," published and designed by d. a. levy, 1968 box 24

Physical Description: 1 folder

Scope and Contents

Two folders, containing very fragile copies.

"d. a. levy death", undated box 24

Physical Description: 1 folder

Scope and Contents

Folder with releases on the circumstances of his demise, plus the final issue of "The Buddhist Third Class Junkmmail Oracle," with the headline "Wanted for the Assassination of D. A. Levy."

"d. a. levy, bio", undated box 24

Physical Description: 1 folder

Scope and Contents

Folder with notes and letters.

"The Madison Collages, 1975, and other levy publications from the 1970s", 1975 box 24

Physical Description: 1 folder

"Ode to d. a. levy," by E.S., 1992 box 24

Physical Description: 1 folder

Scope and Contents

A biographic poem.

"d. a. levy, Ed Sanders interview, September 2003, Scarab Club, Detroit", 2003 September box 24

Physical Description: 1 folder

"A Glyph for d. a. levy," by E.S., 2006 July box 24

Physical Description: 1 folder

"Days of Rain and Fire", 1988	box 24
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Physical Description: 1 folder

Scope and Contents

Folder with materials regarding festival in honor of
levy held in Cleveland.

Atom Mind, vol. 5, no. 17, Winter 1996, 1996	box 24
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Physical Description: 1 folder

The Buddhist Third Class Junkmail Oracle: The Art and Poetry of d.a. levy, by Mike Golden, 1999	box 24
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Physical Description: 1 folder

Scope and Contents

Book.

Jim Lang photo of lifesavers at Hart Crane's grave, Cleveland, 1988	box 24
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Physical Description: 1 folder

Publications by r.j.s, undated	box 24
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Physical Description: 1 folder

Binder on Phil Ochs, 1940-1966	box 26
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Physical Description: 1 folder

Scope and Contents

Grey 3-ring binder with circa 100 pp. of articles,
clippings, biographical information, concert
announcements, and reviews.

Binder on Phil Ochs, 1967-1970	box 26
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Physical Description: 1 folder

Scope and Contents

Blue 3-ring binder with circa 100 pp. of clippings,
press packets, etc. regarding Ochs' career.

Binder on Phil Ochs, 1971-1973	box 26
--------------------------------	--------

Physical Description: 1 folder

Scope and Contents

Blue 3-ring binder with circa 60 pp. of articles about
Ochs.

Articles and clippings on Ochs, 1971-1974	box 26
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Physical Description: 1 folder

Scope and Contents

Light green folder.

Binder on Phil Ochs, 1974-1975

box 26

Physical Description: 1 folder

Scope and Contents

Yellow 3-ring binder containing articles and documents regarding the life of Phil Ochs, including a photo of him in a boxer's stance with a cast on his right arm, and a handwritten press release by Ochs, in the persona of John Trane, describing him getting 86'd from his own bar, Che.

Clippings and letters regarding death of Phil Ochs, memorial for him at Felt Forum, NYC, 1976 May 28

box 26

Physical Description: 1 folder

Scope and Contents

Blue 3-ring binder, approx. 50 pp.

Notes by E.S., regarding his death and preparations for his memorial concert at the Felt Forum in NYC, plus typed biographical notes on Ochs by E.S., 1976 April

box 26

Physical Description: 1 folder

Interview transcripts and notes, addresses, and peripheral information regarding the life and death of Phil Ochs, particularly regarding preparations for the memorial to him on May 28, 1976, 1976 May 28

box 26

Physical Description: 1 folder

Scope and Contents

Brown 3-ring binder of approx. 150 pp.

Draft of biography of Phil Ochs by E.S., 1976-1977

box 26

Physical Description: 1 folder

Scope and Contents

Green 3-ring binder.

"Original typed vignettes and raw notes, Phil Ochs biography", 1976 April-May

box 26

Physical Description: 1 folder

Scope and Contents

Manila envelope, with approx. 125 pp., typed.

Letters and other materials regarding liner notes, 1976 July 20 box 26

Physical Description: 1 folder

Scope and Contents

Blue manila folder, regarding liner notes by E.S. for the posthumous double Phil Ochs album, Chords of Fame, and liner notes completed on 1976 July 20 in Chicago.

Biography of Phil Ochs, undated box 26

Physical Description: 1 folder

Scope and Contents

Light green folder, with approx. 100 notes by E.S.

"Notes by Ed Sanders, 1976, mainly April, regarding his death plus interview notes preparing for May 1976 memorial to Phil Ochs in NYC", 1976 May box 26

Physical Description: 1 folder

Transcript from 1968, of tape featuring Phil Ochs, Abbie Hoffman, Jerry Rubin, Paul Krassner, Keith Lampe, Marty Carey and others, on plans for 1968, 1968 March box 26

Physical Description: 1 folder

Scope and Contents

Tape made circa March 1968, approx 70 pp. of transcript.

"Phil Ochs Songs", undated box 26

Physical Description: 1 folder

Scope and Contents

Manila folder, with lists of Ochs' songs and who has recorded them; plus various song lyrics hand-corrected by Ochs.

Calendar card for 1970 with a photo of Phil Ochs in his gold lamé suit, 1970 box 26

Physical Description: 1 folder

"CD of Harry Smith's tape of Phil Ochs, in role as 'Luke Train' in Chelsea Hotel (Harry Smith's room, June 27, 1975. 30:35 in length)", 1975, 2014 box 26

Physical Description: 1 folder

Scope and Contents

Manila folder, also includes glyph page created by E.S. on 2014 January 14 while listening to the CD of Ochs.

Interviews by E.S. in compiling a history of Phil Ochs, circa 1976 box 26

Physical Description: 1 folder

Scope and Contents

Envelope with five cassettes: Bob Gibson 1976 May 5; Peter Asher 1976 April 26; Danny Kalb 1976 May 6; Freda Glover 1976 May 6; Bob Gibson 1976 April 22; David Blue 1976 April 22; Ron Cobb 1976 May 12 and 1976 May 16; Karen Fleming 1976 May 22; Happy Traum 1976 May 22; Arthur Gorson 1976 May 23; Sam Hood 1976 May 19; Jim Glover 1976 May 19.

Advance uncorrected galleys, Michael Schumacher's biography of Ochs: There But for Fortune, undated box 26

Physical Description: 1 folder

DVD from Michael Ochs, documentary/biography of Ochs, There But for Fortune, undated box 26

Physical Description: 1 folder

Letters from John Sinclair, and publications of Artists' Workshop, Detroit, 1965-1968 box 65

Physical Description: 1 folder

Scope and Contents

Including typescripts of poetry by Sinclair, and the 1967 mimeographed Meditations: A Suite for John Coltrane, by Sinclair, approx. 150 pp.

John Sinclair, Masters Thesis, Wayne State, "William Burrough's Naked Lunch", 1966 box 65

Physical Description: 1 folder

Scope and Contents

41 pp.

John Sinclair, clippings, publications, photos, history of arrest, 1967-1971 box 65

Physical Description: 1 folder

Scope and Contents

Approx. 100 pp.

Letter from John Sinclair to E.S. regarding the MC5 performing at the Yippie Festival of Life in Chicago, 1968 July 10	box 65
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Physical Description: 1 folder

John Sinclair 1969, 1969	box 65
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Physical Description: 1 folder

Scope and Contents

Manila folder, with press clippings and press release regarding Sinclair's 10 years for two joints July 1969 conviction.

E.S.'s article in the East Village Other, "The Jesus Christ of Marijuana", undated	box 65
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Physical Description: 1 folder

Scope and Contents

Manila folder, on Sinclair's sentencing.

"Marijuana", undated	box 65
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Physical Description: 1 folder

Scope and Contents

Manila folder, with various articles on pot.

"John Sinclair, three letters from Marquette Prison, 1969" to E.S., 1969	box 65
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Physical Description: 1 folder

Translove Energies, including the MC5, Sinclair's arrest, 1969	box 65
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Physical Description: 1 folder

Scope and Contents

Approx. 100 pp.

Free John Sinclair bumperstickers, 1969	box 65
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Physical Description: 1 folder

Scope and Contents

Printed by Ed Sanders in NYC in late 1969, for 1970 January 24 Sinclair Benefit.

John Sinclair 1970, 1970	box 65
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Physical Description: 1 folder

Court records, including motions and trial transcript, "ten years for two joints" trial, 1969 box 65

Physical Description: 1 folder

Scope and Contents

Approx. 300 pp.

Ann Arbor Sun, 1971, campaign to free John Sinclair, 1971 box 65

Physical Description: 1 folder

Scope and Contents

17 issues.

"The Entrapment of John Sinclair", 1971 August-October box 65

Physical Description: 1 folder

Scope and Contents

Brown folder, including its first publication in the LA Staff, which led to John Lennon first learning about Sinclair case.

John Sinclair Freedom Rally at Crisler Arena in Ann Arbor, Michigan, 1971 December 10 box 65

Physical Description: 1 folder

Scope and Contents

Manila folder, approx. 50 pp.

John Sinclair 1972, 1972 box 65

Physical Description: 1 folder

Scope and Contents

Manila folder, including Ann Arbor Sun, and various activities.

manila folder, Ann Arbor Blues and Jazz Festival, 1972, 1972 box 65

Physical Description: 1 folder

manila folder, Ann Arbor Sun 1973, 1973 box 65

Physical Description: 1 folder

Ann Arbor Blues and Jazz Festival (organized by John Sinclair), 1973 box 65

Physical Description: 1 folder

Scope and Contents

Manila folder, plus information on Pun Plamondon.

John Sinclair 1973, 1973	box 65
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Physical Description: 1 folder

Scope and Contents

Manila folder, various activities.

"John Sinclair 1977-1978", 1977-1978	box 39
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Physical Description: 1 folder

Scope and Contents

Manila folder, including essays on Detroit, letters to Ed Sanders, and Sinclair's 1965 Master's Thesis on William Burroughs, approx. 100 pp.

"A Monk Suite", 1991	box 39
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Physical Description: 1 folder

Scope and Contents

Manila folder, with liner notes and poem texts, approx. 100 pp.

"John Sinclair 1990s", circa 1990s	box 39
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Physical Description: 1 folder

Scope and Contents

Manila folder with reviews and essays.

"Mardi Gras Report, 2008", 2008	box 39
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Physical Description: 1 folder

Scope and Contents

Manila folder, with approx. 25 pp.

Song of Praise: Homage to John Coltrane, 2011	box 39
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Physical Description: 1 folder

Scope and Contents

Manila folder, with approx. 100 pp. manuscript.

Book, It's All Good, a John Sinclair Reader, undated	box 39
--	--------

Physical Description: 1 folder

Book, Guitar Army, Rock and Revolution with MC5 and the White Panther Party, undated	box 39
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Physical Description: 1 folder

Book, Italian edition, It's all Good (Va Tutto Bene), undated	box 39
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Physical Description: 1 folder

Book, Full Moon Night, poetry, with afterword by Dennis Formento, undated	box 39
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Physical Description: 1 folder

CD, "It's All Good" spoken by John Sinclair, music Fluxedo Junction, undated	box 39
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Physical Description: 1 folder

CD, "Underground Issues", undated	box 39
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Physical Description: 1 folder

CD, "Viper Madness," John Sinclair and Planet D Nonet, undated	box 39
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Physical Description: 1 folder

CD, "Detroit Life," John Sinclair and his Motor City Blues Scholars, undated	box 39
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Physical Description: 1 folder

CD, "No Money Down," John Sinclair, Greatest Hits, Vol. 1, undated	box 39
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Physical Description: 1 folder

CD, "Live Steady Rollin' Man", undated	box 39
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Physical Description: 1 folder

CD, "If I Could Be With You," John Sinclair and Ed Moss with the Society Jazz Orchestra, undated	box 39
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Physical Description: 1 folder

CD, "Full Moonlight," John Sinclair and his Blues Scholars, undated	box 39
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Physical Description: 1 folder

CD, "White Buffalo Prayer," John Sinclair and his Blues Scholars, undated	box 39
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Physical Description: 1 folder

CD, "Criss Cross," for victims of Hurricane Katrina, undated	box 39
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Physical Description: 1 folder

Corrected manuscripts of Olson; and ephemera, 1965-1970	box 17
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Physical Description: 1 box

Scope and Contents

Includes the memorial notice of his funeral in January 1970; correspondence from Olson; Cutty Sark bottle

left on lecturn at Olson's 1965 Berkeley Poetry
Conference lecture.

Letters 1964-1980s, much artwork by Claude Pelieu, manuscripts of books, many Pelieu collages and other artwork, circa 1964-1980s	box 310
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Physical Description: 1 box

Claude Pelieu and Mary Beach artwork, circa 1964-1980s	box 306
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Physical Description: 1 box

Books by Claude Pelieu and Mary Beach, undated	box 27
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Physical Description: 1 box

Manuscripts, letters, artifacts relating to the life and poetry of Al Fowler and Szabo (Bill Szabo), circa 1960s	box 31
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Physical Description: 1 box

Scope and Contents

E.S. note: "two writers who flourished in the 1960s,
and are now passed away."

Materials related to E.S.'s work with Historian Alf Evers, 1996-2015	box 59
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Physical Description: 1 box

Scope and Contents

E.S. note: "serv[ed] as his secretary, researcher, and
typist, 1996-2004, as Evers completed his history of
Kingston, NY (completing it at age 99)."

Robert Creeley, undated	box 62
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Physical Description: 1 box

Scope and Contents

Notes, publications by Robert Creeley.

Abbie Hoffman, undated	box 129
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Physical Description: 1 box

Scope and Contents

Published books, drafts, magazines, relating to Abbie
Hoffman.

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Chronological Boxes, 1960-2020

Physical Description: 90 boxes

Scope and Contents

These files began in 1974 when E.S. moved to Woodstock, and are arranged monthly to include incoming correspondence, projects, and items of interest, leaflets, incoming newsletters and flyers, and other materials. They total approximately 68 bankers boxes for the years 1974–2012. For the most part, after 1974, boxes are organized in month-by-month folders

1960-1961 Files, 1960-1961

Physical Description: 1 box

Scope and Contents

Chronological boxes (with description by E.S. in first folder's description for each box).

Title/Description	Instances
E.S. personal data, 1960-1962, and a bit of late 1950s, 1960-1961 <u>Physical Description:</u> 1 folder	box 385
Scope and Contents Box note by E.S. "E.S. and Miriam Kittell married October 5, 1961. E.S. graduated from NYU, degree in Greek 1964; Fuck You/press very active 1962-64; opens Peace Eye Bookstore late in 1964; see 1960s poetry box for more information; also alphabetical files on E.S. family letters; also files of the Fuck You/Press."	
NYU and 266 E. 4th St., 1960-1961 <u>Physical Description:</u> 1 folder	box 385
Scope and Contents E.S.'s first apartment.	
Various publications and data, 1961 <u>Physical Description:</u> 1 folder	box 385
E.S. notes studying Anglo-Saxon/Old English, 1961 <u>Physical Description:</u> 1 folder	box 385
E.S. statement before trying to board the nuclear submarine Ethan Allen, Groton, Connecticut, undated <u>Physical Description:</u> 1 folder	box 385

Scope and Contents

See Poem from Jail.

Poem from Jail, including jail commissary slips, circa 1960s	box 385
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Physical Description: 1 folder

Scope and Contents

See Poem from Jail files in 1960s poetry box.

International Anti-Polaris demonstrations, 1961 September 16-17	box 385
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Physical Description: 1 folder

Scope and Contents

E.S. helped design and plan. Includes swimsuit.

1962-1964 Files, 1962-1964

Physical Description: 1 box

Scope and Contents

Chronological boxes (with description by E.S. in first folder's description for each box).

Title/Description	Instances
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AEC sit-in, commencement of U.S. nuclear tests, 1962-1964	box 349
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Physical Description: 1 folder

Scope and Contents

See story "The AEC Sit-in" in Tales of Beatnik Glory, Vol. 1.

Ray Bremser benefit, 1962	box 349
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Physical Description: 1 folder

Material on 1962, 1962	box 349
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Committee of Correspondence, 1962	box 349
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Physical Description: 1 folder

Scope and Contents

Also I.F. Stone's newsletter.

"Famous Men Have the Whole World as Their Memorial," Thucydides Pericles' Funeral Oration, undated	box 349
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Physical Description: 1 folder

Scope and Contents

Early Fuck You/ notes, unused manuscripts, and
notes for poem for Marilyn Monroe.

Nashville Walk for Peace Folder 1, 1962	box 349
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Physical Description: 1 folder

Scope and Contents

See story, "Peace Walk" in Tales of Beatnik Glory,
Vol. 1; list of participants; notes on getting walk
together.

Nashville Walk for Peace Folder 2, 1962	box 349
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Physical Description: 1 folder

Literary matters, 1962	box 349
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Physical Description: 1 folder

Polaris Action Bulletin, and CNVA bulletins, 1961-1964	box 349
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Physical Description: 1 folder

Scope and Contents

Includes also E.S. statement attempting to board the
Ethan Allen.

Notes for "Cock City" Film, 1963-1966	box 349
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Physical Description: 1 folder

Scope and Contents

E.S. note: "E.S. tried underground filmmaking
1963-1966."

Living Theater Jail Poets flyer, 1963	box 349
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Physical Description: 1 folder

Steve Landesburg, 1963	box 349
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Physical Description: 1 folder

Scope and Contents

E.S. note: "poet Al Fowler claims to have known Steven Ives Leandes; Lee Harvey Oswald in Greenwich village."

E.S. notes studying Vergil with Dean Culley, NYU, 1963	box 349
<u>Physical Description:</u> 1 folder	

Warhol movie, 1963	box 349
<u>Physical Description:</u> 1 folder	

Sade Suit, 1963-1965	box 349
<u>Physical Description:</u> 1 folder	

Scope and Contents

Fuck You/ press publication for Jackson MacLow; text and cover design by E.S.

1963 fall file, 1963	box 349
<u>Physical Description:</u> 1 folder	

Material on 1963, 1963	box 349
<u>Physical Description:</u> 1 folder	

Scope and Contents

3-ring notebook.

Literary matters and pamphlets, 1963	box 349
<u>Physical Description:</u> 1 folder	

Notes for "Amphetamine Head", 1963	box 349
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. acquired a 16 mm movie camera, and began making films in 1963; see story, "The Filmmaker" in Tales of Beatnik Glory, Vol 1.

Letters and literary matters, 1964	box 349
<u>Physical Description:</u> 1 folder	

Scope and Contents

Includes envelope with hand drawn poems by Phil Whalen.

Packets of E.S. pocket notes, 1964	box 349
<u>Physical Description:</u> 1 folder	

Life Magazine, LBJ, 1964 September 4	
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Physical Description: 1 folder box 349

Valorium Edition of the Extant Works of Thales the Milesian, 1964 box 349

Physical Description: 1 folder

Scope and Contents

Fuck You/ press

Monthly folder, 1964 December box 349

Physical Description: 1 folder

John Fles, Seeing is Believing, 1964 box 349

Physical Description: 1 folder

Scope and Contents

Cover by George Herms.

1965 Files, 1965

Physical Description: 1 box

Scope and Contents

Chronological boxes (with description by E.S. in first folder's description for each box).

Title/Description	Instances
Trojan Women, NYU Classics Department, undated <u>Physical Description:</u> 1 folder	box 307
Scope and Contents E.S. note: "E.S. was Menelaus in NYU Classics Dept production of Euripides' Trojan Women, Carly Simon also in production."	
Poems and lyrics submitted to Fuck You/ a Magazine of the Arts, and to the Fugs, undated <u>Physical Description:</u> 1 folder	box 307
Opening of Peace Eye Bookstore, 1965 February <u>Physical Description:</u> 1 folder	box 307
LeMar, the Committee to Legalize Marijuana, Peace Eye, 1965 <u>Physical Description:</u> 1 folder	box 307
Peace Eye flyer, 1965	box 307

Physical Description: 1 folder

Chronological files, 1965 January-April	box 307
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Physical Description: 1 folder

Scope and Contents

Including E.S. reading with Charles Olson and John Wieners in the Spring Buffalo Arts Festival.

Mailing List, Peace Eye Bookstore, 1965	box 307
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Physical Description: 1 folder

Ed Sanders Catalog #4, copy of catalog, plus letters from those who ordered, 1965	box 307
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Physical Description: 1 folder

Monthly folder, 1965 May	box 307
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Physical Description: 1 folder

Monthly folder, 1965 June 8	box 307
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Physical Description: 1 folder

Historic Harry Smith relics, 1965 June 8	box 307
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Physical Description: 1 folder

Scope and Contents

E.S. note: "E.S. could not loan Harry Smith, artist, anthologist, filmmaker, a bit of money, whereupon Smith tore up some scholarly publications, and tossed them to the floor. They were: E.S. note: "E.S. could not loan Harry Smith, artist, anthologist, filmmaker, a bit of money, whereupon Smith tore up some scholarly publications, and tossed them to the floor. They were Cheyenne and Arapaho Music by Frances Densmore, North American Indian Musical Styles by Bruno Nettl, and Place Names of the Kruger National Park by N. J. van Warmelo. These torn publications are in this file."

Monthly folder, 1965 July	box 307
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Physical Description: 1 folder

Berkeley Poetry Conference, 1965 July 12-24	box 307
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Physical Description: 1 folder

Monthly folder, 1965 August-September	box 307
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Physical Description: 1 folder

Notes for E.S.'s course, "Revolutionary Egyptology" at Free University, summer, 1965	box 307
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Physical Description: 1 folder

"Fits of Dawn" by Joseph Ceravolo, published by Ted Berrigan's C Press, 1965 box 307

Physical Description: 1 folder

Scope and Contents

With notes on back regarding conduct of Fugs Shows.

"Slice, a one shot magazine," published by Tom Clark, 1965 box 307

Physical Description: 1 folder

Scope and Contents

Includes translations of Max Jacob by Ted Berrigan, and Ed Dorn's long poem, "Second Quarter."

1966 Files

Physical Description: 1 box

Scope and Contents

Chronological boxes (with description by E.S. in first folder's description for each box).

Title/Description	Instances
File of information on police raid on the Peace Eye Bookstore, 1966 <u>Physical Description:</u> 1 folder Scope and Contents Box note by E.S. "Big Raid on Peace Eye Bookstore; E.S. arrested, ACLU represents him in 1 1/2 year struggle to be vindicated; Fugs become popular, run off-Broadway at Players Theater; get on charts E.S. book, Peace Eye published (see also Fugs chronological box on 1960s)." This folder includes copies of notes typed on pages of Fuck You/ a Magazine of the Arts; letters of support from Frank O'Hara, John Ashbery, Norman Holmes Pearson, d.a. levy, et al., E.S.'s newsletter and press release on the arrest; article in ACLU magazine about ACLU taking on the case.	box 373
"Poet Arrested on Obscenity," East Village Other, 1966 <u>Physical Description:</u> 1 folder	box 373

Scope and Contents

Front page story, early 1966, on police raid on Peace Eye Bookstore, and E.S.'s arrest.

1967 Files, 1967

Physical Description: 1 box

Title/Description	Instances
Jade Companions of the Flowered Dance, undated <u>Physical Description:</u> 1 folder	box 330
Scope and Contents Membership organization that operated out of the Peace Eye Bookstore.	
Guerrilla, newspaper, undated <u>Physical Description:</u> 1 folder	box 330
Scope and Contents Published by possible Naval Intelligence agent.	
Poems and drawing by E.S., Boston, undated <u>Physical Description:</u> 1 folder	box 330
Scope and Contents During Fugs run in theater there, in MFA publication "Mummies."	
Foldout poster for Playhouse of the Ridiculous, 1967 November <u>Physical Description:</u> 1 folder	box 330
E.S. poetry visit to Fargo, North Dakota, undated <u>Physical Description:</u> 1 folder	box 330
File of LeMar material, mainly sent by Michael Aldrich, Buffalo, NY, undated <u>Physical Description:</u> 1 folder	box 330
Chits and Receipts, Fugs tours, personal expenses, plus expenses for Fuck You/ press, such as the Pound Cantos publishing project, undated <u>Physical Description:</u> 1 folder	box 330
Electronic stencils, 1967 <u>Physical Description:</u> 1 folder	box 330

Scope and Contents

E.S. purchased in 1967 an electronic stencil burning machine.

E.S. business, 1967

box 330

Physical Description: 1 folder

Scope and Contents

Includes cutting stencils for people at Peace Eye.

1968 Files, 1968

Physical Description: 1 box

Title/Description	Instances
General file of letters, literary matters, 1968 <u>Physical Description:</u> 1 folder	box 370
Scope and Contents Box note by E.S.: "includes considerable material on the Youth International Party, and Chicago 1968; also see boxes in green baby barn for 1968, a History in Verse. E.S. busy, moving Peace Eye Bookstore to the former East Village Other office on Ave. A; finished Fugs albums, Tenderness Junction and It Crawled into my Hand, Honest, much touring; participation in Youth International Party activities at the Chicago Democratic Convention)."	
Neal Cassady passing away, 1968 February 4 <u>Physical Description:</u> 1 folder	box 370
Limited edition, "Songs by Sanders and Ginsberg," spring of 1968, sent to various recording artists, 1968 <u>Physical Description:</u> 1 folder	box 370
Scope and Contents See also tape of songs in E.S. tape archive.	
Fugs incoming mail (also see two bankers boxes of fan mail), undated <u>Physical Description:</u> 1 folder	box 370
Fugs, telegram from President of Notre Dame cancelling Fugs concert, 1968 <u>Physical Description:</u> 1 folder	box 370
Don McNeill, 1968 August <u>Physical Description:</u> 1 folder	box 370

Scope and Contents

Obituary.

Envelope of chits and notes, during Demonstrations at Democratic Convention in Chicago, 1968 August <u>Physical Description:</u> 1 folder	box 370
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Notes, E.S. on H.L. Humes, undated <u>Physical Description:</u> 1 folder	box 370
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Scope and Contents

Novelist, who used to hang out at the Peace Eye Bookstore, and for whom E.S. found an apartment to live.

Street flyer, written and published by E.S. at Peace Eye regarding arrest of Jerry Rubin, undated <u>Physical Description:</u> 1 folder	box 370
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Fugs "Squack Squad" newsletter, 1968 <u>Physical Description:</u> 1 folder	box 370
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E.S., short story, "Osbert the Elf", undated <u>Physical Description:</u> 1 folder	box 370
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Scope and Contents

Sent out as a holiday card.

SDS publication, CAW, undated <u>Physical Description:</u> 1 folder	box 370
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Underground papers, 1968, 1968 <u>Physical Description:</u> 1 folder	box 370
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LeMar 1968, 1968 <u>Physical Description:</u> 1 folder	box 370
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File, with cover art, for publication from Fuck You/ press, "The Puking Sphinx", undated <u>Physical Description:</u> 1 folder	box 370
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Scope and Contents

Never published.

Tax and fiscal documents, 1968 <u>Physical Description:</u> 1 folder	box 370
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1969 Files, 1969-1971

Physical Description: 1 box

Title/Description	Instances
General file of personal and literary materials, 1969 <u>Physical Description:</u> 1 folder	box 358
Scope and Contents	
Box note by E.S.: "produced final Fugs album of the 1960s, The Belle of Avenue A, created album package for Golden Filth, Fugs live concert at the Fillmore East; produced album for Lionel Goldbart; E.S. solo album for Reprise, Sanders Truckstop. Decided to write book on Manson family."	
Anti-War Resist Poetry Tour, Iowa City, Minneapolis, Chicago, Boulder, Detroit, Milwaukee, 1969 April <u>Physical Description:</u> 1 folder	box 358
Exhibition of art of Claude Pelieu at Peace Eye Bookstore, 1969 March 28 <u>Physical Description:</u> 1 folder	box 358
Street leaflets printed at Peace Eye, 1969 <u>Physical Description:</u> 1 folder	box 358
Folder on writing novel, Shards of God, undated <u>Physical Description:</u> 1 folder	box 358
Production folders, E.S. producing album of songs of Lionel Goldbart, undated <u>Physical Description:</u> 1 folder	box 358
Scope and Contents	
Including all his lyrics; see demo tapes of Goldbart in E.S. tape archive.	
E.S. article on John Sinclair's 10 years for 2 joints, East Village Other, 1969 August 6 <u>Physical Description:</u> 1 folder	box 358
Contract with Kraus Reprint, undated <u>Physical Description:</u> 1 folder	box 358
Scope and Contents	
To publish facsimile edition of all thirteen issues of Fuck You/ a Magazine of the Arts; it was at press but	

Lord Thompson himself in person pulled it off the press.

Letter from Congressman Farbstein to E.S. congratulating E.S. for NEA prize for short story, "The Hairy Table", 1969 December 2 <u>Physical Description:</u> 1 folder	box 358
File on pot and psychedelics, including issues of Marijuana Review, undated <u>Physical Description:</u> 1 folder	box 358
Printing press, 1969 <u>Physical Description:</u> 1 folder	box 358
Scope and Contents E.S. purchased heavy Harris press, and placed it in the basement of the Filmmaker's Cooperative on Wooster St.	
"The Connection" (R. Crumb Section), 1969 April <u>Physical Description:</u> 1 folder	box 358
1969 Material on Catonsville 9, 1969 <u>Physical Description:</u> 1 folder	box 358
Biography: Red Boots on Avenue A, 1969 <u>Physical Description:</u> 1 folder	box 358
Interview in Peace Eye with Vincent Titus, 1969 <u>Physical Description:</u> 1 folder	box 358
Scope and Contents cassette tape	
Linda Ronstadt interview / Fusion interview 1969, 1969 <u>Physical Description:</u> 1 folder	box 358
E. S. Fiscal diary, 1969 <u>Physical Description:</u> 1 folder	box 358
Scope and Contents ledger with black cover with receipts, etc. laid in	
Songs December '69 recorded w/ Ken Pine, 1969 <u>Physical Description:</u> 1 folder	box 358

Scope and Contents

Lyrics with edits for Street Punk, We Don't Allow
No Robots at Sunday School, The Haunted (or
Heavenly) Trade

E. S. NEA Controversy, 1969-1971	box 358
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Physical Description: 1 folder

1969 Underground Press Papers (Kiss and East Village Other), 1969	box 358
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Physical Description: 1 folder

1960s Alphabetical Files, 1960-2011

Physical Description: 1 box

Title/Description	Instances
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Deborah Beckman, 2008	box 367
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Physical Description: 1 folder

Scope and Contents

Packet of photos of Lower East Side, 1960s,
including photos of Miriam, Debbie and Didi; Lewis
MacAdams, Tom Clark, Bill Beckman, et al., plus
photo of Ed, Ken Weaver, Tuli Kupferberg and
Deborah Beckman.

Bill Beckman, 1964	box 367
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Physical Description: 1 folder

Scope and Contents

Copies of ink drawings of various Lower East Side
establishments, including the Dom, Stanley's Bar,
the Old Reliable, the Le Metro Café, Café Engagé,
Whale's Inn on the Bowery, and the Astor Place
Subway Stop; 1965 "synthetic magazine" design; "Pot
Art" publication circa 1965; color drawing of Miriam
1966; photocopies, with captions, of Beckman's
photos of Lower East Side scenes, 1960s; and two
letters to E.S. 1977.

Bill Beckman, 1999	box 367
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Physical Description: 1 folder

Scope and Contents

Memorial, includes a text in honor of Bill by Ed and
Miriam Sanders.

Paul Blackburn/Hunter Thompson, 1967 July 4	box 367
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Physical Description: 1 folder

Scope and Contents

Actual target practice target of Blackburn/Thompson in Woody Creek Colorado, signed by both men. Included is a history of what happened that day, involving jealousy and arm-breaking, as told to him by George Kimball, who gave him the signed and shot-up target.

Harry Fainlight, circa 1960s-1970s

box 367

Physical Description: 1 folder

Scope and Contents

Recollections by Allen Ginsberg, Ted Berrigan and Ed Sanders on Harry Fainlight.

Flaming Creatures, undated

box 367

Physical Description: 1 folder

Scope and Contents

E.S.'s notes on "Flaming Creatures," plus copy of J. Hoberman's book, "On Jack Smith's Flaming Creatures."

Ken Flandermeyer, 1960-1974

box 367

Physical Description: 1 folder

Scope and Contents

Letters and photos. Flandermeyer was a friend of E.S. beginning with meeting him at Missouri University 1957-1958; includes slide photos of E.S. and Flandermeyer in D.C. late 1969, at the time of the Great Moratorium.

Hairy Table, 1968

box 367

Physical Description: 1 folder

Scope and Contents

Expandable file of notes and drafts for this short story, published in 1968.

Dave Hazelton, 1963-1967

box 367

Physical Description: 1 folder

Scope and Contents

Letters and photos of Hazelton, whom E.S. had met in the summer of 1961 at Polaris Action. They hitchhiked together to D.C. that summer; later

were literary friends; D.H. lived in Berkeley circa 1963-1965; published "Synapse" magazine. He wrote poetry, married singer Jeanne Lee, and lived in Europe circa 1967-early 1968; was Lee's manager. After he broke up with her, he came back to NYC spring of 1968, distraught. He apparently jumped into the East River or Hudson River and drowned.

Lenore Kandel, 1962

box 367

Physical Description: 1 folder

Scope and Contents

Poems and letters, plus ideas for cover of a book to be published by F.Y. Press, "The Word is Love." Never published.

Bob Kaye, 1962

box 367

Physical Description: 1 folder

Scope and Contents

Poet, early friend 1962 of E.S., letters and poems, 1963-1978, with majority coming in 1964 and 1965; published Kaye in F.Y./ A Magazine of the Arts.

Gene Keyes, 1963

box 367

Physical Description: 1 folder

Scope and Contents

Friend of E.S. from Polaris Action 1961; this is writing of Keyes on preparations for prison.

John Keys, 1964

box 367

Physical Description: 1 folder

Scope and Contents

Poet then living in Lower East Side; E.S. published his poetry, but misplaced a Keys manuscript; this file includes a set of upset letters from Keys. (Later E.S. gave Keys, then moving to England, his original Speed-O-Print mimeo machine to take with him.)

George Kimball, 1966

box 367

Physical Description: 1 folder

Scope and Contents

Recollections of Kimball on trip of E.S., George MacBeth, Panna Grady, with Kimball driving, in the spring of 1966 to visit Charles Olson in Gloucester.

Kiss, 1969

Physical Description: 1 folder

box 367

Scope and Contents

Issue of erotic newspaper published by East Village
Other.

Jim Kolb, 1971

box 367

Physical Description: 1 folder

Scope and Contents

Address of Milton Sitner, who collects art of Kolb,
Bill Heine and George Gaston.

Jim Kolb, circa 1963

box 367

Physical Description: 1 folder

Scope and Contents

Buttock drawing, ca 1963; E.S. planned a F.Y. Press
publication, "Jim Kolb Ass Drawings," never realized.

Ann Leggett, 1962-2011

box 367

Physical Description: 1 folder

Scope and Contents

Sequence of files 1. letters and ten drawings
circa 1963-1964 (including one of Fowler, one of
Williamm Burroughs, and a cover idea for F.Y./ A
Magazine of the arts; 2. ink drawing of Al Fowler,
1964; 3. notes on E.S. conversation, 1976 regarding
Ann Leggett-Mimi Jacobsen-Al Fowler love triangle
in New Paltz, 1965, E.S. talking with George and
Anna Montgomery; 4. letters and cards to E.S.
2010-2011, plus notes on E.S. conversation, 2010,
with Ann Leggett; 5. Ann Leggett emails 2010.

Barbara Moraff, 1963

box 367

Physical Description: 1 folder

Scope and Contents

Letters and manuscripts for book for F.Y. Press,
which unfortunately never occurred.

Gladney Oakley, 1966

box 367

Physical Description: 1 folder

Scope and Contents

Friend of E.S. from Polaris Action, 1961, married
Jeanne Witlin, who lived at commune with E.S. at

162 W. 33rd St. in the fall of 1961, but went with Oakley to Australia to escape nuclear fallout. Letter to E.S.

Ron Padgett, 1965

box 367

Physical Description: 1 folder

Scope and Contents

Packet of items from Ron Padgett, upon request from E.S., to put in E.S.'s Catalogue of rare literary relics.

Elin Paulsen, 1962-2006

box 367

Physical Description: 1 folder

Scope and Contents

Series of files. 1. October 1962, her poem "Sex is..."; 2. letter 1964 to E.S.; 3. letter 1970; 4. 1976, card to E.S. after E.S. read in Vermont; 5. letter 1981; 6. letter to E.S. 1990; 7. 2004, two letters; 8. 2006, final phone call with her, material on her memorial, accounts of her life; book of her art.

Reuel Redding, 1961-1966

box 367

Physical Description: 1 folder

Scope and Contents

E.S. met Redding at Polaris Action in 1961, series of letters to E.S. 1961-1966.

Max Roach, 2007

box 367

Physical Description: 1 folder

Scope and Contents

Obituary.

SUNY Buffalo Library, Poetry Collection, circa 1960s

box 367

Physical Description: 1 folder

Scope and Contents

Expandable file containing circa 250 pp. of E.S. archive, from the 1960s, contained in their collection; obtained by E.S. for use in writing his memoirs.

Tompkins Square Park, undated

box 367

Physical Description: 1 folder

Scope and Contents

Material on its history, biographical material on Gov. Daniel Tompkins.

Terrence Williams, 1965	box 367
<u>Physical Description:</u> 1 folder	

Scope and Contents

His recollections on Fugs appearance in Lawrence, Kansas in the fall of 1965.

1970-1971 Files, 1970-1971

Physical Description: 2 boxes

Title/Description	Instances
1970 Files, 1970	box 439
<u>Physical Description:</u> 1 box	
The Blue Suede Shoes, 1970	box 109
<u>Physical Description:</u> 1 box	

Scope and Contents

E.S.'s blue suede shoes, used as a comedy routine in Federal court, early 1970, during Edward Sanders testimony at the Chicago 7 Trial; see trial transcript.

Letters; Literary matters, 1971; "Current Activities", 1971	box 439
<u>Physical Description:</u> 1 box	

Scope and Contents

See boxes for 1971 in Manson family book files.

1972 Files, 1972

Physical Description: 2 boxes

Title/Description	Instances
RFK Symposium, February 19 Concert, 1972 February 19	box 440
<u>Physical Description:</u> 1 folder	
Scope and Contents	
E.S. performed his song for Robert Kennedy; Ken Kesey also there	
Literary matters, 1972	box 440

Physical Description: 1 folder

Photo expo, 1972	box 440
<u>Physical Description:</u> 1 folder	

"Beer Cans on the Moon" Balloon Project, 1972 box 440

Physical Description: 1 folder

Scope and Contents

Promotion of E.S. album on Reprise Records,
released summer of 1972.

Miami Herald, Summer, 1972	box 440
<u>Physical Description:</u> 1 folder	

Tape: Youth International Party and Miami Beach Police,
1972 May 15 box 440

Physical Description: 1 folder

Kissinger, 1972	box 440
<u>Physical Description:</u> 1 folder	

"Creem" magazine, 1972 box 440

Physical Description: 1 folder

Convention in Miami, 1972	box 440
<u>Physical Description:</u> 1 folder	

Nightmare: 4 More Years of Nixon, 1972 box 440

Physical Description: 1 folder

Vietnam press photos, 1972	box 440
<u>Physical Description:</u> 1 folder	

Paris, 1972 box 440

Physical Description: 1 folder

Scope and Contents

Trip by E.S. to protest bombing of NV dikes.

San Diego, 1972	box 440
<u>Physical Description:</u> 1 folder	

Secret Service Wallace/Stare/Bremer Patrol, 1972 box 440

Physical Description: 1 folder

Nixoid clips, 1972	box 440
<u>Physical Description:</u> 1 folder	

Vietnam Anti-personnel Weapons, etc., 1972 box 440

<u>Physical Description</u> : 1 folder	
The Convention Floor, 1972	box 440
<u>Physical Description</u> : 1 folder	
Wallace, 1972	box 440
<u>Physical Description</u> : 1 folder	
Miami Survival Manual, 1972	box 436
<u>Physical Description</u> : 1 folder	
Chrono notes Y.I.P. and Miami, 1972 May-August	box 440
<u>Physical Description</u> : 1 folder	
Daily notes, 1972 June 22	box 440
<u>Physical Description</u> : 1 folder	
Daily Notes: 1) Albion Hotel, 2) Democratic Convention Miami Beach, 3) Paris July, 1972	box 440
<u>Physical Description</u> : 1 folder	
McG., Republican Convention: Tower of Shame Stuff, 1972 August	box 440
<u>Physical Description</u> : 1 folder	
Vote, 1972	box 440
<u>Physical Description</u> : 1 folder	
Clippings: Democratic Convention, Festival of Change, Ten Days to Change the World, 1972	box 440
<u>Physical Description</u> : 1 folder	
T-Shirt, 1972	box 440
<u>Physical Description</u> : 1 folder	
Miscellaneous data and letters: Miami Beach, 1972	box 440
<u>Physical Description</u> : 1 folder	
Printing: posters, 1972 May 16	box 440
<u>Physical Description</u> : 1 folder	
Nixon, 1972	box 440
<u>Physical Description</u> : 1 folder	
Guerrilla Theater Manual, 1972	box 440
<u>Physical Description</u> : 1 folder	
Miami, 1972	box 440
<u>Physical Description</u> : 1 folder	
Large printed posters, 1972	box 436
<u>Physical Description</u> : 1 folder	

Scope and Contents

Given to E.S. at Vietnamese Embassy in Paris,
illustrating effects of various types of U.S. anti-
personnel bombs

Various printed Miami Beach items, 1972 August <u>Physical Description:</u> 1 folder	box 436
Village Voice article, 1972 <u>Physical Description:</u> 1 folder	box 436
Telephone Book Democratic Convention, 1972 <u>Physical Description:</u> 1 folder	box 436
Convention, 1972 <u>Physical Description:</u> 1 folder	box 436
Notebook, 1972 <u>Physical Description:</u> 1 folder	box 436
Free Share, 1972 <u>Physical Description:</u> 1 folder	box 436
Project: Creation of Mars, 1972 <u>Physical Description:</u> 1 folder	box 436

Scope and Contents

Idea for book on Nixon by E.S.

Miami Survival Kit (for demonstrators arriving at Republican/Democratic Conventions), 1972 <u>Physical Description:</u> 1 folder	box 436
Miscellaneous clippings and leaflets, magazines, 1972 <u>Physical Description:</u> 1 folder	box 436
Yippie picnic plans, 1972 July 1 <u>Physical Description:</u> 1 folder	box 436
HHH Youth Caucus, 1972 July 10 <u>Physical Description:</u> 1 folder	box 436
Various convention publications, 1972 <u>Physical Description:</u> 1 folder	box 436
Westbeth, 1972 <u>Physical Description:</u> 1 folder	box 440
1972 file, 1972	box 440

Physical Description: 1 folder

Self Spew, 1972	box 440
<u>Physical Description:</u> 1 folder	
"Vote" by E.S., Jerry Rubin, Abbie Hoffman, 1972	box 436
<u>Physical Description:</u> 1 folder	
Yippie buttons, 1972	box 436
<u>Physical Description:</u> 1 folder	
Tape: Y.I.P. and Police, 1972 May 15	box 436
<u>Physical Description:</u> 1 folder	

1973 Files, 1973

Physical Description: 1 box

Title/Description	Instances
Mail, etc, 1973	box 465
<u>Physical Description:</u> 1 folder	
Total Orlovsky Farm, 1973	box 465
<u>Physical Description:</u> 1 folder	
"Current Stuff", 1973 May-June	box 465
<u>Physical Description:</u> 1 folder	
October 1973 file, 1973 October	box 465
<u>Physical Description:</u> 1 folder	

1974 Files, 1973-1974

Physical Description: 1 box

Title/Description	Instances
Catalog of Richard Seaver Books, 1974	box 242
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Folder, with November letter offering to publish Tales of Beatnik Glory.	
Letters from agent Carl Brandt, 1974	box 242
<u>Physical Description:</u> 1 folder	
Incoming correspondence, 1974	box 242
<u>Physical Description:</u> 1 folder	

Scope and Contents

Letters from Ed Dorn, Richard Kostelanetz, Robert Creeley, Robert Kelly, Robert LaVigne, Duncan McNaughton, Paul Krassner, and others.

Ephemera, 1974	box 242
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Physical Description: 1 folder

Scope and Contents

Assorted flyers for poetry readings, mailings regarding exhibitions, and other materials. Includes also the ticket stub for January 1974 concert of Bob Dylan at Madison Square Garden.

Biographical Data, 1974	box 242
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Physical Description: 1 folder

Scope and Contents

3 cards addressed to Ed, and an unsigned sheet beginning "Hello Bob."

National Book Awards, including acceptance speech by Allen Ginsberg, 1974 April 18	box 242
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Physical Description: 1 folder

"IRS audit beginning August 1974," E.S. audited for 1972 tax returns, 1974 August	box 242
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Physical Description: 1 folder

"Law Suits 1974", 1974	box 242
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Physical Description: 1 folder

Scope and Contents

See also boxes on Process suit, and O.T.O. suit.

"Warner Brothers accountings, 1973-1974" for Sanders Truckstop, and Beer Cans on the Moon, 1973-1974	box 242
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Physical Description: 1 folder

"Y.I.P. portfolio, 1974", 1974	box 242
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Physical Description: 1 folder

"Portfolio, '74 pov-pove period", 1974	box 242
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Physical Description: 1 folder

Scope and Contents

Attempts by E.S. and Miriam Sanders to raise cash by selling the portfolio, and another.

"1974-1", 1974	box 242
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Physical Description: 1 folder

Scope and Contents

Various pamphlets, letters, brochures, letters, etc.

"1974-2", 1974	box 242
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Physical Description: 1 folder

Scope and Contents

Various pamphlets, letters, brochures, letters, etc.

"1974-3", 1974	box 242
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Physical Description: 1 folder

Scope and Contents

Various pamphlets, letters, brochures, letters, etc.

"1974-4", 1974	box 242
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Physical Description: 1 folder

Scope and Contents

Various pamphlets, letters, brochures, letters, etc.

"More 1974-5", 1974-1975	box 242
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Physical Description: 1 folder

Scope and Contents

Various pamphlets, letters, brochures, letters, etc.

Poetry newsletters, 1973-1975	box 242
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Physical Description: 1 folder

Scope and Contents

Newsletters from The Poetry Project at St. Mark's Church; Poets and Writers newsletter; the Smith newsletter; Authors Guild newsletter.

"The Sickler Road House, notes and correspondences (with Carol Bergé)", 1974-1975	box 242
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Physical Description: 1 folder

"Publication "Total Assault Cantina", 1974	box 242
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Physical Description: 1 folder

Scope and Contents

E.S. note: "Bill Scharf had plans to publish the story but didn't."

Telephone incident, 1974

box 242

Physical Description: 1 folder

Scope and Contents

E.S. note: "1974 fall, strange truck on Sickler Road with man on ladder on our telephone wire, when I called the phone company to inquire, our line went dead for a while, then returned."

"Miriam at 34", 1974

box 242

Physical Description: 1 folder

Scope and Contents

Birthday party for Miriam Sanders at Sickler Road, Woodstock house, November 1974

"A Flower from Robert Kennedy's Grave", 1973-1974

box 242

Physical Description: 1 folder

Scope and Contents

Two signed drawings of a flower by E.S., notes and designs for broadside.

"1974, October and November", 1974 October-November

box 242

Physical Description: 1 folder

"What Role Should an Artists' Center Have in a Community", 1974 December 8

box 242

Physical Description: 1 folder

Scope and Contents

Event where E.S. spoke, Woodstock Artists Association, Sunday, 8pm.

"December 1974-Jan. 1975", 1974 December-1975 January

box 242

Physical Description: 1 folder

Scope and Contents

Includes a number of E.S. lists of things to do, plus letters, etc.

"Material for Ed Sanders poetry readings 1973-'74", 1973

Physical Description: 1 folder

box 242

Scope and Contents

Flyers, posters, letters.

"Postage problem with Carol Bergé", 1974

box 242

Physical Description: 1 folder**1975 January-July Files, 1975 January-July**Physical Description: 1 box

Title/Description	Instances
WIN Magazine Benefit, 1975 January <u>Physical Description</u> : 1 folder	box 243
Scope and Contents E.S. was emcee and read poetry	
Letters and literary matters, 1975 January-February <u>Physical Description</u> : 1 folder	box 243
Monthly folder, 1975 January-March <u>Physical Description</u> : 1 folder	box 243
Personal events, 1975 February <u>Physical Description</u> : 1 folder	box 243
Lists, 1975 February-April <u>Physical Description</u> : 1 folder	box 243
Personal activities, including readings at Rosa's Cantina, 1975 March <u>Physical Description</u> : 1 folder	box 243
Receipt for frames for Miriam's flower collages, 1975 March 14 <u>Physical Description</u> : 1 folder	box 243
Culhane-McGivern Trial, 1975 March <u>Physical Description</u> : 1 folder	box 243
Scope and Contents E.S.'s 5 pp. of notes on trial.	
Publications, 1975 March-April <u>Physical Description</u> : 1 folder	box 243

Scope and Contents

Including Berkeley Barb, Bananas, and others.

Ron Holzinger's Honors Exam, Hobart and Smith College, 1975 <u>Physical Description:</u> 1 folder	box 243
Scope and Contents	
E.S. examiner.	
Letters, 1975 April <u>Physical Description:</u> 1 folder	box 243
International Festival of the Counterculture, Montreal, 1975 April 24-27 <u>Physical Description:</u> 1 folder	box 243
Scope and Contents	
E.S. first lecture on Investigative Poetry.	
Woodstock Readings Rosa's Cantina, Woodstock, 1975 April-May <u>Physical Description:</u> 1 folder	box 243
Monthly folder, 1975 April-May <u>Physical Description:</u> 1 folder	box 243
Notes and lists, 1975 May-June <u>Physical Description:</u> 1 folder	box 243
June/July/August 1975, 1975 June-August <u>Physical Description:</u> 1 folder	box 243
Summer cross-country trip, 1975 <u>Physical Description:</u> 1 folder	box 243
Scope and Contents	
E.S. note: "Ed, Miriam and Deirdre took a 5-week trip to D.C., Kansas City, Boulder, New Mexico, Arizona and California in the Land Rover."	
Ed Sanders statement on the April 1969 photo of Charles Olson by Gerard Malanga for Paris Review, 1975 July 12 <u>Physical Description:</u> 1 folder	box 243
Naropa Institute, 1975 July <u>Physical Description:</u> 1 folder	box 243

Scope and Contents

E.S. gave lecture on Investigative Poetry.

1975 August-December Files, 1975 August-December

Physical Description: 1 box

Title/Description	Instances
Letters and personal papers, beginning 1975 August 23, 1975 August 23 <u>Physical Description:</u> 1 folder	box 234
NEA application for RFK book, 1975 August 28 <u>Physical Description:</u> 1 folder	box 234
Deirdre's ballet school, 1975 <u>Physical Description:</u> 1 folder	box 234
Beggars Banquet food coop, Woodstock, 1975 October <u>Physical Description:</u> 1 folder	box 234
Trip to CIA/Conspiracy/Robowash Conference, Ann Arbor, 1975 November 4-6 <u>Physical Description:</u> 1 folder	box 234
E.S. reading at SUNY Binghamton, 1975 November 20 <u>Physical Description:</u> 1 folder	box 234
Personal miscellaneous matters, 1975 September- November <u>Physical Description:</u> 1 folder	box 234
Current events, 1975 November-December <u>Physical Description:</u> 1 folder	box 234
Poetry Project Newsletter; Poets and Writers Newsletter, 1975 <u>Physical Description:</u> 1 folder	box 234

1976 Files, 1976

Physical Description: 1 box

Title/Description	Instances
Personal matters, 1976 <u>Physical Description:</u> 1 folder	box 230
Personal stuff, 1976 January-March <u>Physical Description:</u> 1 folder	box 230
Personal stuff, 1976 March-April	box 230

Physical Description: 1 folder

Personal matters, 1976 April-May <u>Physical Description:</u> 1 folder	box 230
Possible trip to Australia, 1976 <u>Physical Description:</u> 1 folder	box 230
Monthly folder, 1976 June <u>Physical Description:</u> 1 folder	box 230
Monthly folder, 1976 June-July <u>Physical Description:</u> 1 folder	box 230
Monthly folder, 1976 July-August <u>Physical Description:</u> 1 folder	box 230
Monthly folder, 1976 August-September <u>Physical Description:</u> 1 folder	box 230
Monthly folder, 1976 September-October <u>Physical Description:</u> 1 folder	box 230
Monthly folder, 1976 October-November <u>Physical Description:</u> 1 folder	box 230
Personal letters and notes, 1976 December <u>Physical Description:</u> 1 folder	box 230
Miscellaneous, 1976 <u>Physical Description:</u> 1 folder	box 230

1977 January-July Files, 1976 December-1977 July

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1976 December-1977 January <u>Physical Description:</u> 1 folder	box 234
Personal materials, 1977 February <u>Physical Description:</u> 1 folder	box 234
Fiscal and taxes, 1977 <u>Physical Description:</u> 1 folder	box 234
Personal matters, 1977 March <u>Physical Description:</u> 1 folder	box 234
Monthly folder, 1977 April	box 234

Physical Description: 1 folder

Monthly folder, 1977 April-May

box 234

Physical Description: 1 folder

House (purchase), 186 Mead's Mountain Road, 1977

box 234

Physical Description: 1 folder

Personal matters, 1977 June

box 234

Physical Description: 1 folder

1977 July-December, 1977 July-December

Physical Description: 1 box

Title/Description	Instances
Personal matters, 1977 July <u>Physical Description:</u> 1 folder	box 201
Personal matters, 1977 August <u>Physical Description:</u> 1 folder	box 201
Personal matters, 1977 September <u>Physical Description:</u> 1 folder	box 201
Monthly folder, 1977 September-October <u>Physical Description:</u> 1 folder	box 201
Monthly folder, 1977 October-November <u>Physical Description:</u> 1 folder	box 201
Trip to Kansas University, 1977 October 31 <u>Physical Description:</u> 1 folder	box 201
Monthly folder, 1977 November-December <u>Physical Description:</u> 1 folder	box 201
Monthly folder, 1977 December <u>Physical Description:</u> 1 folder	box 201

1978 January-June Files, 1978 January-June

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1978 January-June <u>Physical Description:</u> 1 folder	box 249
Monthly folder, 1978 January-February <u>Physical Description:</u> 1 folder	box 249
Monthly folder, 1978 February-March	box 249

Physical Description: 1 folder

Performance of Municipal Power Cantata, 1978 March 28	box 249
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 March-April	box 249
<u>Physical Description:</u> 1 folder	
E.S. Trip to Toronto (then to Buffalo), 1978 April 24-28	box 249
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 April	box 249
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 May	box 249
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 May-June	box 249
<u>Physical Description:</u> 1 folder	
E.S. reading/concert, Creative Music Studio, 1978 May 28	box 249
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 June	box 249
<u>Physical Description:</u> 1 folder	

1978 July-December Files, 1978 July-December

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1978 June/July	box 210
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 August	box 210
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 September	box 210
<u>Physical Description:</u> 1 folder	
Includes materials for Anthology One and Anthology Two from Bard College poetry workshop; appointment letter as Visiting Professor of English, etc., 1978 October 19-21	box 210
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 October	box 210
<u>Physical Description:</u> 1 folder	
Monthly folder, 1978 November	box 210
<u>Physical Description:</u> 1 folder	
Nova Convention, NYC, 1978 November 30-December 2	box 210

Physical Description: 1 folder

Codex White Blizzard, 1978 December	box 210
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Physical Description: 1 folder

Monthly folder, 1978 December	box 210
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Physical Description: 1 folder

1979 January-July Files, 1979 January-July

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1979 January-July <u>Physical Description:</u> 1 folder	box 233
Monthly folder, 1979 January <u>Physical Description:</u> 1 folder	box 233
Monthly folder, 1979 February <u>Physical Description:</u> 1 folder	box 233
Stubs, notes, trip to California, 1979 February-March <u>Physical Description:</u> 1 folder	box 233
Monthly folder, 1979 March <u>Physical Description:</u> 1 folder	box 233
Monthly folder, 1979 April <u>Physical Description:</u> 1 folder	box 233
Monthly folder, 1979 May <u>Physical Description:</u> 1 folder	box 233
Monthly folder, 1979 June <u>Physical Description:</u> 1 folder	box 233
Monthly folder, 1979 July 1 <u>Physical Description:</u> 1 folder	box 233

1979 August-December Files, 1979 August-December

Physical Description: 2 boxes

Title/Description	Instances
Monthly folder, 1979 August <u>Physical Description:</u> 1 folder	box 231
Monthly folder, 1979 September <u>Physical Description:</u> 1 folder	box 231
Monthly folder, 1979 October	box 231

Physical Description: 1 folder

Monthly folder, 1979 November

box 231

Physical Description: 1 folder

Monthly folder, 1979 December

box 231

Physical Description: 1 folder

E.S. taught poetry, Greek and Cultural Reportage at Bard College, 1979

box 453

Physical Description: 1 box

Scope and Contents

Includes materials for Anthology One and Anthology Two from Bard College poetry workshop

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2023.

1980 January-July Files, 1980 January-July

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1980 January <u>Physical Description:</u> 1 folder	box 221
Monthly folder, 1980 February <u>Physical Description:</u> 1 folder	box 221
Monthly folder, 1980 March <u>Physical Description:</u> 1 folder	box 221
Monthly folder, 1980 April <u>Physical Description:</u> 1 folder	box 221
Monthly folder, 1980 May <u>Physical Description:</u> 1 folder	box 221
Monthly folder, 1980 June <u>Physical Description:</u> 1 folder	box 221
Monthly folder, 1980 July <u>Physical Description:</u> 1 folder	box 221
Giorno/NEA matter, 1980 <u>Physical Description:</u> 1 folder	box 221

1980 August-December Files, 1980 August-December

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1980 August <u>Physical Description:</u> 1 folder	box 209
Monthly folder, 1980 September <u>Physical Description:</u> 1 folder	box 209
Monthly folder, 1980 October <u>Physical Description:</u> 1 folder	box 209
Monthly folder, 1980 November <u>Physical Description:</u> 1 folder	box 209
Monthly folder, 1980 December <u>Physical Description:</u> 1 folder	box 209
Literary matters, 1980 <u>Physical Description:</u> 1 folder	box 209
Monthly folder, 1979 September <u>Physical Description:</u> 1 folder	box 209

1981 January-July Files, 1981 January-July**Physical Description:** 1 box

Title/Description	Instances
Monthly folder, 1981 January-July <u>Physical Description:</u> 1 folder	box 257
Letters and literary matters, 1981 <u>Physical Description:</u> 1 folder	box 257
Yod-So, 1981 January <u>Physical Description:</u> 1 folder	box 257
Monthly folder, 1981 February <u>Physical Description:</u> 1 folder	box 257
Monthly folder, 1981 March <u>Physical Description:</u> 1 folder	box 257
Monthly folder, 1981 April <u>Physical Description:</u> 1 folder	box 257
Garage Sale, 1981 April 11-12 <u>Physical Description:</u> 1 folder	box 257
Monthly folder, 1981 April	box 257

Physical Description: 1 folder

Monthly folder, 1981 May	box 257
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Physical Description: 1 folder

Monthly folder, 1981 June	box 257
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Physical Description: 1 folder

Monthly folder, 1981 July	box 257
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Physical Description: 1 folder

1981 August-December Files, 1981 August-December

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1981 August <u>Physical Description:</u> 1 folder	box 244
Monthly folder, 1981 September <u>Physical Description:</u> 1 folder	box 244
Monthly folder, 1981 October <u>Physical Description:</u> 1 folder	box 244
Trip to Europe, 1981 October <u>Physical Description:</u> 1 folder	box 244
Trip to Europe, tour of Germany and Switzerland, 1981 October 9-25 <u>Physical Description:</u> 1 folder	box 244
"Papers Chits, etc— Trip to Europe 1981", 1981 <u>Physical Description:</u> 1 folder	box 244
Monthly folder, 181 November <u>Physical Description:</u> 1 folder	box 244
Monthly folder, 1981 December <u>Physical Description:</u> 1 folder	box 244
Documentary Film, "Poetry in Motion", 1981 December <u>Physical Description:</u> 1 folder	box 244

1982 Files, 1982

Physical Description: 2 boxes

Title/Description	Instances
Mudd Club Engagement with Tuli Kupferberg, Ed Sanders, Allen Ginsberg), 1982 January 16	box 199

Physical Description: 1 folder

Scope and Contents

E.S. notes: "there is a tape of this: Allen G. et al singing 'Nothing')."

Monthly folder, 1982 February <u>Physical Description</u> : 1 folder	box 199
Monthly folder, 1982 March <u>Physical Description</u> : 1 folder	box 199
Monthly folder, 1982 April <u>Physical Description</u> : 1 folder	box 199
Monthly folder, 1982 May <u>Physical Description</u> : 1 folder	box 199
Monthly folder, 1982 June <u>Physical Description</u> : 1 folder	box 199
Monthly folder, 1982 July <u>Physical Description</u> : 1 folder	box 236
Monthly folder, 1982 August <u>Physical Description</u> : 1 folder	box 236
Monthly folder, 1982 September <u>Physical Description</u> : 1 folder	box 236
Monthly folder, 1982 October <u>Physical Description</u> : 1 folder	box 236
Monthly folder, 1982 November <u>Physical Description</u> : 1 folder	box 236
Monthly folder, 1982 December <u>Physical Description</u> : 1 folder	box 236
Cutting Edge, 1981-1982 <u>Physical Description</u> : 1 folder	box 236
1982 file, 1982 <u>Physical Description</u> : 1 folder	box 236
Letters and literary matters, 1982 <u>Physical Description</u> : 1 folder	box 236
Cutting Edge, 1982 July-December	box 236

Physical Description: 1 folder

Research, 1982, 1987

box 236

Physical Description: 1 folder

1983 Files, 1983-2004

Physical Description: 2 boxes

Title/Description	Instances
Monthly folder, 1983 January <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 March <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 April <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 May <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 June <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 July <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 August <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 September <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 October <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 November <u>Physical Description:</u> 1 folder	box 300
Monthly folder, 1983 December <u>Physical Description:</u> 1 folder	box 300
Teaching at Bard, 1983 <u>Physical Description:</u> 1 folder	box 300
Cutting Edge beginning August 1983, 1983 August <u>Physical Description:</u> 1 folder	box 300
Cutting Edge beginning October 1983, 1983 October	box 300

Physical Description: 1 folder

Letters and literary matters, 1983

box 449

Physical Description: 1 folder

Processing Information:

Processing Information

Materials were treated for mold and pests in 2022.

Cutting Edge beginning January 1983, 1983 January

box 449

Physical Description: 1 folder

Processing Information:

Processing Information

Materials were treated for mold and pests in 2022.

Ed Sanders early 1983 personal papers damaged in
Albany fire, 1983

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Early 1983 images/drawings damaged in Albany fire,
1983

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Poetics (course) Bard College, 1983

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Bard Teaching File, 1983

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Great Poem Night, Bard College, 1983 November 13

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

E.S. Research notes, 1983

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

The Sanders Report as Television Show, 1983

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

(ideas for) second Village Voice article, 1983

box 449

Physical Description: 1 folder

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Note on Albany files, 2004 April 27

box 449

Physical Description: 1 folder

Scope and Contents

E.S. note: "for over 21 years I did not go thru these papers (mainly ideas for stories and poems) damaged in an early '83 fire in our apartment in Albany."

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

1984 January-August Files, 1984 January-August

Physical Description: 1 box

Title/Description

Instances

Monthly folder, 1984 January

box 222

Physical Description: 1 folder

Benefit for Woodstock Artist/poet Bob Reynolds, 1984
February 24

box 222

Physical Description: 1 folder

Scope and Contents

E.S. note: "badly hurt by VW van headed down
Tinker St. to the Zen Center"

Monthly folder, 1984 February <u>Physical Description:</u> 1 folder	box 222
Monthly folder, 1984 March <u>Physical Description:</u> 1 folder	box 222
Reading Series at Kleinart Arts Center, Spring, 1984 <u>Physical Description:</u> 1 folder	box 222
Monthly folder, 1984 April <u>Physical Description:</u> 1 folder	box 222
Monthly folder, 1984 May <u>Physical Description:</u> 1 folder	box 222
Monthly folder, 1984 June <u>Physical Description:</u> 1 folder	box 222
1984 file, 1984 <u>Physical Description:</u> 1 folder	box 222
Cutting Edge beginning June 1984, 1984 June <u>Physical Description:</u> 1 folder	box 222
Monthly folder, 1984 July <u>Physical Description:</u> 1 folder	box 222
Monthly folder, 1984 August <u>Physical Description:</u> 1 folder	box 222
Village Voice Festival of Street Entertainers, 1984 September 9 <u>Physical Description:</u> 1 folder	box 222

Scope and Contents

E.S. was emcee.

1984 September-December Files, 1984 September-December

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1984 September	box 187

Physical Description: 1 folder

monthly folder, 1984 October	box 187
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Physical Description: 1 folder

Notes for E.S. Review Helen Caldicott's "Missile Envy" for ABR, 1984 October	box 187
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Physical Description: 1 folder

Benefit for American Music Center, Joyous Lake, Woodstock, 1984 September 30	box 187
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Physical Description: 1 folder

Scope and Contents

E.S. was emcee.

Monthly folder, 1984 November	box 187
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Physical Description: 1 folder

Monthly folder, 1984 December	box 187
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Physical Description: 1 folder

1985 January-July Files, 1985 January-July

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1985 January <u>Physical Description</u> : 1 folder	box 255
Cutting Edge, 1985 February <u>Physical Description</u> : 1 folder	box 255
U.S. AIR, they damaged an instrument, 1985 March <u>Physical Description</u> : 1 folder	box 255
Monthly folder, 1985 March <u>Physical Description</u> : 1 folder	box 255
Monthly folder, 1985 April <u>Physical Description</u> : 1 folder	box 255
Projects and lists, 1985 April-July <u>Physical Description</u> : 1 folder	box 255
Monthly folder, 1985 May <u>Physical Description</u> : 1 folder	box 255
Monthly folder, 1985 June	box 255

Physical Description: 1 folder

Trip to California, 1985 June 10-19	box 255
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Physical Description: 1 folder

Monthly folder, 1985 July	box 255
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Physical Description: 1 folder

Satellite Program Development Fund (recommended by Andrei Codrescu), 1985	box 255
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Physical Description: 1 folder

1985 July-December Files, 1985 July-December

Physical Description: 1 box

Title/Description	Instances
Outer Surface, beginning August 1985, 1985 August <u>Physical Description:</u> 1 folder	box 185
Monthly folder, 1985 August <u>Physical Description:</u> 1 folder	box 185
"Poetry During the Last 15 years of the Century," Omega Institute, August 1985, 1985 August <u>Physical Description:</u> 1 folder	box 185
Bisbee Poetry Festival, 1985 August 23-26 <u>Physical Description:</u> 1 folder	box 185
"South Africa," song-poem creation, 1985 August-September <u>Physical Description:</u> 1 folder	box 185
Monthly folder, 1985 September <u>Physical Description:</u> 1 folder	box 185
Monthly folder, 1985 October <u>Physical Description:</u> 1 folder	box 185
Monthly folder, 1985 November <u>Physical Description:</u> 1 folder	box 185
Friends of Woodstock Auction, 1985 December 1 <u>Physical Description:</u> 1 folder	box 185
Notes and final text for "Dreams of Sexual Perfection" song sequence, 1985 November-December <u>Physical Description:</u> 1 folder	box 185

1986 Files, December 1985-1986

<u>Physical Description:</u> 2 boxes	
Title/Description	Instances
Outer Surface beginning December 1985, 1985 December <u>Physical Description:</u> 1 folder	box 212
Monthly folder, 1986 January <u>Physical Description:</u> 1 folder	box 212
Monthly folder, 1986 February <u>Physical Description:</u> 1 folder	box 212
Monthly folder, 1986 March <u>Physical Description:</u> 1 folder	box 212
Outer Surface, 1986 March-May 24 <u>Physical Description:</u> 1 folder	box 212
Monthly folder, 1986 April <u>Physical Description:</u> 1 folder	box 212
1986 May, Folder 1, 1986 May <u>Physical Description:</u> 1 folder	box 212
1986 May, Folder 2, 1986 May <u>Physical Description:</u> 1 folder	box 212
Trip to Cologne, Germany for Politische Lyrik, 1986 May 20 <u>Physical Description:</u> 1 folder	box 212
Monthly folder, 1986 June <u>Physical Description:</u> 1 folder	box 212
Outer Surface, 1986 June <u>Physical Description:</u> 1 folder	box 212
Monthly folder, 1986 July <u>Physical Description:</u> 1 folder	box 212
Joanne Kyger's marriage-saving bundle, Naropa, 1986 July <u>Physical Description:</u> 1 folder	box 212
Outer Surface, final aria, Star Peace, 1986 July <u>Physical Description:</u> 1 folder	box 212
Monthly folder, 1986 August <u>Physical Description:</u> 1 folder	box 212
Outer Surface, 1986 August	box 212

Physical Description: 1 folder

Monthly folder, 1986 August <u>Physical Description</u> : 1 folder	box 212
Woodstove inspection, 1986 <u>Physical Description</u> : 1 folder	box 229
Readings and lectures, 1986 <u>Physical Description</u> : 1 folder	box 229
Star Peace, Oslo, 1986 <u>Physical Description</u> : 1 folder	box 229

Scope and Contents

Includes notes for curtain speech, contract, plus 14 pp. of staging instructions.

Outer Surface, 1986 <u>Physical Description</u> : 1 folder	box 229
October, 1986 October <u>Physical Description</u> : 1 folder	box 229
November, 1986 November <u>Physical Description</u> : 1 folder	box 229
December, 1986 December <u>Physical Description</u> : 1 folder	box 229

1987 Files, 1986-1991

Physical Description: 2 boxes

Title/Description	Instances
Monthly folder, 1987 January <u>Physical Description</u> : 1 folder	box 240
Monthly folder, 1987 February <u>Physical Description</u> : 1 folder	box 240
Monthly folder, 1987 March <u>Physical Description</u> : 1 folder	box 240
Monthly folder, 1987 April <u>Physical Description</u> : 1 folder	box 240
Notes, "Hymn to Woodstock", 1987 May <u>Physical Description</u> : 1 folder	box 240

Scope and Contents

E.S. sang early June 1987 with Amy Fradon, Leslie Ritter and Scott Petito, at the Bicentennial Celebration of the Town of Woodstock.

Monthly folder, 1987 May <u>Physical Description:</u> 1 folder	box 240
Monthly folder, 1987 June <u>Physical Description:</u> 1 folder	box 240
Monthly folder, 1987 June <u>Physical Description:</u> 1 folder	box 240
The Bugles of Infinity," microtonal musical piece, 1987 July <u>Physical Description:</u> 1 folder	box 240
Monthly folder, 1987 August <u>Physical Description:</u> 1 folder	box 240
Monthly folder, 1987 September <u>Physical Description:</u> 1 folder	box 240
Monthly folder, 1987 October <u>Physical Description:</u> 1 folder	box 240
New York Times book review, 1987 November <u>Physical Description:</u> 1 folder	box 240
Monthly folder, 1987 November <u>Physical Description:</u> 1 folder	box 240
Monthly folder, 1987 December <u>Physical Description:</u> 1 folder	box 240
Poem for Ted, St. Marks, 1987 December 19 <u>Physical Description:</u> 1 folder	box 240

Scope and Contents

First version 1983 July 8; final finished 1987 December 19.

NEA papers, 1987 <u>Physical Description:</u> 1 folder	box 240
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Scope and Contents

E.S. received an NEA poetry fellowship.

Notebook with drafts, 1986-1987	box 250
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Physical Description: 1 folder

Scope and Contents

Morilla spiral notebook, late 1986-early 1987, with final edits of Star Peace; review of Manson's autobiography; a poem about E.S.'s cousin Denny; and the microtonal lyre.

Outer Surface, 1987 <u>Physical Description</u> : 1 folder	box 250
Outer Surface, 1987 <u>Physical Description</u> : 1 folder	box 250
Outer Edge, 1987 May 13 <u>Physical Description</u> : 1 folder	box 250
Outer Surface, 1987 <u>Physical Description</u> : 1 folder	box 250
Michael Walsh, his arrest, 1987 <u>Physical Description</u> : 1 folder	box 250
Requests for work, 1987 <u>Physical Description</u> : 1 folder	box 250
Woodstock Election Results, 1987-1991 <u>Physical Description</u> : 1 folder	box 250
1987 file, 1987 <u>Physical Description</u> : 1 folder	box 250
Thunder's Mouth Press, 1987 <u>Physical Description</u> : 1 folder	box 250

1988 January-September Files, 1988 January-September

Physical Description: 1 box

Title/Description	Instances
Outer Surface, 1987-1988 <u>Physical Description</u> : 1 folder	box 216
Linda Montano, 1987-1988 <u>Physical Description</u> : 1 folder	box 216
Scope and Contents	
Transcript, 7 pp, of interview.	
Monthly folder, 1988 January	box 216

Physical Description: 1 folder

Monthly folder, 1988 February	box 216
<u>Physical Description:</u> 1 folder	
Monthly folder, 1988 March	box 216
<u>Physical Description:</u> 1 folder	
Outer Surface Beginning 3-16-1988, 1988 March 16	box 216
<u>Physical Description:</u> 1 folder	
"Art and Politics in the Catskills: Some Thoughts on How Artists can Get Involved", 1988	box 216
<u>Physical Description:</u> 1 folder	

Scope and Contents

4 pp. article by E.S. for Erpf Center, in "Catskills, Politics and Art" issue.

Monthly folder, 1988 April	box 216
<u>Physical Description:</u> 1 folder	
Friends of Woodstock benefit poetry reading with Mikahil Horowitz, 1988 April 8	box 216
<u>Physical Description:</u> 1 folder	
Monthly folder, 1988 May	box 216
<u>Physical Description:</u> 1 folder	
Trip to California for American Book Award, May 1988, 1988 May	box 216
<u>Physical Description:</u> 1 folder	
"Catalpa Poem", 1988 July 13	box 216
<u>Physical Description:</u> 1 folder	

Scope and Contents

Begun 1987-1988, "finished" July 13, 1988.

Monthly folder, 1988 August	box 216
<u>Physical Description:</u> 1 folder	
Monthly folder, 1988 September	box 216
<u>Physical Description:</u> 1 folder	

1988 October-December Files, 1988 October-December

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1988 October	box 304

Physical Description: 1 folder

Monthly folder, 1988 November	box 304
<u>Physical Description:</u> 1 folder	
1988-12-01T00:00:00 + 00:00, 1988 December	box 304
<u>Physical Description:</u> 1 folder	
Outer Edge, 1988 June	box 304
<u>Physical Description:</u> 1 folder	
Outer Edge, 1988 August	box 304
<u>Physical Description:</u> 1 folder	
Outer Edge, 1988	box 304
<u>Physical Description:</u> 1 folder	

1989 January-September Files, 1989 January-September

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1989 January	box 245
<u>Physical Description:</u> 1 folder	
Ad Text, re: Rushdie's book, 1989 February	box 245
<u>Physical Description:</u> 1 folder	
Monthly folder, 1989 February	box 245
<u>Physical Description:</u> 1 folder	
Monthly folder, 1989 March	box 245
<u>Physical Description:</u> 1 folder	
NY Writer's Conference, 1989 April	box 245
<u>Physical Description:</u> 1 folder	
Monthly folder, 1989 April	box 245
<u>Physical Description:</u> 1 folder	
Monthly folder, 1989 May	box 245
<u>Physical Description:</u> 1 folder	
Monthly folder, 1989 June	box 245
<u>Physical Description:</u> 1 folder	
15th Annual Conference On The "Magna Mater Et Pater Novus", 1989 June	box 245
<u>Physical Description:</u> 1 folder	
Monthly folder, 1989 June	box 245

Physical Description: 1 folder

Monthly folder, 1989 July	box 245
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Physical Description: 1 folder

Monthly folder, 1989 August	box 245
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Physical Description: 1 folder

50th Birthday Party, 1989 August	box 245
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Physical Description: 1 folder

Monthly folder, 1989 September	box 245
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Physical Description: 1 folder

1989 October-December Files, 1989 October-December

Physical Description: 1 box

Title/Description	Instances
Outer Surface, 1989 February <u>Physical Description:</u> 1 folder	box 248
Outer Surface, 1989 June <u>Physical Description:</u> 1 folder	box 248
Woodstock Forum On Political Empowerment, 1989 August <u>Physical Description:</u> 1 folder	box 248
Cravens Family Reunion, Kansas City, Missouri, 1989 October 13-15 <u>Physical Description:</u> 1 folder	box 248
Monthly folder, 1989 October <u>Physical Description:</u> 1 folder	box 248
Monthly folder, 1989 November <u>Physical Description:</u> 1 folder	box 248
for Lucy Whittaker, 1989 August <u>Physical Description:</u> 1 folder	box 248
Design for Brochure, 1989 September <u>Physical Description:</u> 1 folder	box 248
Woodstock University, 1989 <u>Physical Description:</u> 1 folder	box 248

Late 1989-1990 Files, 1989-1990

Physical Description: 2 boxes

Title/Description	Instances
Gus Reichbach's Swearing In For Civil Court Judge, 1989-1990 <u>Physical Description:</u> 1 folder	box 214
Monthly folder, 1990 April <u>Physical Description:</u> 1 folder	box 214
Monthly folder, 1990 June <u>Physical Description:</u> 1 folder	box 214
Dated folder, 1989 October 2 <u>Physical Description:</u> 1 folder	box 214
Monthly folder, 1990 November <u>Physical Description:</u> 1 folder	box 214
Monthly folder, 1990 September <u>Physical Description:</u> 1 folder	box 214
Monthly folder, 1990 November-December <u>Physical Description:</u> 1 folder	box 214
Monthly folder, 1990 December <u>Physical Description:</u> 1 folder	box 214
Outer Edge files, 1989-1990 <u>Physical Description:</u> 1 box <u>Processing Information:</u> Processing Information Materials were treated for mold and pests in 2023.	box 455

1990-1991 Files, 1990-1991

Physical Description: 1 box

Title/Description	Instances
Geiger Counter, 1990-1991 <u>Physical Description:</u> 1 folder Scope and Contents For benefit E.S. organized to purchase a Geiger counter for Woodstock.	box 226
Bush, Grave's Disease, 1990-1991	box 226

Physical Description: 1 folder

1962 file, 1962	box 226
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 August 2	box 226
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 June 15	box 226
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 July 2	box 226
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 March 17	box 226
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 February	box 226
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 February	box 226
<u>Physical Description:</u> 1 folder	
The "Am Here" Poetry Anthology, 1990-1991	box 226
<u>Physical Description:</u> 1 folder	
Alternative Press, 1990-1991	box 226
<u>Physical Description:</u> 1 folder	
Mikhail Horowitz, Blake Arrangements, 1990-1991	box 226
<u>Physical Description:</u> 1 folder	

1991 Files, 1991

Physical Description: 2 boxes

Title/Description	Instances
Monthly folder, 1991 January	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 February	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 March	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 April	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 May	box 144

Physical Description: 1 folder

Monthly folder, 1991 June	box 144
<u>Physical Description:</u> 1 folder	
"Getting Miriam's Computer", 1991 May 10	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 July	box 144
<u>Physical Description:</u> 1 folder	
Schickele, 1991	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 August	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 September	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 October	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 November	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 December	box 144
<u>Physical Description:</u> 1 folder	
Trip To California, Olson Conference, 1991 February	box 144
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. Sets Olson's "Maximus From Dogtown— I" To Music.

Poetry Recordings, 1991	box 144
<u>Physical Description:</u> 1 folder	
Poems/Songs about US Media, 1991 January	box 144
<u>Physical Description:</u> 1 folder	
Christmas Cards, 1991	box 144
<u>Physical Description:</u> 1 folder	
Monthly folder, 1991 September 8	box 235
<u>Physical Description:</u> 1 folder	
Sanders Report, 1990-1991	box 235

Physical Description: 1 folder

Global, Wa Drafts, 1990-1991 <u>Physical Description:</u> 1 folder	box 235
Draft, 1991 September 12 <u>Physical Description:</u> 1 folder	box 235
Council Of State Governments, 1990-1991 <u>Physical Description:</u> 1 folder	box 235
Global Warming, 1990-1991 <u>Physical Description:</u> 1 folder	box 235
Global Warming Conferences, 1990-1991 <u>Physical Description:</u> 1 folder	box 235
Catalogs From David Jackson, 1990-1991 <u>Physical Description:</u> 1 folder	box 235
High Times magazine, 1990-1991 <u>Physical Description:</u> 1 folder	box 235
Caller Id Controversy, 1992 <u>Physical Description:</u> 1 folder	box 235
Caller ID controversy, 1992 <u>Physical Description:</u> 1 folder	box 235
Nea Application, 1991 <u>Physical Description:</u> 1 folder	box 235

1992 Files, December 1991-1992

Physical Description: 3 boxes

Title/Description	Instances
Sweden, 1992 <u>Physical Description:</u> 1 box	box 465
Joyous Lake Reading Series, 1992 <u>Physical Description:</u> 1 folder	box 258
Outer Edge, 1991 December 24 <u>Physical Description:</u> 1 folder	box 258
Outer Edge, 1992 February 20 <u>Physical Description:</u> 1 folder	box 258
Birdy, 1992 June	box 258

<u>Physical Description</u> : 1 folder	
Monthly folder, 1992 April 14 <u>Physical Description</u> : 1 folder	box 258
Holtzman, 1992 <u>Physical Description</u> : 1 folder	box 258
Gapfas, 1992 <u>Physical Description</u> : 1 folder	box 258
SUNY Albany, 1992 <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 January <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 February <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 March <u>Physical Description</u> : 1 folder	box 258
Trip to Michigan, 1992 April 4-August <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 April <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 May <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 June <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 July <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 August <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 September <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 October <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 November <u>Physical Description</u> : 1 folder	box 258
Monthly folder, 1992 December	box 258

Physical Description: 1 folder

Computer Research, 1992	box 250
<u>Physical Description</u> : 1 folder	
American Renegades, 1992 September	box 250
<u>Physical Description</u> : 1 folder	
Outer Edge, 1992 July 16	box 250
<u>Physical Description</u> : 1 folder	
Outer Edge, 1992 September 25	box 250
<u>Physical Description</u> : 1 folder	
Chris Calhoun, 1992	box 250
<u>Physical Description</u> : 1 folder	

1993 Files, 1993

Physical Description: 2 boxes

Title/Description	Instances
Byrds Of Paradise, 1993	box 462
<u>Physical Description</u> : 1 folder	
Scope and Contents	
E.S. considered for a role in television series.	
The Republic Of Verse, 92 St., 1993 October 24	box 462
<u>Physical Description</u> : 1 folder	
Christmas Cards, 1993	box 462
<u>Physical Description</u> : 1 folder	
Outer Edge, 1993	box 462
<u>Physical Description</u> : 1 folder	
Outer Edge, 1993	box 246
<u>Physical Description</u> : 1 folder	
Monthly folder, 1993 January	box 246
<u>Physical Description</u> : 1 folder	
Monthly folder, 1993 February	box 246
<u>Physical Description</u> : 1 folder	
Hendrix College, Conway, Massachusetts, 1993	box 246
<u>Physical Description</u> : 1 folder	
Monthly folder, 1993 March	box 246

<u>Physical Description:</u> 1 folder	
Monthly folder, 1993 April <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 May <u>Physical Description:</u> 1 folder	box 246
"Matters Of Importance", 1993 <u>Physical Description:</u> 1 folder	box 246
Short story, 1993 March-May <u>Physical Description:</u> 1 folder	box 246
Poem For Carol Harder, 1993 <u>Physical Description:</u> 1 folder	box 246
Outer Edge, 1993 April 19 <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 June <u>Physical Description:</u> 1 folder	box 246
Naropa, July, 1993 July <u>Physical Description:</u> 1 folder	box 246
Outer Edge, 1993 June 15 <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 July <u>Physical Description:</u> 1 folder	box 246
Sam's Tormented Angels, 1993 <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 August <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 September <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 October <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 November <u>Physical Description:</u> 1 folder	box 246
Monthly folder, 1993 December <u>Physical Description:</u> 1 folder	box 246
Outer Edge, 1993 August	box 246

Physical Description: 1 folder

Outer Edge, 1993 September	box 246
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Physical Description: 1 folder

Incoming Letters, 1993	box 246
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Physical Description: 1 folder

Outer Edge, 1993 November 3	box 246
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Physical Description: 1 folder

1994 Files, 1991-1994

Physical Description: 1 box

Title/Description	Instances
Sanders Report, #19, 1994 January <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #21, 1994 January 29 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #22, 1994 February 2 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #23, 1994 March 5 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #24, Hinchey, 1994 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #28, 1994 May 14 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #30, 1994 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #32, 1994 July 29 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #33, 1994 August <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #36, 1994 <u>Physical Description</u> : 1 folder	box 211
Sanders Report, #37, #38, 1994 <u>Physical Description</u> : 1 folder	box 211
Chronological pages, Sanders Report, 1994	box 211

<u>Physical Description:</u> 1 folder	
St. James, 1994	box 211
<u>Physical Description:</u> 1 folder	
Lisa Lyre, 1994 January-October	box 211
<u>Physical Description:</u> 1 folder	
Naropa NYU Conference, Beat Film, 1994	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 January	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 February	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 March 5	box 211
<u>Physical Description:</u> 1 folder	
Benefit For Woodstock Cultural Center, 1994 March 25	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 April	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 May 14	box 211
<u>Physical Description:</u> 1 folder	
"The Poe Job", 1991-1994 June	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 June	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 July	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 August	box 211
<u>Physical Description:</u> 1 folder	
New Orleans, 1994	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 September	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 October	box 211
<u>Physical Description:</u> 1 folder	
Monthly folder, 1994 November	box 211

Physical Description: 1 folder

Monthly folder, 1994 December	box 211
<u>Physical Description:</u> 1 folder	
E.S. book of verse, "Cracks Of Grace," draft, 1994	box 211
<u>Physical Description:</u> 1 folder	
Outer Edge, 1994 February	box 211
<u>Physical Description:</u> 1 folder	
Outer Edge, 1994 July 20	box 211
<u>Physical Description:</u> 1 folder	
Outer Edge, Summer, 1994	box 211
<u>Physical Description:</u> 1 folder	
Outer Edge, Summer, 1994	box 211
<u>Physical Description:</u> 1 folder	
Outer Edge, 1994 June 16	box 211
<u>Physical Description:</u> 1 folder	
Outer Edge, 1994 September 20	box 211
<u>Physical Description:</u> 1 folder	
Outer Edge, 1994 November	box 211
<u>Physical Description:</u> 1 folder	

1995 Files, 1995

Physical Description: 3 boxes

Title/Description	Instances
Monthly folder, 1995 January	box 227
<u>Physical Description:</u> 1 folder	
Alf Evers, 1995 February	box 227
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Beginning of E.S. and Evers' relationship.	
Oakwood School Dances with poems By Kenneth Patchen, 1995 February 20	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 February	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 March	box 227

<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 April	box 227
<u>Physical Description:</u> 1 folder	
Deirdre graduation, 1995 May 28	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 May	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 June	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 July	box 227
<u>Physical Description:</u> 1 folder	
Sam's Tormented Angels, Teater Albatros, Byrdcliffe Theater, 1995 May 29-July 1	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 August	box 227
<u>Physical Description:</u> 1 folder	
Charles Olson Fest, Gloucester, Massachusetts, 1995 August 12	box 227
<u>Physical Description:</u> 1 folder	
A Weekend Of Genius, Byrdcliffe, 1995 August 24-26	box 227
<u>Physical Description:</u> 1 folder	
Trip To Seattle, 1995 August 31-September 3	box 227
<u>Physical Description:</u> 1 folder	
Trip To LA, New Amazing Grace, 1995 September 6-October	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 September	box 227
<u>Physical Description:</u> 1 folder	
Toby Heilbrunn's Benefit, 1995 October 29	box 227
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 December	box 227
<u>Physical Description:</u> 1 folder	
Early 1995 file, 1995	box 174
<u>Physical Description:</u> 1 folder	
Letter: Robert Lavigne, 1993 October 11	box 174

Physical Description: 1 folder

Letter: Sparrow, 1994 December 15	box 174
<u>Physical Description:</u> 1 folder	
Hudsonia, Bard, 1995	box 174
<u>Physical Description:</u> 1 folder	
Summer file, 1995	box 174
<u>Physical Description:</u> 1 folder	
Postcard: Thelma and Tuli Kupferberg, 1995 September 7	box 174
<u>Physical Description:</u> 1 folder	
Best Western Folder, Outer Edge, 1995	box 174
<u>Physical Description:</u> 1 folder	
Outer Edge, 1995	box 174
<u>Physical Description:</u> 1 folder	
Monthly folder, 1995 December	box 174
<u>Physical Description:</u> 1 folder	
Outer Edge, 1995	box 174
<u>Physical Description:</u> 1 folder	
Letter: Michael McClure, 1995 September 29	box 174
<u>Physical Description:</u> 1 folder	
Letter: Steve Taylor, 1995 November 29	box 174
<u>Physical Description:</u> 1 folder	
Postcard: Ferlinghetti, 1995 November 1	box 174
<u>Physical Description:</u> 1 folder	
Outer Edge, 1995 October 24	box 174
<u>Physical Description:</u> 1 folder	
Chronological material 1995-1996, 1995-1996	box 182
<u>Physical Description:</u> 1 box	

1996 Files, 1996

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1996 January	box 200
<u>Physical Description:</u> 1 folder	
Monthly folder, 1996 February	box 200

<u>Physical Description:</u> 1 folder	
Monthly folder, 1996 March <u>Physical Description:</u> 1 folder	box 200
Monthly folder, 1996 April <u>Physical Description:</u> 1 folder	box 200
Monthly folder, 1996 May <u>Physical Description:</u> 1 folder	box 200
Poetry Project Symposium, 1996 May 2 <u>Physical Description:</u> 1 folder	box 200
Poetry Project Symposium, notes and drafts, 1996 <u>Physical Description:</u> 1 folder	box 200
Outer Edge, 1996 February-March <u>Physical Description:</u> 1 folder	box 200
Outer Edge, 1996 May 17 <u>Physical Description:</u> 1 folder	box 200
Outer Edge, 1996 May <u>Physical Description:</u> 1 folder	box 200
Outer Edge, Summer, 1996 <u>Physical Description:</u> 1 folder	box 200
Monthly folder, 1996 June <u>Physical Description:</u> 1 folder	box 200
Monthly folder, 1996 July <u>Physical Description:</u> 1 folder	box 200
Byrdcliffe, 1996 August <u>Physical Description:</u> 1 folder	box 200
Mr. Mojo Rising, 1996 <u>Physical Description:</u> 1 folder	box 200
Monthly folder, 1996 August <u>Physical Description:</u> 1 folder	box 200
To Do Before Austria, 1996 September <u>Physical Description:</u> 1 folder	box 200
Monthly folder, 1996 September <u>Physical Description:</u> 1 folder	box 200
Outer Edge, 1996 October 23	box 200

Physical Description: 1 folder

Monthly folder, 1996 October	box 200
<u>Physical Description:</u> 1 folder	
Monthly folder, 1996 November	box 200
<u>Physical Description:</u> 1 folder	
Monthly folder, 1996 December	box 200
<u>Physical Description:</u> 1 folder	
Letter: Tuli Kupferberg, 1996 November 25	box 200
<u>Physical Description:</u> 1 folder	

1997 Files, December 1996-1997

Physical Description: 3 boxes

Title/Description	Instances
1997-01-01T00:00:00 + 00:00, 1997 January	box 462
<u>Physical Description:</u> 1 box	
Broadside, signed By Ginsberg, 1996 December 16	box 247
<u>Physical Description:</u> 1 folder	
Letter: Andrei Codrescu, 1997 January 31	box 247
<u>Physical Description:</u> 1 folder	
Letters: Ray Collins, 1996 June 18	box 247
<u>Physical Description:</u> 1 folder	
1997-02-01T00:00:00 + 00:00, 1997 February	box 247
<u>Physical Description:</u> 1 folder	
Jack Powers In Woodstock, 1997 February 15	box 247
<u>Physical Description:</u> 1 folder	
Letter: Jack Powers, 1997	box 247
<u>Physical Description:</u> 1 folder	
1997-03-01T00:00:00 + 00:00, 1997 March	box 247
<u>Physical Description:</u> 1 folder	
Miriam's Passport, 1997	box 247
<u>Physical Description:</u> 1 folder	
1997-04-01T00:00:00 + 00:00, 1997 April	box 247
<u>Physical Description:</u> 1 folder	
Letter: Bill Morgan, 3/21/97, 1997 March 21	box 247

<u>Physical Description</u> : 1 folder	
Card: Michael McClure, 1997 <u>Physical Description</u> : 1 folder	box 247
Letter: Bill Morgan, 1997 March 13 <u>Physical Description</u> : 1 folder	box 247
Letter: Louis Landes Levi, 1997 April 15 <u>Physical Description</u> : 1 folder	box 247
Evil Wilson Piece, 1997 June <u>Physical Description</u> : 1 folder	box 247
Postcard: Anne Waldman, 1997 <u>Physical Description</u> : 1 folder	box 247
Naropa Student Poems, 1997 July <u>Physical Description</u> : 1 folder	box 247
Norma, 1997 <u>Physical Description</u> : 1 folder	box 247
Naropa, 1997 July 6-13 <u>Physical Description</u> : 1 folder	box 247
Specifics Of A Small Town Newspaper, Naropa, 1997 July <u>Physical Description</u> : 1 folder	box 247
1997-05-01T00:00:00 + 00:00, 1997 May <u>Physical Description</u> : 1 folder	box 247
1997-06-01T00:00:00 + 00:00, 1997 June <u>Physical Description</u> : 1 folder	box 247
1997-07-01T00:00:00 + 00:00, 1997 July <u>Physical Description</u> : 1 folder	box 247
Letter: Ponderosa Pine, 1997 May 29 <u>Physical Description</u> : 1 folder	box 247
Interview with Lisa Jarnot, Poetry Project Newsletter, 1997 July <u>Physical Description</u> : 1 folder	box 247
Epithalamium, 1997 <u>Physical Description</u> : 1 folder	box 247
Letter: Anselm Hollo, 1997 <u>Physical Description</u> : 1 folder	box 247
Didi's passport application, 1997 September	box 247

Physical Description: 1 folder

1997-10-01T00:00:00 + 00:00, 1997 October	box 247
<u>Physical Description:</u> 1 folder	
1997-11-01T00:00:00 + 00:00, 1997 November	box 247
<u>Physical Description:</u> 1 folder	
1997-11-01T00:00:00 + 00:00, 1997 November	box 247
<u>Physical Description:</u> 1 folder	
Democratic Brochure, 1997 October 20-21	box 247
<u>Physical Description:</u> 1 folder	
Writers Union, 1997	box 247
<u>Physical Description:</u> 1 folder	
1997-11-01T00:00:00 + 00:00, 1997 November	box 247
<u>Physical Description:</u> 1 folder	
Letter: Louise Landes Levi, 1997 August 29	box 247
<u>Physical Description:</u> 1 folder	
1997-12-01T00:00:00 + 00:00, 1997 December 1	box 462
<u>Physical Description:</u> 1 folder	

Scope and Contents

Two folders

Signing at Barnes and Noble NYC, 1997 December 20	box 462
<u>Physical Description:</u> 1 folder	
Detroit, 1997 May-June	box 462
<u>Physical Description:</u> 1 folder	
Contemporary Fiction, 1997	box 462
<u>Physical Description:</u> 1 folder	
Rock and Roll hall of Fame, 1997 November 19	box 462
<u>Physical Description:</u> 1 folder	

1998 January-June Files, 1998 January-June

Physical Description: 2 boxes

Title/Description	Instances
Monthly folder, 1998 January	box 204
<u>Physical Description:</u> 1 folder	
Letter and artwork: Paul Bloom, 1997 December 29	box 204

<u>Physical Description:</u> 1 folder	
Monthly folder, 1998 February <u>Physical Description:</u> 1 folder	box 204
Monthly folder, 1998 March <u>Physical Description:</u> 1 folder	box 204
Card: Ferlinghetti, 1998 <u>Physical Description:</u> 1 folder	box 204
Note: Hettie Jones, 1998 March 20 <u>Physical Description:</u> 1 folder	box 204
Poetry Workshop, 1998 <u>Physical Description:</u> 1 folder	box 204
Schule Fur Dich Tung, Ginsberg CD, 1998 <u>Physical Description:</u> 1 box	box 179
Monthly folder, 1998 April <u>Physical Description:</u> 1 folder	box 204
Letter: Anselm Hollo, 1998 March 12 <u>Physical Description:</u> 1 folder	box 204
Note: Robert Bly, 1996 December 31 <u>Physical Description:</u> 1 folder	box 204
Monthly folder, 1998 May <u>Physical Description:</u> 1 folder	box 204
Monthly folder, 1998 June <u>Physical Description:</u> 1 folder	box 204
Note: Amiri Baraka, 1998 June 2 <u>Physical Description:</u> 1 folder	box 204
"Stuff To Do", 1998 <u>Physical Description:</u> 1 folder	box 204
Note: Tuli Kupferberg, 1997 January 28 <u>Physical Description:</u> 1 folder	box 204
Letter: Bill Morgan, 1996 March 23 <u>Physical Description:</u> 1 folder	box 204
On The Road with Edward, To Boulder, 1998 July 5-12 <u>Physical Description:</u> 1 folder	box 204
Photos from Antler, 1998	box 204

Physical Description: 1 folder

Naropa, 1998	box 204
<u>Physical Description:</u> 1 folder	
Postcard: Anne Waldman, 1998	box 204
<u>Physical Description:</u> 1 folder	
Monthly folder, 1998 July	box 204
<u>Physical Description:</u> 1 folder	
Itinerary For VA Film Fest, 1998 October 29-November 1	box 204
<u>Physical Description:</u> 1 folder	
Poetry Workshop, 1998	box 204
<u>Physical Description:</u> 1 folder	
VA Film Fest, 1998	box 204
<u>Physical Description:</u> 1 folder	

1998 July-December Files, 1998 July-December

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1998 August	box 179
<u>Physical Description:</u> 1 folder	
Postcard: Diane di Prima, 1998	box 179
<u>Physical Description:</u> 1 folder	
Monthly folder, 1998 September	box 179
<u>Physical Description:</u> 1 folder	
Deirdre's first case, 1998	box 179
<u>Physical Description:</u> 1 folder	
Dem. Comm. Garage Sale, 1998 June 27	box 179
<u>Physical Description:</u> 1 folder	
Horvath/Sanders interview, 1998	box 179
<u>Physical Description:</u> 1 folder	
Miriam's birthday, 1998	box 179
<u>Physical Description:</u> 1 folder	
Economics trip To VA. Film Fest, 1998	box 179
<u>Physical Description:</u> 1 folder	
Deirdre, 1998	box 179

Physical Description: 1 folder

Fugs at Lincoln Center, 1998 <u>Physical Description</u> : 1 folder	box 179
Jack Powers, 1998 <u>Physical Description</u> : 1 folder	box 179
Miriam's Lighting Of The Candles On Green, 1998 December 19 <u>Physical Description</u> : 1 folder	box 179
Monthly folder, 1998 October <u>Physical Description</u> : 1 folder	box 179
Letter: Diane di Prima, 1998 November 6 <u>Physical Description</u> : 1 folder	box 179
Monthly folder, 1998 November <u>Physical Description</u> : 1 folder	box 179
Holiday cards, 1998 <u>Physical Description</u> : 1 folder	box 179
Letter: Gordon Ball, 1998 <u>Physical Description</u> : 1 folder	box 179
Anne Waldman, 1998 <u>Physical Description</u> : 1 folder	box 179
Fred W. McDarrah, 1998 <u>Physical Description</u> : 1 folder	box 179
Monthly folder, 1998 December <u>Physical Description</u> : 1 folder	box 179
Notes For Valentine's Poem, 1998 <u>Physical Description</u> : 1 folder	box 179

1999 January-May Files, 1999 January-May

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 1999 January <u>Physical Description</u> : 1 folder	box 181
Monthly folder, 1999 January <u>Physical Description</u> : 1 folder	box 181
Monthly folder, 1999 January	box 181

Physical Description: 1 folder

Valentine Tribute To Deirdre, 1999 February 12	box 181
<u>Physical Description:</u> 1 folder	
Levy Festival, 1999	box 181
<u>Physical Description:</u> 1 folder	
Christmas cards, 1997	box 181
<u>Physical Description:</u> 1 folder	
Christmas cards, 1998	box 181
<u>Physical Description:</u> 1 folder	
Irish Feis, Dunham, 1998 August 22	box 181
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 February	box 181
<u>Physical Description:</u> 1 folder	
Monthly folder, Waldman letter, 1999 March	box 181
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 April	box 181
<u>Physical Description:</u> 1 folder	
Dem. Auction, 1999 June 13	box 181
<u>Physical Description:</u> 1 folder	
Theatre Albatross, 1999	box 181
<u>Physical Description:</u> 1 folder	
The Special Memory Of Naropa, 1999	box 181
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 April	box 181
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 May	box 181
<u>Physical Description:</u> 1 folder	

1999 June-December Files, 1999 June-December

Physical Description: 1 box

Title/Description	Instances
Naropa notebook, 1999 June 13	box 203
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 June	box 203

Physical Description: 1 folder

The Composition of Dialogue, Naropa, 1999 June 20-27	box 203
<u>Physical Description:</u> 1 folder	
Naropa, 1999	box 203
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 July	box 203
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 July	box 203
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 August	box 203
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 September	box 203
<u>Physical Description:</u> 1 folder	
Postcard: Diane di Prima, 1999 September 7	box 203
<u>Physical Description:</u> 1 folder	
Universal Health Care Flyer, 1999 September	box 203
<u>Physical Description:</u> 1 folder	
Biographical statement with Pat Jackson, 1999 September 19	box 203
<u>Physical Description:</u> 1 folder	
Starwood, 1999	box 203
<u>Physical Description:</u> 1 folder	
Poems For The Nation, Ginsberg Trust, 1999	box 203
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 September	box 203
<u>Physical Description:</u> 1 folder	
National Writers Union Ballot, 1999	box 203
<u>Physical Description:</u> 1 folder	
NWU, 1999	box 203
<u>Physical Description:</u> 1 folder	
Museum Of NYC, 1999	box 203
<u>Physical Description:</u> 1 folder	
Catherine Salmon's Translations Of Ovid, 1999	box 203
<u>Physical Description:</u> 1 folder	
Monthly folder, 1999 October	box 203

Physical Description: 1 folder

Monthly folder, 1999 November

box 203

Physical Description: 1 folder

Monthly folder, 1999 December

box 203

Physical Description: 1 folder

Monthly folder, 1999 December

box 462

Physical Description: 1 folder

Holiday cards, 1999

box 203

Physical Description: 1 folder

2000 January-June Files, 2000 January-June

Physical Description: 1 box

Title/Description	Instances
Monthly folder, Krassner letter, 2000 January <u>Physical Description:</u> 1 folder	box 150
Monthly folder, 2000 January <u>Physical Description:</u> 1 folder	box 150
Monthly folder, 2000 February <u>Physical Description:</u> 1 folder	box 150
Monthly folder, 2000 February <u>Physical Description:</u> 1 folder	box 150
Monthly folder, 2000 March <u>Physical Description:</u> 1 folder	box 150
Monthly folder, 2000 March <u>Physical Description:</u> 1 folder	box 150
Trip To Seattle, 2000 April <u>Physical Description:</u> 1 folder	box 150
Trip To Auburn, WA, 2000 April 6-11 <u>Physical Description:</u> 1 folder	box 150
Trip To WA, 2000 April <u>Physical Description:</u> 1 folder	box 150
Monthly folder, 2000 April <u>Physical Description:</u> 1 folder	box 150
Monthly folder, 2000 April	box 150

Physical Description: 1 folder

Monthly folder, 2000 April	box 150
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Physical Description: 1 folder

Monthly folder, 2000 May	box 150
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Physical Description: 1 folder

Monthly folder, Ann Charters, Tuli Kupferberg letters, 2000 June	box 150
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Physical Description: 1 folder

2000 January-June Files, 2000 January-June

Physical Description: 1 box

Title/Description	Instances
Notebook labeled "The Edge," art projects, 1995-1997 <u>Physical Description:</u> 1 folder	box 136
Audio cassettes: Alf Evers On Geo. Bellows, 1999 December 3 <u>Physical Description:</u> 1 folder	box 136
H. St. John 1 and 2, 1999 February 8 <u>Physical Description:</u> 1 folder	box 136
Rolling Stone Encyclopedia Of Rock and Roll, 2000 <u>Physical Description:</u> 1 folder	box 136
Filming, Oxford Film and TV, 2000 September 12 <u>Physical Description:</u> 1 folder	box 136
Scrapbook Of A Taos Hippie by Iris Claire Keltz, 2000 <u>Physical Description:</u> 1 folder	box 136
Lenscrafter Glasses, 2000 July <u>Physical Description:</u> 1 folder	box 136
Pull My Daisy Paper, Turin, 2000 July <u>Physical Description:</u> 1 folder	box 136
Italy, 2000 July <u>Physical Description:</u> 1 folder	box 136
Monthly folder, 2000 July <u>Physical Description:</u> 1 folder	box 136
Pecuniary Drool File, 2000 <u>Physical Description:</u> 1 folder	box 136
Monthly folder, Waldman card and photos, 2000 August	box 136

Physical Description: 1 folder

Abbie Movie Benefit Screening, 2000 September 10	box 136
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Physical Description: 1 folder

Monthly folder, 2000	box 136
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Physical Description: 1 folder

Scope and Contents

E.S. note: "great 8x10 Photo- Ed and Tuli."

Monthly folder, 2000 September	box 136
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Physical Description: 1 folder

Monthly folder, 2000 September	box 136
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Physical Description: 1 folder

Sonnets Reading, St. Marks Church, 2000 November 15	box 136
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Physical Description: 1 folder

Salute To John Martin, 2000 September 11	box 136
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Physical Description: 1 folder

Monthly folder, 2000 October	box 136
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Physical Description: 1 folder

Monthly folder, 2000 October	box 136
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Physical Description: 1 folder

Monthly folder, 2000 November	box 136
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Physical Description: 1 folder

Monthly folder, 2000 November	box 136
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Physical Description: 1 folder

Monthly folder, 2000 December	box 136
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Physical Description: 1 folder

2001 January-June Files, 1995-2001 June

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 2000 January	box 208
<u>Physical Description</u> : 1 folder	
Christmas cards, 2001	box 208
<u>Physical Description</u> : 1 folder	
King of Prussia, 2001 February 25	box 208

<u>Physical Description:</u> 1 folder	
Vitale NPR, 2001	box 208
<u>Physical Description:</u> 1 folder	
Monthly folder, 2001 March	box 208
<u>Physical Description:</u> 1 folder	
Monthly folder, 2001 February	box 208
<u>Physical Description:</u> 1 folder	
Prof. Louie and the Crowmatix, 2001	box 208
<u>Physical Description:</u> 1 folder	
"America a History in Verse," signing, Fletcher Gallery, 2001 April 21	box 208
<u>Physical Description:</u> 1 folder	
Peoples Poetry Gathering, 2001 March 30-April 1	box 208
<u>Physical Description:</u> 1 folder	
Monthly folder, 2001 April	box 208
<u>Physical Description:</u> 1 folder	
Monthly folder, 2001 April	box 208
<u>Physical Description:</u> 1 folder	
Monthly folder, 2001 April	box 208
<u>Physical Description:</u> 1 folder	
"Horvath's 2001 Entry on E.S.'s Fiction Which I Complained About to Publisher as to its Inaccuracies", 2001	box 208
<u>Physical Description:</u> 1 folder	
Monthly Folder, 2001 May	box 208
<u>Physical Description:</u> 1 folder	
Monthly folder, 2001 June	box 208
<u>Physical Description:</u> 1 folder	
Monthly folder, 2001 June	box 208
<u>Physical Description:</u> 1 folder	
Blake Exhibit at Met, 2001 June	box 208
<u>Physical Description:</u> 1 folder	
Reading in Cambridge, 2001 May 31	box 208
<u>Physical Description:</u> 1 folder	
Italia, 2001 June 20-July 4	box 208

Physical Description: 1 folder

Press Kit, Tour of Italia, 2001 box 208

Physical Description: 1 folder

Ariel, Accord, 1995 box 208

Physical Description: 1 folder

2001 July-December Files, 2001 July-December

Physical Description: 1 box

Title/Description	Instances
Monthly folder, 2001 July <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 August <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 August <u>Physical Description:</u> 1 folder	box 184
Democratic Auction, 2001 August 18 <u>Physical Description:</u> 1 folder	box 184
Woodstock Poetry Festival, 2001 August 24-26 <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 September <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 September <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 October <u>Physical Description:</u> 1 folder	box 184
London, cancelled, 2001 October <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 October <u>Physical Description:</u> 1 folder	box 184
Arts Community for Democratic Woodstock, 2001 October 14 <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 November <u>Physical Description:</u> 1 folder	box 184
Monthly folder, 2001 November	box 184

Physical Description: 1 folder

Chris Luna's biography of E.S. online, 2001	box 184
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Physical Description: 1 folder

Monthly folder, 2001 December	box 184
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Physical Description: 1 folder

Monthly folder, 2001 December	box 184
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Physical Description: 1 folder

2002 January-June Files, 2002 January-June

Physical Description: 3 boxes

Title/Description	Instances
Chronological folders, 2002 January-June <u>Physical Description:</u> 1 box	box 252
Chronological folders, 2002 July-September <u>Physical Description:</u> 1 box	box 186
month-by-month, 2002 <u>Physical Description:</u> 1 box	box 225

2003 July-December Files, 2003 July-December

Physical Description: 2 boxes

Title/Description	Instances
month-by-month, 2003 May-July <u>Physical Description:</u> 1 box	box 192
Chronological folders, 2003 July-December <u>Physical Description:</u> 1 box	box 175

2004 January-June Files, 2004 January-June

Physical Description: 2 boxes

Title/Description	Instances
Chronological folders, 2004 January-June <u>Physical Description:</u> 1 box	box 195
Chronological folders, 2004 July-December <u>Physical Description:</u> 1 box	box 191

2004-2020 Files, 2004-2020

Physical Description: 18 boxes

Title/Description	Instances
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month-by-month, 2005 January-June <u>Physical Description:</u> 1 box	box 167
month-by-month, 2005 July-December <u>Physical Description:</u> 1 box	box 166
month-by-month, 2006 January-June <u>Physical Description:</u> 1 box	box 241
month-by-month, 2006 July-December <u>Physical Description:</u> 1 box	box 205
month-by-month, 2007 January-June <u>Physical Description:</u> 1 box	box 256
month-by-month, 2007 July-December <u>Physical Description:</u> 1 box	box 202
month-by-month, 2008 January-June <u>Physical Description:</u> 1 box	box 172
month-by-month, 2008 September-December <u>Physical Description:</u> 1 box	box 173
month-by-month, 2009 January-February <u>Physical Description:</u> 1 box	box 169
month-by-month, 2009 July-December <u>Physical Description:</u> 1 box	box 170
month-by-month, 2010 <u>Physical Description:</u> 1 box	box 169
month-by-month, 2011 <u>Physical Description:</u> 1 box	box 224
month-by-month, 2012 <u>Physical Description:</u> 1 box	box 164
month-by-month, 2013-2014 <u>Physical Description:</u> 1 box	box 162
month-by-month, 2015 <u>Physical Description:</u> 1 box	box 151
Monthly files, 2016-2017 <u>Physical Description:</u> 1 box	box 146
Chronological folders, 2017-2018 <u>Physical Description:</u> 1 box	box 141
month-by-month, 2019-2020	box 159

Physical Description: 1 box

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Concerning Woodstock, New York, 1975-2021

Physical Description: 16 boxes

Title/Description	Instances
Cattle Mutilations, 1975-1980	box 238
<u>Physical Description</u> : 4 boxes	box 259
Scope and Contents	box 301
A project begun, per E.S., "when someone in California [Manson Family] sent me a rotting cow tongue in the mail; published some issues of the 'The Cattle Report.'"	box 254
Woodstock sewer system, 1988	box 165
<u>Physical Description</u> : 1 box	
Scope and Contents	
E.S. study of cost overruns, 88 pp.	
Woodstock Zoning Law, 1988-1989	box 217
<u>Physical Description</u> : 3 boxes	box 158
Scope and Contents	box 302
E.S. chaired writing of this law.	
Woodstock Greens, 1990-1992	box 215
<u>Physical Description</u> : 3 boxes	box 232
Scope and Contents	box 451
Organization E.S. helped to found. The Praxis Axis vs. The Marx-Melons. Files and local publications.	
<u>Conservation Note</u> :	
Conservation Note	
Materials were treated for mold and pests in 2022.	
"The Woodstock Journal", 2006-2021	box 459
<u>Physical Description</u> : 1 box	
Scope and Contents	
Public Channel TV show, with Miriam Sanders. Includes DVDs and production files. [written on box: 1/2 hour TV show written by Ed Sanders, filmed by	

Miriam Sanders; production folders, end of 2011 thru 2012

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Campaign for Ulster County Legislature, 1989 <u>Physical Description:</u> 1 box	box 237
TV tower on the top of overlook mountain crisis, absestos in woodstock water system crisis, 1985-1986 <u>Physical Description:</u> 1 box	box 163
Woodstock Files, 1980s <u>Physical Description:</u> 1 box	box 193
Scope and Contents	
Woodstock Files 1980s, Sheraton, Rotron, Water Sewer	

Woodstock Campaign to prevent tear-down of Meads House near the top of Overlook Mountain to allow construction of KTD Monastery, 2001-2003 <u>Physical Description:</u> 1 box	box 458
<u>Conservation Note:</u>	
Conservation Note	
Materials were treated for mold and pests in 2022.	

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Glyphs and Bardic Glyph-Books, 1939-2021

Physical Description: 37 boxes

Scope and Contents

Collection of Glyphs created on boards of various sizes. Several other glyph books including Fuck You, Recent Poems, A Gathering of Glyphs, Poems for Revolution, and Can Love Survive the Big Bang?

Title/Description	Instances
Glyphs, Vol. 1, 1962-1992 <u>Physical Description:</u> 1 folder	box 33

Scope and Contents

Springbinder.

Bardic Glyph Book - History of the Electronic Bard System, 1970s-1990s	box 438
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Physical Description: 1 box

Investigative poetry - bardic glyph book, 1976-2021	box 134
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Physical Description: 2 boxes
box 103

Scope and Contents

Sanders described: "Bardic Glyph- Book 131 pages:
investigative poetry and glyphic version of 1976 city
lights edition and investigative poetry plus 1 file of
additional InvPo Glyphs & one file of muse glyphs"

Various art works including Three Sapphos, Glyphs, Goof Snail, 1982-2010	box 100
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Physical Description: 1 folder

Glyphs, Vol. 2, 1993-2002	box 33
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Physical Description: 1 folder

Scope and Contents

Springbinder.

Glyphic Poems written at the Zen Mountain Monastery, 1993-2008	box 111
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Physical Description: 1 folder

Glyphs, Vol. 3, 2003-2009	box 33
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Physical Description: 1 folder

Scope and Contents

Springbinder.

2. Bardic Glyph-Book: Recent Glyphs, 2018-2019	box 101
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Physical Description: 1 folder

Scope and Contents

Sequence of 37 glyphs.

3. Bardic Glyph-Book: Beauty in the Sky, 2020	box 101
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Physical Description: 1 folder

Scope and Contents

37 Glyphs, in wooden box.

4. Bardic Glyph-Book, 2004-2020

box 101

Physical Description: 1 folder

Scope and Contents

15 Glyphs in black glyph folder.

A Book of Glyphs, 2008

box 100

Physical Description: 1 folder

Scope and Contents

Hand-made artist's book, 4 1/4 x 6 1/4 in. purchased in Florence, signed by E.S., each page containing a colored glyph. 73 pp.

Glyphs for New Orleans, 2008 October

box 100

Physical Description: 1 folder

Scope and Contents

Original drawings, 21 pp.

Glyphs Show, 2009

box 33

Physical Description: 1 folder

Scope and Contents

One expandable file, documenting show at The Arm in Williamsburg, Brooklyn.

"Glyphs and Drawings and Designs, 2009", 2009

box 83

Physical Description: 1 folder

Scope and Contents

3-ring archival box with separate folder marked "Edward Sanders, Original Glyphs, late 2009" with 15 color Glyphs, all signed and dated.

"Ed Sanders 2009, Various Glyphs, including design ideas for cover of Fugs Final CD, Part 2", 2009

box 83

Physical Description: 1 folder

Scope and Contents

Folder, 16 pp., signed.

Glyphs, 2009

box 83

Physical Description: 1 folder

Scope and Contents

3-ringed plastic holders containing 41 hand-colored and signed glyphs.

Various Glyphs, 2009 January-2013 December	box 397
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Physical Description: 1 box

Scope and Contents

9x12 12-27-13 7 loose, 13 framed; 11x14 2009 January 4 framed, 11 loose

6. Bardic Glyph-Book, The Philosophy of Goof Snail, 2009-2010	box 117
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Physical Description: 1 box

Glyphs, 2010	box 33
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Physical Description: 1 folder

Scope and Contents

Springbinder.

Blue Rider, with Glyphs for Kandinsky, 2010	box 100
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Physical Description: 1 folder

Glyphs, Vol. 4, 2010-2011	box 33
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Physical Description: 1 folder

Scope and Contents

Springbinder.

"Edward Sanders— Glyphs", 2011	box 33
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Physical Description: 1 folder

Scope and Contents

In envelope. 18 individual pp. published by The Brother in Elysium, Spring 2011. This is no. 25 from an edition of 250 copies.

Glyphs for New Orleans, 2011	box 100
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Physical Description: 1 folder

Scope and Contents

Project published by Lavender Ink, New Orleans.

Glyph Book, 2012	box 52
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Physical Description: 1 folder

Scope and Contents

96 pp.

Generosity Glyph Book, 2012 December 26-2013 February 11 box 52

Physical Description: 1 folder

Scope and Contents

78 pp.

"A Collection of Glyphs, Edward Sanders September 2009", 2012-2015 box 52

Physical Description: 1 folder

Scope and Contents

Handmade lidded box, in an edition of one, containing signed Glyphs by Edward Sanders, 8 1/2 x 11, Marked "An Edition of 1," 47 pp. Folder E.S.'s Glyph books, 2012-2015.

Glyphs (drawing book), 2013 December-2014 December box 52

Physical Description: 1 folder

Scope and Contents

48 pp.

Glyph Book for Valentine's Day, 2013 February 15-March 17 box 52

Physical Description: 1 folder

Scope and Contents

47 pp.

Valentine Glyph Book, 2013 February 17-March 14 box 52

Physical Description: 1 folder

Scope and Contents

31 pp.

Glyph Book, 2013 June 10-August 17 box 52

Physical Description: 1 folder

Scope and Contents

31 pp.

1. A Flow of Glyphs, numbered 1-19, 2014-2015

Physical Description: 1 folder box 40

Scope and Contents

11 x 14 in. Strathmore Bristol smooth pad.

3. Fun Glyphs notebook, 2015 February-March box 40

Physical Description: 1 folder

Scope and Contents

26 pp., Black Stillman Birn spiral bound book

4. Emptiness Glyph Book, 2015 March-April 8 box 40

Physical Description: 1 folder

Scope and Contents

16 pp., 6 x 6 in. Strathmore Bristol smooth pad.

7. 21 Glyph Boards, 2015 August 6-August 17 box 40

Physical Description: 1 folder

8. Glyph Sequence, 2015 May 8-September 8 box 40

Physical Description: 1 folder

Scope and Contents

14 x 17 in., 20 pp.

9. Glyph Book, birthday, 2015 July 17-September 25 box 40

Physical Description: 1 folder

Scope and Contents

20 pp.

"Glyph pads May-Sept 2015, and Glyph Boards 2016", box 432
2015-2016

Physical Description: 1 box

Scope and Contents

In large archival holder.

Glyph Boards- Larger, 2016 box 433

Physical Description: 1 box

Glyphs, 2016 box 435

Physical Description: 1 box

Scope and Contents

Contains 9 sketch pads.

Glyph boards, 2016	box 88
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Physical Description: 1 box

Scope and Contents

Includes glyph "Mimeograph Revolution"

Glyphs in valise, 2016	box 445
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Physical Description: 1 box

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Larger glyphs in valise, 2016	box 428
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Physical Description: 1 box

"Glyphs 2016", 2016	box 428
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Physical Description: 1 box

Scope and Contents

In archival box.

Book of Glyphs, 2016 August 18-October 16	box 52
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Physical Description: 1 folder

Scope and Contents

47 pp.

12. Exorcism of the White House, 2017	box 123
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Physical Description: 1 box

Scope and Contents

Glyphs and text.

Glyphs, 2017	box 434
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Physical Description: 1 box

Glyphs, 2017	box 430
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Physical Description: 1 box

Scope and Contents

includes 25 glyphs on board and a book of 20 glyphs
from January and February

Glyphs, 2017	box 444
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Physical Description: 1 box

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

9. A History of Peace Eye, 2018	box 311
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Physical Description: 1 box

Scope and Contents

217 glyphs.

14. The Pulse Lyre: A Glyphic History of the Electronic Bard System, 2018	box 91
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Physical Description: 1 box

Scope and Contents

146 glyphs.

6. Peace Eye: A History in Glyphs, 2018	box 42
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Physical Description: 1 folder

Scope and Contents

A Bardic Glyph-Book, 217 pp.

A Life of Olson and a Sequence of Glyphs on Points of his Life, Work and Times, 2018	box 100
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Physical Description: 1 folder

Scope and Contents

Color copy, unnumbered, 162 pp.

Cassandra: A Drama with Music, 2018 January	box 404
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Physical Description: 1 box

Scope and Contents

Original glyphs. Part One 51 glyphs; Part Two 48 glyphs, plus 13 pp. list of translations from the Greek used in Cassandra.

Glyph Book, 2018 March 26-June 18	box 52
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Physical Description: 1 folder

Scope and Contents

88 pp.

13. The Big Tree: A Bardic Glyph-Book, 2018-2019 box 102

Physical Description: 1 folder

Scope and Contents

37 glyphs.

5. The Lower East Side: A History in Text and Glyphs, 2019 box 42

Physical Description: 1 folder

Scope and Contents

A Bardic Glyph-Book, 142 pp.

8. Bardic Glyph-Book, A Life of Olson in Text and Glyphs, 2019 August box 99

Physical Description: 1 box

Scope and Contents

Original glyphs in various sizes, numbered and sequenced 181 glyphs, in three files; plus file of unused glyphs on Olson. Augmented 2019 version.

5. Boxed Glyph Book, Some Extraterrestrial Poems from the Time of Corona., 2020 box 102

Physical Description: 1 folder

17. Biblical Trajectories: A Bardic Glyph-Book, 2020 box 102

Physical Description: 1 folder

18. Archival Box, Four Bardic Glyph-Books, 2020 box 110

Physical Description: 1 box

Scope and Contents

A. Bardic Glyph-Book: The Ex-Terr Poems (54 glyphs, 2020); B. Bardic Glyph-Book: Glyphs Against End Times (32 glyphs, 2020); C. Bardic Glyph-Book: Glyphs for William Blake (22 glyphs); D. Bardic Glyph-Book: Peace and Social Justice (44 glyphs).

1. Life of a Poet 1939-1960, 1939-1960 box 116

Physical Description: 1 folder

Scope and Contents

134 pp.

2. The Peace Eye Visions, 2021

box 116

Physical Description: 1 folder

Scope and Contents

8 pp.

3. No Pockets on the Other Side, 2021

box 116

Physical Description: 1 folder

Scope and Contents

23 pp.

4. Grace Boats, 2021

box 116

Physical Description: 1 folder

Scope and Contents

46 pp.

6. Hathor, 2021

box 116

Physical Description: 1 folder

Scope and Contents

56 pp.

7. George Bellows, 2021

box 116

Physical Description: 1 folder

Scope and Contents

15 pp.

8. Ralph Martel, 2021

box 116

Physical Description: 1 folder

Scope and Contents

97 pp.

9. Poems for Revolution, 2021

box 116

Physical Description: 1 folder

Scope and Contents

110 pp.

A Life of Olson, augmented version, September 2019

box 443

Physical Description: 1 box

Scope and Contents

A Life of Olson - and a sequence of glyphs on points of his life, work, and times

Conditions Governing Access:

Conditions Governing Access

Materials are undergoing conservation treatment and are unavailable until spring 2023.

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Snyder Shrine extra pages, undated	box 111
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Physical Description: 1 folder

Scope and Contents

Folder.

Snyder Shrine, undated	box 111
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Physical Description: 1 folder

Scope and Contents

Copies of work.

Glyph drawn on birch bark with fungus, undated	box 446
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Physical Description: 1 box

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

7. Bardic Glyph-Book. The Dancer Her-Weben and Osiris Ice-Dancing in the Hereafter: A Story Set in Ancient Egypt, undated	box 371
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Physical Description: 1 box

10. Egypt: A Bardic Glyph-Book, undated	box 114
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Physical Description: 1 box

Scope and Contents

67 glyphs.

5. 50 glyphs in May, undated	box 116
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Physical Description: 1 folder

Scope and Contents

51 pp.

-
- | | |
|--|-------|
| 1. A Life of Olson in Text and Glyphs, 2017-2020 | box 1 |
|--|-------|

Physical Description: 1 folder

Scope and Contents

augmented edition, in black springbinder.

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- | | |
|---|-------|
| 2. In Honor of Lawrence Ferlinghetti (for his 100th Birthday, 2019), 2019 | box 1 |
|---|-------|

Physical Description: 1 folder

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- | | |
|---|-------|
| 3. Lie Quiet Divus, A Life of Ezra Pound in Text and Glyphs, 2020 | box 1 |
|---|-------|

Physical Description: 1 folder

Scope and Contents

65 glyphs.

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- | | |
|--|-------|
| 4. Yiddish Speaking Socialists of the Lower East Side: A Bardic Glyph-Book, 2020 | box 1 |
|--|-------|

Physical Description: 1 folder

Scope and Contents

36 pp.

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- | | |
|---|-------|
| 5. Harry Smith, a Bardic Glyph-Book, 2020 | box 1 |
|---|-------|

Physical Description: 1 folder

Scope and Contents

63 pp.

-
- | | |
|--|-------|
| 6. The Theory and Practice of Peace Eye, undated | box 1 |
|--|-------|

Physical Description: 1 folder

Scope and Contents

45 glyphs.

-
- | | |
|------------------------------------|-------|
| 7. Matisse: Poems and Glyphs, 2017 | box 1 |
|------------------------------------|-------|

Physical Description: 1 folder

Scope and Contents

18 pp.

-
- | | |
|---|-------|
| 8. Glyphs: Poems of the Visual, undated | box 1 |
|---|-------|

Physical Description: 1 folder

Scope and Contents

In black springbinder, 249 glyphs.

9. Glyph Version of Cassandra: A Drama with Music, 2018 box 1

Physical Description: 1 folder

Scope and Contents

102 pp.

10. A Life of Olson in Text and Glyphs, 2018 box 1

Physical Description: 1 folder

Scope and Contents

Limited edition copy no. 31, 162 pp.

11. Glyphs for Anniversary in Gloucester, 2017 box 1

Physical Description: 1 folder

Scope and Contents

5 glyphs.

12. Four Glyphs in Honor of Edward Dorn, 2018 box 1

Physical Description: 1 folder

13. All Projects Now: A Poem with Glyphs, circa 2010s box 1

Physical Description: 1 folder

Scope and Contents

9 pp.

11. Boats: A Bardic Glyph-Book, undated box 84

Physical Description: 1 box

Scope and Contents

40 glyphs. [43 glyphs]

Drafts and notes for "Life of Olson with Glyphs", 2017-2018 box 9

Physical Description: 1 box

[^ Return to Table of Contents](#)

Investigations/Research, 1950s-2021

Physical Description: 74 boxes

Among the Damned, 1955-2018, (1960s-1970s)

Physical Description: 41 boxes

Scope and Contents

Among the Damned — an Investigation into Occult Violence (Ritual Violence in California) 1972–1975. E.S. researched a book on cultic murders in California, late 1960s - early 1970s.

Title/Description	Instances
Among the Damned; x America 3; x America 4, 1973-1977 <u>Physical Description:</u> 1 folder	box 448
Scope and Contents Photographs from 1972, weapons and war victims in South Vietnam; clippings; partial typescript; "fear" glyph	
Content Warning This folder contains images of people, including children, wounded in the Vitenam War.	
<u>Conservation Note:</u> Conservation Note Materials were treated for mold and pests in 2022.	
Index cards related to "Among the Damned", 1970s <u>Physical Description:</u> 1 folder <u>Conservation Note:</u> Conservation Note Materials were treated for mold and pests in 2022.	box 448
Kemper investigative report, undated <u>Physical Description:</u> 1 folder	box 155
Line up, jail incidents, watch, other leads and nuts, undated <u>Physical Description:</u> 1 folder	box 155
DA's list, alphabetical, undated <u>Physical Description:</u> 1 folder	box 155
Master index, alphabetical by interviewer, undated <u>Physical Description:</u> 1 folder	box 155
Cost, undated	box 155

<u>Physical Description:</u> 1 folder	
S.F. Chronicle, newspaper, undated	box 155
<u>Physical Description:</u> 1 folder	
Supplemental reports, alphabetical, undated	box 155
<u>Physical Description:</u> 1 folder	
Juvenile records, undated	box 155
<u>Physical Description:</u> 1 folder	
Alice Liu and Rosalind Thorpe, undated	box 155
<u>Physical Description:</u> 1 folder	
Cynthia Ann Schall, undated	box 155
<u>Physical Description:</u> 1 folder	
Mary Ann Pesce and Anita Luchessa, undated	box 155
<u>Physical Description:</u> 1 folder	
Pueblo police reports, undated	box 155
<u>Physical Description:</u> 1 folder	
Standbery, Hallett, undated	box 155
<u>Physical Description:</u> 1 folder	
Aiko Koo, undated	box 155
<u>Physical Description:</u> 1 folder	
Interviews with the Santa Cruz authorities, undated	box 155
<u>Physical Description:</u> 1 folder	
Drug abuse preventive society, report, 1970-1971	box 138
<u>Physical Description:</u> 1 folder	
Supplemental reports, undated	box 138
<u>Physical Description:</u> 1 folder	
Animal sacrifices, undated	box 138
<u>Physical Description:</u> 1 folder	
Opening argument, California vs. Frazier, undated	box 138
<u>Physical Description:</u> 1 folder	
Frazier, undated	box 138
<u>Physical Description:</u> 1 folder	
2 folders of notes, undated	box 138
<u>Physical Description:</u> 1 folder	
Investigation notes, undated	box 138

Physical Description: 1 folder

Mullin, undated	box 138
<u>Physical Description:</u> 1 folder	
Newspapers, undated	box 138
<u>Physical Description:</u> 1 folder	
Supplemental reports, undated	box 138
<u>Physical Description:</u> 1 folder	
Santa Cruz murders investigation, circa 1970-1974	box 149
<u>Physical Description:</u> 1 box	

Scope and Contents

Notes and research on the Santa Cruz Murders

Berserkers, 1974 December 7	box 431
<u>Physical Description:</u> 1 folder	
Astral projection, undated	box 431
<u>Physical Description:</u> 1 folder	
Oric Bovar, Culty Wulty, undated	box 431
<u>Physical Description:</u> 1 folder	
Bikers, undated	box 431
<u>Physical Description:</u> 1 folder	
Avatar, "2 Old Rolling Stone Mag", 1971-1972	box 431
<u>Physical Description:</u> 1 folder	
Putative human sacrifice and offoidal behavior, Culty Wulty, 1977	box 431
<u>Physical Description:</u> 1 folder	
Jim Jones, 1978	box 431
<u>Physical Description:</u> 1 folder	
Jim Jones, undated	box 431
<u>Physical Description:</u> 1 folder	
John P. Bunyard, undated	box 431
<u>Physical Description:</u> 1 folder	
Samuel Bassett, Order Of St. Germaine, 1971	box 431
<u>Physical Description:</u> 1 folder	
John Collins, 1969	box 431

<u>Physical Description:</u> 1 folder	
Colorado Right Wing, undated	box 431
<u>Physical Description:</u> 1 folder	
Corrl, Houston Snuffs, California, 1971-1973	box 431
<u>Physical Description:</u> 1 folder	
Juan Corona, undated	box 431
<u>Physical Description:</u> 1 folder	
CSC Newsletter, undated	box 431
<u>Physical Description:</u> 1 folder	
Children Of God, Jesus Pushiness, D-Programming, etc., undated	box 431
<u>Physical Description:</u> 1 folder	
Lee Gaffney, undated	box 431
<u>Physical Description:</u> 1 folder	
Robert Garrow, 1973	box 431
<u>Physical Description:</u> 1 folder	
Willie Steelman and Douglas Gretzler, Lodi, California, 1973	box 431
<u>Physical Description:</u> 1 folder	
Hell's Angels Trials, 1972	box 431
<u>Physical Description:</u> 1 folder	
Weldon Meade Kennedy, undated	box 431
<u>Physical Description:</u> 1 folder	
L.S.F., San Francisco, Berkeley, undated	box 431
<u>Physical Description:</u> 1 folder	
Maharaji, 1972	box 431
<u>Physical Description:</u> 1 folder	
The Moonies, undated	box 431
<u>Physical Description:</u> 1 folder	
Florida Weird Offs, 1973-1976	box 431
<u>Physical Description:</u> 1 folder	
Owsley, 1973	box 431
<u>Physical Description:</u> 1 folder	
Roberts, Roqa, Roka, 1973	box 431

<u>Physical Description:</u> 1 folder	
Schallock, 1973	box 431
<u>Physical Description:</u> 1 folder	
Snuff films, undated	box 431
<u>Physical Description:</u> 1 folder	
N.J. satanism, undated	box 431
<u>Physical Description:</u> 1 folder	
Scientology and gold, undated	box 431
<u>Physical Description:</u> 1 folder	
Scientology, articles/press clippings, undated	box 431
<u>Physical Description:</u> 1 folder	
Scientology, publications, undated	box 431
<u>Physical Description:</u> 1 folder	
Scientology, undated	box 431
<u>Physical Description:</u> 1 folder	
Church Of Satan, Lavey, undated	box 431
<u>Physical Description:</u> 1 folder	
Zabriski Point, undated	box 431
<u>Physical Description:</u> 1 folder	
Society For Creative Anachronism, undated	box 431
<u>Physical Description:</u> 1 folder	
Voodoo, undated	box 431
<u>Physical Description:</u> 1 folder	
Robert Strong and The Sudan, Muslims, undated	box 431
<u>Physical Description:</u> 1 folder	
Gerald J. Schaefer, Palm Beach, 1973	box 431
<u>Physical Description:</u> 1 folder	
Salem, Halloween, 1972	box 431
<u>Physical Description:</u> 1 folder	
San Francisco, Snuffs, Weirdos and Creep Cults, undated	box 431
<u>Physical Description:</u> 1 folder	
Various snuffs, undated	box 431
<u>Physical Description:</u> 1 folder	
Notecards for book on California murders, 1972-1973	box 190

Physical Description: 1 box

Among The Damned: Ritual Violence in California manuscript, 1973-1977 box 106

Physical Description: 1 box

Scope and Contents

Manuscript, prospectus, notes and letters regarding
Among the Damned, outline for Joe Casey

Among the Damned Notes, 1971-1974 box 157

Physical Description: 1 box

Scope and Contents

Includes court records and note cards related to
various murder trials.

ABSCAM-CIA assassinations, 1970s-2001 box 313

Physical Description: 1 folder

CIA-Encyclopedia of 20th c. War Criminals, undated box 378

Physical Description: 1 box

Fifth Estate-Jane Fonda suit-Robert Mardian, undated box 326

Physical Description: 1 box

FBI files, undated box 359

Physical Description: 1 box

JFK assass.-Bunker Hunt, undated box 322

Physical Description: 1 box

Nixon-Winslow Peck, undated box 375

Physical Description: 1 box

Henry Peterson-Zebra, undated box 365

Physical Description: 1 box

"Larry Larsen", undated box 324

Physical Description: 1 folder

Scope and Contents

Expandable folder.

Process E.S. research notes", 1971-1972 box 324

Physical Description: 1 folder

Larry Larsen, 1971 August 27 box 324

Physical Description: 1 folder

Scope and Contents

7 pp. letter on reading The Family,

Larry Larsen, undated	box 324
<u>Physical Description:</u> 1 folder	

Scope and Contents

2 reports

Raw untyped notes, 1971-1972	box 324
<u>Physical Description:</u> 1 folder	

E.S. to Committee to Investigate Assassinations Conference, Gaston Hall, Georgetown University, D.C., 1973 November 23-24	box 324
<u>Physical Description:</u> 1 folder	

Mae Brussell, 1974	box 324
<u>Physical Description:</u> 1 folder	

Larry Larsen, 1974 June 10	box 324
<u>Physical Description:</u> 1 folder	

Scope and Contents

20 pp. report on his Process investigation (English law suit); plus three page mailgram re letter from Bob McDermott.

"Richard Smith, 1974, 2000, 2004", 1974-2004	box 324
<u>Physical Description:</u> 1 folder	

Scope and Contents

With photocopy of 1974 August 20 letter to the file about his investigation into the Process, Sirhan, Sharon Tate; also report of IRS officer Don Robb's contact with Richard Smith on two occasions, 2000 and 2004, with a list of questions.

Claudia Bingham, 1974-1975	box 324
<u>Physical Description:</u> 1 folder	

Scope and Contents

File regarding the Process, and letters from Joe Casey, acquaintance of Claudia Bingham; also letter thanking Casey for his help in seeking a publisher for E.S.'s book Among the Damned.

Contract for book about RFK, 1975 October 15	box 324
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Physical Description: 1 folder

Scope and Contents

Stonehill Publishing, plus letters, expenses, et al.

"1968-1969, Pylons in the Time-Track", 1968-1969 box 324

Physical Description: 1 folder

Scope and Contents

Dark blue 3-ring notebook with entries connecting the killing of RFK, with that of Sharon Tate.

"RFK procedure 1975-1976", 1975-1976 box 324

Physical Description: 1 folder

Scope and Contents

Green 3-ring binder.

"1976-'78, notes and ideas for 1. a poem with music on Robert Kennedy; and 2. a poem with music on 1968 (and '69)", 1976-1978 box 324

Physical Description: 1 folder

"Paul Krassner, 1975", 1975 box 324

Physical Description: 1 folder

"Letters 1975, WIN", 1975 box 324

Physical Description: 1 folder

Scope and Contents

(Workshop in Nonviolence), Oui, Stonehill Publishing regarding Dom-Int & RFK.

"Donald Freed 1976", 1976 box 324

Physical Description: 1 folder

Jack Gardiner, 1974-1976 box 324

Physical Description: 1 folder

Scope and Contents

(Dianne Lake and the Process)

Larry Larsen card, for his new job as Deputy LA County Supervisor (for Baxter Ward), 1976-1977 box 324

Physical Description: 1 folder

"Q-Lists and Areas of Darkness", 1976-1977 box 324

Physical Description: 1 folder

Scope and Contents

RFK investigation 1976-1977.

"RFK investigation beginning fall 1977, continuing through 1978 and into 1979", 1977-1979 <u>Physical Description:</u> 1 folder	box 324
"Assassination Information Bureau 1977-1979", 1977-1979 <u>Physical Description:</u> 1 folder	box 324
"Vincent Bugliosi RFK", 1978 March 10 <u>Physical Description:</u> 1 folder	box 324

Scope and Contents

8 1/2 x 14 in. photocopy of his investigation, "Rec'd by E.S. 3-10-78 in D.C."

Letters and reports, 1977-1978, 2008 <u>Physical Description:</u> 1 folder	box 324
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Scope and Contents

From Marty Lee regarding RFK, and programmed assassin research, 1977-1978-1978; also files on same mailed to E.S. in 2008. Expandable file.

"RFK procedure file 1979", 1979 <u>Physical Description:</u> 1 folder	box 324
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Scope and Contents

Yellow 3-ring binder.

"Larry Larsen June 26, 1979", 1979 June 26 <u>Physical Description:</u> 1 folder	box 324
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Scope and Contents

Reports on E.S. conversation with Larsen, how Larsen's office (Supervisor Baxter Ward) met with Grand Jury once a year; "Robert Houghton was head of it, and then Houghton came over— it was the time they were considering bringing Sirhan to LA for hypnosis. Houghton, out of the blue, said that Sirhan brought to LA. wd make him vulnerable to terrorists."

Grassy Knoll Gazette, 1981 <u>Physical Description:</u> 1 folder	box 324
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Scope and Contents

Robert Cutler.

"Larry Larsen 1980s-early 2011", circa 1980s-2011	box 324
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Physical Description: 1 folder

Scope and Contents

Expandable file.

"RFK Alphabetical A-C", 1974-1976	box 329
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Physical Description: 1 folder

Scope and Contents

3-ring binder.

"RFK Alphabetical D-J", 1974-1976	box 329
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Physical Description: 1 folder

Scope and Contents

3-ring binder.

"RFK Alphabetical K-M", 1974-1976	box 329
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Physical Description: 1 folder

Scope and Contents

3-ring binder.

"RFK Alphabetical K— Time-track, RFK career, family ", 1974-1976	box 329
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Physical Description: 1 folder

Scope and Contents

3-ring binder.

"RFK Alphabetical N-P", 1974-1976	box 329
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Physical Description: 1 folder

Scope and Contents

3-ring binder.

"RFK Alphabetical R-S", 1974-1976	box 329
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Physical Description: 1 folder

Scope and Contents

3-ring binder.

"RFK Alphabetical T-Z", 1974-1976

box 329

Physical Description: 1 folder

Scope and Contents

3-ring binder.

Files 1974-1976, 1974-1976

box 329

Physical Description: 1 folder

Scope and Contents

Thick files of E.S.'s investigation of RFK.

Peter Walker, Shara St. John, undated

box 372

Physical Description: 1 folder

Peter Walker Interviews, 1975 September

box 372

Physical Description: 1 folder

Scope and Contents

1) 1975 September 5 Friday, 2) 1975 September 9, Tuesday, and 3) 1975 September 13, Saturday.

Files on Peter Walker and Sharmagne St. John, undated

box 372

Physical Description: 1 folder

ISece, Chaos, DOD, undated

box 318

Physical Description: 1 folder

Scope and Contents

3-ring folder.

"N.B. Hunt, Wallace, Birch Soc., American Volunteer Group", undated

box 318

Physical Description: 1 folder

Scope and Contents

3-ring folder.

Navy, undated

box 318

Physical Description: 1 folder

Scope and Contents

3-ring folder.

Robo-wash vol. I-IV, undated	box 318
<u>Physical Description:</u> 1 folder	

Scope and Contents

4 3-ring folders.

Robowash 2, undated	box 361
<u>Physical Description:</u> 1 folder	

Scope and Contents

Files on researches into CIA and government
research into hypnosis and programmed assassins.

H.E.W. LSD experiments, 1954-1968	box 361
<u>Physical Description:</u> 1 folder	

Scope and Contents

With 2500 mental patients and volunteers.

CIA Stanford MKULTRA, 1953-1961	box 361
<u>Physical Description:</u> 1 folder	

Scope and Contents

Tiny lie detectors and "knockout" substance.

Death of Harold Blauer (mescaline), 1953 January	box 361
<u>Physical Description:</u> 1 folder	

Center for National Security Studies, 1977 January 22	box 361
<u>Physical Description:</u> 1 folder	

Scope and Contents

Robowash documents, received 1977 January 22.

Karpov/Korchnoi 1978 chess match, 1978	box 361
<u>Physical Description:</u> 1 folder	

Scope and Contents

Regarding para-mind-beams.

"Mission Mind Control", 1979	box 361
<u>Physical Description:</u> 1 folder	

Scope and Contents

Robo ABC TV documentary.

D.C. Hammond, "The Greenbaum Speech", 1992	box 361
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Physical Description: 1 folder

Scope and Contents

Hypnosis in Multiple Personality Disorder, Ritual Abuse.

Robo, notes and drafts of endnotes, 1955-1996	box 361
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Physical Description: 1 folder

Scope and Contents

For 1968: A History in Verse.

"The Long Kiss Goodbye", 1996	box 361
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Physical Description: 1 folder

Scope and Contents

Robomovie.

Robo files used for America: A History in Verse, Vol. 2 and Vol. 3, undated	box 361
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Physical Description: 1 folder

"Frank Olson Robo", undated	box 361
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Physical Description: 1 folder

Scope and Contents

Thick expandable file on the life, death and aftermath of Frank Olson.

"Robo 2000-2009", 2000-2009	box 361
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Physical Description: 1 folder

Scope and Contents

Expandable file.

"Who Are the Brain Police", 2005	box 361
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Physical Description: 1 folder

Scope and Contents

Expandable file, E.S. programs prepared for Free Speech TV.

"Robo Brain Imaging", 2002-2003	box 361
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Physical Description: 1 folder

Scope and Contents

Expandable file, internet research on MK Ultra.

FBI RFK Alpha, undated

box 344

Physical Description: 1 folder

Scope and Contents

3-ring brown holder.

FBI RFK Beta, undated

box 344

Physical Description: 1 folder

Scope and Contents

3-ring yellow holder.

RFK FBI #2-1(A), undated

box 344

Physical Description: 1 folder

Scope and Contents

3-ring black holder.

RFK FBI #2-1(B), undated

box 344

Physical Description: 1 folder

Scope and Contents

Manila folder.

RFK FBI 2-2(A), undated

box 344

Physical Description: 1 folder

Scope and Contents

3-ring green holder.

RFK FBI 2-2(B), undated

box 344

Physical Description: 1 folder

Scope and Contents

3 ring black holder.

RFK FBI #2-3(A), undated

box 344

Physical Description: 1 folder

Scope and Contents

3 ring black holder.

RFK FBI 2-3(B), undated

box 344

Physical Description: 1 folder

Scope and Contents

3-ring yellow holder.

3-1, undated

box 317

Physical Description: 1 folder

Scope and Contents

3-ring black holder, 206 pp., including p. 7 Akers with RFK (p. 1) and Polly Fitzgerald went to RFK's suite to check on children, p. 12; p. 41 man hurdling a couch after shooting.

3-2A, undated

box 317

Physical Description: 1 folder

Scope and Contents

3-ring black holder, pp. 5-205 registered Ambassador guests 6-4.

3-2(B), undated

box 317

Physical Description: 1 folder

Scope and Contents

3-ring black holder, 1968 December 4, pp. 206-371, seemingly mostly interviews with registered guests at Ambassador 1968 June 4.

3-3-I(A), 1968 June 12

box 317

Physical Description: 1 folder

Scope and Contents

3-ring violet holder, unpaginated, tabbed report of ambulance driver Max Behrmann, 1968 June 12, and his tiff with Ethel. Also good information re Rosy Grier; and some information on 1968 June 25 regarding allegation of conspiracy JFK/MLK/RFK.

4-1, undated

box 317

Physical Description: 1 folder

Scope and Contents

3-ring green holder, pp. 1-226; p. 204, Alistair Cook;
Jerry Bruno p. 96; interviews mainly of those at the
Ambassador 1968 June 4.

4-2, undated

box 317

Physical Description: 1 folder

Scope and Contents

3-ring blue holder, pp. 229-558.

4-3(A), undated

box 317

Physical Description: 1 folder

Scope and Contents

3-ring blackholder, pp. 649-933 activities of Sir Sir,
Rosecrucians; Gilderdine Oppenheimer, et al.

4-3(B), undated

box 317

Physical Description: 1 folder

Scope and Contents

3-ring black holder, pp. 934-1148; p. 1074, James
Tolan, advance man on Bill Barry and Fred Dutton
planning routes at speaking places, physical
evidence: pp. 1076-1105; pp. 1006-1113 San
Gabriel.

"Robert Francis Kennedy— 1st Flow", 2002

box 323

Physical Description: 1 folder

Scope and Contents

22 pp. printout of text.

Email from Robert Kaiser, 2002

box 323

Physical Description: 1 folder

Scope and Contents

On his assertion regarding Roman and Sharon Tate
being at Frankenheimers' house on 1968 June 4 for
early dinner.

RFK "Plan of action", 2008 April 8

box 323

Physical Description: 1 folder

"RFK'S Final Day 6-4-68", 2008

box 323

Physical Description: 1 folder

Scope and Contents

Sequence of drafts, spring 2008 for the 40th
Anniversary of RFK assassination.

"RFK's Final Day", 2008 August 25	box 323
<u>Physical Description:</u> 1 folder	

Scope and Contents

99 pp. draft.

"Idea re Sirhan", 2008	box 323
<u>Physical Description:</u> 1 folder	

"RFK Investigation 2008", 2008	box 323
<u>Physical Description:</u> 1 folder	

Scope and Contents

3-ring green binder.

"Drafts, Robert Francis Kennedy, July 2010", 2010 July	box 323
<u>Physical Description:</u> 1 folder	

"Books to purchase, and research 2005-2006-2008" and "Drafts, Robert Francis Kennedy, July 2010", 2005-2010	box 323
<u>Physical Description:</u> 1 folder	

"RFK, a poem, researches 2012", 2012	box 323
<u>Physical Description:</u> 1 folder	

Scope and Contents

Expandable file.

RFK materials (letter of agreement for Book on RFK, Images RFK, etc) and Broken Glory poems, undated	box 383
<u>Physical Description:</u> 1 box	

Ambassador Hotel, RFK, undated	box 387
<u>Physical Description:</u> 1 folder	

Artukovics, RFK, 1977	box 387
<u>Physical Description:</u> 1 folder	

Assassination Archive and Research Center, undated	box 387
<u>Physical Description:</u> 1 folder	

Notes from the Assassinations, 2012 August	box 387
<u>Physical Description:</u> 1 folder	

Aviary, undated	box 387
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Physical Description: 1 folder

William Barry, articles, 1976-1978	box 387
<u>Physical Description:</u> 1 folder	
Mae Brussell, undated	box 387
<u>Physical Description:</u> 1 folder	
Truman Capote, undated	box 387
<u>Physical Description:</u> 1 folder	
Luis Angel Castillo, 1967	box 387
<u>Physical Description:</u> 1 folder	
Ted Charach, 1993-1995	box 387
<u>Physical Description:</u> 1 folder	
Rosemary Clooney, Kroger, undated	box 387
<u>Physical Description:</u> 1 folder	
Charles Colson, 2005	box 387
<u>Physical Description:</u> 1 folder	
Croatians, Yugoslavia, undated	box 387
<u>Physical Description:</u> 1 folder	
Council of Nine, undated	box 387
<u>Physical Description:</u> 1 folder	
Fred Dutton, undated	box 387
<u>Physical Description:</u> 1 folder	
Ike Eisenhower, 1969 July	box 387
<u>Physical Description:</u> 1 folder	
Scope and Contents	
In National Geographic.	
Bernard Fensterwald, undated	box 387
<u>Physical Description:</u> 1 folder	
The Mary Ferrell Foundation, undated	box 387
<u>Physical Description:</u> 1 folder	
Eddie Fisher (RFK), undated	box 387
<u>Physical Description:</u> 1 folder	
John Frankenheimer, undated	box 387
<u>Physical Description:</u> 1 folder	
Donald Freed, undated	box 387

Physical Description: 1 folder

Donald Freed, 2012	box 387
<u>Physical Description:</u> 1 folder	
Buckminster Fuller, undated	box 387
<u>Physical Description:</u> 1 folder	
Cathy Fullmer, undated	box 387
<u>Physical Description:</u> 1 folder	
Roosevelt Grier, undated	box 387
<u>Physical Description:</u> 1 folder	
Richard Helms and JFK, undated	box 387
<u>Physical Description:</u> 1 folder	
Frank Hronek, undated	box 387
<u>Physical Description:</u> 1 folder	
House Select Committee on Assassinations, undated	box 387
<u>Physical Description:</u> 1 folder	
Hunt family, 1978-1979	box 387
<u>Physical Description:</u> 1 folder	
E. Howard Hunt, 2004	box 387
<u>Physical Description:</u> 1 folder	
E. Howard Hunt, 2007	box 387
<u>Physical Description:</u> 1 folder	
International Police Academy, undated	box 387
<u>Physical Description:</u> 1 folder	
Lyndon Johnson, undated	box 387
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. note: "evilly sold off Fannie Mae to pay for his thirst for gore."

Robert Joling, undated	box 387
<u>Physical Description:</u> 1 folder	
Edward Kennedy, Chrono-Track, undated	box 387
<u>Physical Description:</u> 1 folder	
Ethel Kennedy, undated	box 387

Physical Description: 1 folder

"Bobby", 2006 <u>Physical Description:</u> 1 folder	box 387
Miscellaneous RFK articles, undated <u>Physical Description:</u> 1 folder	box 387
RFK, Jr., 2006 <u>Physical Description:</u> 1 folder	box 387
RFK, Jr., 1976 <u>Physical Description:</u> 1 folder	box 387
RFK, Jr. voting machine suit, 2006 <u>Physical Description:</u> 1 folder	box 387
Curtis LeMay, 1995 <u>Physical Description:</u> 1 folder	box 387

Scope and Contents

New Yorker article.

Stanley Levison, undated <u>Physical Description:</u> 1 folder	box 387
Oswald LeWinter, 2008-2009 <u>Physical Description:</u> 1 folder	box 387
Oswald LeWinter, RFK, undated <u>Physical Description:</u> 1 folder	box 387
Susie Larsen's 1968 LA Times index for RFK, 1968 <u>Physical Description:</u> 1 folder	box 387
Los Angeles, 1972 <u>Physical Description:</u> 1 folder	box 387

Scope and Contents

Westside Map Co.

Marcello, JFK, undated <u>Physical Description:</u> 1 folder	box 387
John Marks, undated <u>Physical Description:</u> 1 folder	box 387
Philip Melanson's book, Notes from RFK Assassination: New Revelations on the Conspiracy and Cover-Up, undated	box 387

Physical Description: 1 folder

Marilyn Monroe, RFK/JFK, undated	box 387
<u>Physical Description:</u> 1 folder	
David Sanchez Morales AKA Indio AKA Ditty, undated	box 387
<u>Physical Description:</u> 1 folder	
David Sanchez Morales, undated	box 387
<u>Physical Description:</u> 1 folder	
Frank Morales, 2012	box 387
<u>Physical Description:</u> 1 folder	
Herbert Mullin timeline, 1968	box 387
<u>Physical Description:</u> 1 folder	
Scope and Contents	
E.S. notes: "1968 became violent."	
North Korea, undated	box 387
<u>Physical Description:</u> 1 folder	
Pete Noyes, undated	box 387
<u>Physical Description:</u> 1 folder	
William Odom, undated	box 387
<u>Physical Description:</u> 1 folder	
Orchid Road, RFK, 2008	box 387
<u>Physical Description:</u> 1 folder	
Shane O'Sullivan, RFK, undated	box 387
<u>Physical Description:</u> 1 folder	
Shane O'Sullivan, notes watching DVD "RFK Must Die", undated	box 387
<u>Physical Description:</u> 1 folder	
Greg Palast/ RFK, Jr. "Steal Back Your Vote", undated	box 387
<u>Physical Description:</u> 1 folder	
Pegler, RFK, undated	box 387
<u>Physical Description:</u> 1 folder	
James Poe, undated	box 387
<u>Physical Description:</u> 1 folder	
Luis Posada Carriles, JFK, undated	box 387

Physical Description: 1 folder

John Rose, Research, University of Massachusetts, Dartmouth, undated	box 387
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Physical Description: 1 folder

Rothermel, 1977 September	box 387
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Physical Description: 1 folder

Scope and Contents

Terry Catchpole.

Mike Ruppert, RFK, undated	box 387
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Physical Description: 1 folder

Margaret Singer, brainwash expert, Berkeley, CA, undated	box 387
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Physical Description: 1 folder

Peter P. Smith, RFK motorcade coordinator, undated	box 387
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Physical Description: 1 folder

Southern States Industrial Council, undated	box 387
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Physical Description: 1 folder

Steven Smith, RFK Southern Cal campaign manager, 1998 October	box 387
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Physical Description: 1 folder

Scope and Contents

Obituary.

Stanford Research Institute, 1978	box 387
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Physical Description: 1 folder

Jay Stanton, 1972	box 387
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Physical Description: 1 folder

Notes from David Talbot's book, Brothers, undated	box 387
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Physical Description: 1 folder

Evan Thomas, introduction/prologue to his book on RFK, undated	box 387
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Physical Description: 1 folder

Sam Trafficante, undated	box 387
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Physical Description: 1 folder

TRW, RFK, undated	box 387
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Physical Description: 1 folder

Scope and Contents

E.S. note: "(maybe NSA)."

U.S. elections, 1968	box 387
<u>Physical Description:</u> 1 folder	

RFK and Utah, undated	box 387
<u>Physical Description:</u> 1 folder	

Scope and Contents

From Julie Herrada.

Greg Vogelsang, RFK, 1980	box 387
<u>Physical Description:</u> 1 folder	

Scope and Contents

Letter to E.S.

Louis Jolyon West, undated	box 387
<u>Physical Description:</u> 1 folder	

"Pro-ites alphabetical", undated	box 387
<u>Physical Description:</u> 1 folder	

Scope and Contents

Green 3-ring binder.

Helms takes over CIA, 1966 June 30	box 339
<u>Physical Description:</u> 1 folder	

RFK urging filming of "In the Heat of the Night", 1967	box 339
<u>Physical Description:</u> 1 folder	

FBI Hoover order to "Prevent Rise of Black Messiah", 1968 March 4	box 339
<u>Physical Description:</u> 1 folder	

Suspicion by RFK regarding assassination of JFK, 1968	box 339
<u>Physical Description:</u> 1 folder	

Early Campaign, article by Thurston Clarke in Vanity Fair, 2008 June	box 339
<u>Physical Description:</u> 1 folder	

Article showing how vulnerable RFK was, 1968 March	box 339
<u>Physical Description:</u> 1 folder	

Scope and Contents

Also article on violence at Yip-In 1968 March 23
with quotes from E.S.

The Ambivalence toward RFK, 1968 May <u>Physical Description:</u> 1 folder	box 339
Cynthia McKinney, says RFK considering MLK as VP candidate, 1968 <u>Physical Description:</u> 1 folder	box 339
"RFK's Final Day", 1968 June 4 <u>Physical Description:</u> 1 folder	box 339
Robert Blair Kaiser, 1968 June 4 <u>Physical Description:</u> 1 folder	box 339
Scope and Contents Email to E.S. regarding 1968 June 4 Frankheimer dinner.	
Dinner at Frankheimer's, 1968 June 4 <u>Physical Description:</u> 1 folder	box 339
Sarah Hudson living near Frankenheimers, 1968 <u>Physical Description:</u> 1 folder	box 339
Frankheimer, what happened to the film, 1968 June 4 <u>Physical Description:</u> 1 folder	box 339
ACE Guard Service, Thane Cesar, FBI papers, 1968 <u>Physical Description:</u> 1 folder	box 339
Juan Romero RFK, 1968 June 5 <u>Physical Description:</u> 1 folder	box 339
Jimmy Breslin, on hand at Ambassador pantry, 1968 June 5 <u>Physical Description:</u> 1 folder	box 339
Portland Oregonian, 1968 June 6 <u>Physical Description:</u> 1 folder	box 339
Investigation, E.S.'s notes on witnesses to assassination from FBI files, 1968 <u>Physical Description:</u> 1 folder	box 339
RFK's funeral, Hoover's trick, 1968 <u>Physical Description:</u> 1 folder	box 339
Photos, Sirhan and attorney Russell Parsons, 1968 July 20	

<u>Physical Description</u> : 1 folder	box 339
Nixon and "Treason", 1968 <u>Physical Description</u> : 1 folder	box 339
Edward Kennedy, 1969 <u>Physical Description</u> : 1 folder	box 339
CIA, RFK, Mort Jackson to whom E. Howard Hunt "fled" after Watergate break-in, 1972-1973 <u>Physical Description</u> : 1 folder	box 339
RFK, 1971-1977 <u>Physical Description</u> : 1 folder	box 339
Scope and Contents	
Mainly 1971 (Larry Larsen notes and files) also 1974 and 1977.	
Sirhan psychiatric evaluation, 1975 April 12 <u>Physical Description</u> : 1 folder	box 339
1975 RFK case, 1975 <u>Physical Description</u> : 1 folder	box 339
RFK Ralph Blumenfeld series, 1975 May <u>Physical Description</u> : 1 folder	box 339
Scope and Contents	
See Noguchi section.	
RFK Official Investigation, 1974-1975 <u>Physical Description</u> : 1 folder	box 339
Allard Lowenstein, 1976-1977 <u>Physical Description</u> : 1 folder	box 339
RFK, 1977 June <u>Physical Description</u> : 1 folder	box 339
Scope and Contents	
Mostly 1977, Baxter Ward (Larry Larsen) meeting with Sirhan 1977 June; plus miscellaneous articles such as Lawrence Schiller and Gary Gilmore.	
Thomas Kranz's report on RFK for LADA, 1977 March <u>Physical Description</u> : 1 folder	box 339
RFK, Sirhan defense, 1977	box 339

Physical Description: 1 folder

James Earl Ray, 1977	box 339
<u>Physical Description:</u> 1 folder	
RFK family, 1977-1978	box 339
<u>Physical Description:</u> 1 folder	
Sirhan Sirhan jail time, 1978 March	box 339
<u>Physical Description:</u> 1 folder	
Clippings on RFK/Sirhan, 1974-1979	box 339
<u>Physical Description:</u> 1 folder	
Allard Lowenstein, 1978	box 339
<u>Physical Description:</u> 1 folder	
RFK articles on him, 1978-1979	box 339
<u>Physical Description:</u> 1 folder	
Byers, MLK, New York Times, 1978	box 339
<u>Physical Description:</u> 1 folder	
RFK investigation letters, includes Donald Bain's home number, 1978-1979	box 339
<u>Physical Description:</u> 1 folder	
Sirhan, clippings, 1979-1980	box 339
<u>Physical Description:</u> 1 folder	
Allard Lowenstein, 1980	box 339
<u>Physical Description:</u> 1 folder	
RFK, 1981-1984	box 339
<u>Physical Description:</u> 1 folder	
JFK, 2007-2009	box 339
<u>Physical Description:</u> 1 folder	
RFK miscellaneous, includes Duncan Harp manuscript on RFK, undated	box 321
<u>Physical Description:</u> 1 box	
Biographical data, Sirhan Sirhan, 2015-2017	box 332
<u>Physical Description:</u> 1 folder	
Scope and Contents	
3-ring notebook.	
Sirhan Time-Track, 2016 June 22	box 332
<u>Physical Description:</u> 1 folder	

Scope and Contents

89 pp.

FBI "Addendum to Progress Report of August 2, 1968",
1968 August 2

box 332

Physical Description: 1 folder

Scope and Contents

pp. 88-104, from University of Massachusetts
Dartmouth RFK archive, accessed 2016 July.

Sirhan "Social Activities"Kensalt files, 2008

box 332

Physical Description: 1 folder

Scope and Contents

University of Massachusetts Dartmouth, obtained by
John Rose in 2008.

Sirhan, Ham Radio, undated

box 332

Physical Description: 1 folder

Scope and Contents

E.S. notes: "Sirhan was a ham radio buff."

Sirhan, Time-Track, 2015

box 332

Physical Description: 1 folder

Scope and Contents

20 pp.

FBI, Assassination Summary, 1977

box 332

Physical Description: 1 folder

Scope and Contents

Approx. 60 pp.

"My Investigation with names", 1970-1974

box 332

Physical Description: 1 folder

Scope and Contents

Important pp. pp. 22-36.

Philip Melanson, "A Report on the Robert Kennedy Case",
1994 October

box 332

Physical Description: 1 folder

Scope and Contents

49 pp.

Sirhan, possibly reading and being influenced by essay he read by Andrew Kopkind in the New York Review of Books, 1968 May <u>Physical Description:</u> 1 folder	box 332
Garland, list of exhibits (Sirhan case), 1975 <u>Physical Description:</u> 1 folder	box 332
Lynn Mangan, 2016 September 15 <u>Physical Description:</u> 1 folder	box 332

Scope and Contents

File, downloaded 2016 September 15.

Larry Baggart Report, undated <u>Physical Description:</u> 1 folder	box 332
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Scope and Contents

On LAPD Hycon Balliscan camera analysis of RFK and Weisel bullets.

RFK bullets, undated <u>Physical Description:</u> 1 folder	box 332
Lynn Mangan, "November 1, 2009", 2009 November 1 <u>Physical Description:</u> 1 folder	box 332

Scope and Contents

Update 88 pp.

Lynn Mangan, sirhanresearcher.com, 2016 August <u>Physical Description:</u> 1 folder	box 332
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Scope and Contents

Addendum August 2016 "Baggett Memo," thick file.

RFK structure, ideas, plus Robo, 2008-2009 <u>Physical Description:</u> 1 folder	box 465
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Scope and Contents

Black 3-ring notebook.

William Kroger, undated <u>Physical Description:</u> 1 folder	box 332
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Scope and Contents

Expandable file.

RFK Robo-wash, undated	box 332
<u>Physical Description:</u> 1 folder	

Scope and Contents

Expandable file.

Sirhan, including parole hearing, Shane O'Sullivan, Brad Johnson, 2016	box 332
<u>Physical Description:</u> 1 folder	

My investigation with names, 2016 January 12	box 332
<u>Physical Description:</u> 1 folder	

Scope and Contents

83 pp., printed out 2016 January 12.

Copies of FBI possible perps, RFK, undated	box 465
<u>Physical Description:</u> 1 folder	

Scope and Contents

Green 3-ring notebook.

John Armstrong, 2015 June	box 316
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. note: "he called re Lee Oswald as CIA agent, sent his book."

Jerry Bruno, Polly Fitzgerald, The Kitchen Route, undated	box 316
<u>Physical Description:</u> 1 folder	

Mae Brussell, RFK investigation, 1976	box 316
<u>Physical Description:</u> 1 folder	

Nicola Caracciolo of Rome, 1975 January 10	box 316
<u>Physical Description:</u> 1 folder	

Scope and Contents

Contacted E.S. in Lake Hill, NY covered California primary for La Stampa. Arrived at Ambassador right after shooting; man and woman ran out of hotel,

"We've shot him" and got into an apparently waiting automobile. (See also 1975 notes)

Dr. Stephen Chowe, robowash expert, 1968 July 10 <u>Physical Description:</u> 1 folder	box 316
Scope and Contents	
Met with Allen Dulles 1968 July 10.	
Rosemary Clooney, RFK, undated <u>Physical Description:</u> 1 folder	box 316
Andee Cohen, RFK, undated <u>Physical Description:</u> 1 folder	box 316
Fernando Faura, Fahey, Oppenheimer, RFK, undated <u>Physical Description:</u> 1 folder	box 316
FBI files, undated <u>Physical Description:</u> 1 folder	box 316
Scope and Contents	
Notes going through boxes in the gray baby barn.	
Frankenheimer, 81 Days, The Last Journey of Robert Kennedy, undated <u>Physical Description:</u> 1 folder	box 316
Scope and Contents	
Footage shot by John Frankenheimer, Orchid Road Entertainment.	
Roosevelt Grier, undated <u>Physical Description:</u> 1 folder	box 316
Richard Helms archive, Georgetown University, undated <u>Physical Description:</u> 1 folder	box 316
Brad Johnson, 2016 <u>Physical Description:</u> 1 folder	box 316
Scope and Contents	
Richard Smith.	
Joint Chiefs of Staff, 1968 <u>Physical Description:</u> 1 folder	box 316
Edward Kennedy, Kopechne, 1969 July	box 316

Physical Description: 1 folder

RFK, Jr., "Why the Arabs Don't Want us in Syria", 2016 February	box 316
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Physical Description: 1 folder

Philip Melanson, archive, RFK, University of Massachusetts Dartmouth, undated	box 316
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Physical Description: 1 folder

Philip Melanson University of Massachusetts Dartmouth, 2016 July	box 316
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Physical Description: 1 folder

Scope and Contents

E.S. visited 2016 July 11-12.

Cord Meyer, CIA in England, 1968	box 316
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Physical Description: 1 folder

William Mitchell, possible hitman Mary Meyer RFK, undated	box 316
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Physical Description: 1 folder

David Sanchez Morales, undated	box 316
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Physical Description: 1 folder

Noguchi, RFK autopsy (three bullets close from behind), undated	box 316
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Physical Description: 1 folder

Olive View Sanatorium (Robert Bauman), undated	box 316
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Physical Description: 1 folder

Martin Orne, general file, undated	box 316
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Physical Description: 1 folder

[Shane] O'Sullivan, 2014 November	box 316
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Physical Description: 1 folder

Scope and Contents

Notes watching and taking screen-shots from Shane
O'Sullivan's "Who Killed Bobby?"

E.S. review of William Pepper's "The Plot to Kill King" 1, 2016	box 316
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Physical Description: 1 folder

Polkadot Dress file, undated	box 316
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Physical Description: 1 folder

Nina Rhodes file, undated	box 316
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Physical Description: 1 folder

Paul Schrade file, undated	box 316
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Physical Description: 1 folder

Michael Simmons, 1968	box 316
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Physical Description: 1 folder

Scope and Contents

Memories of volunteering for RFK in 1968.

Sirhan, E.S. letter to Sirhan, 2016	box 316
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Physical Description: 1 folder

Scope and Contents

Asking about his use of Ham Radio.

RFK's speech in South Africa, 1966 June	box 316
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Physical Description: 1 folder

Richard Smith, INS, RFK, Tate, Process, 1974-2004	box 316
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Physical Description: 1 folder

Maury Terry, 2015	box 316
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Physical Description: 1 folder

Scope and Contents

Expandable file, Etan Patz, death of Jesse Turner,
Terry's 2015 illness; information on cult in Yonkers.

Three Faces of Eve, Chris Sizemore, undated	box 316
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Physical Description: 1 folder

William Turner, passing, 2015 December	box 316
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Physical Description: 1 folder

Larry Tye book, B.K., The Making of a Liberal Icon, 2016	box 316
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Physical Description: 1 folder

Baxter Ward, 2002	box 316
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Physical Description: 1 folder

Scope and Contents

Obituary.

William Pepper, Laurie Dusek, Sirhan Sirhan, undated	box 336
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Physical Description: 1 folder

Scope and Contents

Attorneys, legal papers, and interviews, expandable file.

William Pepper, 2012-2014

box 336

Physical Description: 1 folder

Scope and Contents

Expandable file.

William Pepper and additional materials, 2012-2015

box 336

Physical Description: 1 folder

Scope and Contents

Expandable file with Pepper 2012, Jeff Cohen 2015, William Mitchell, Marc Groubert, All the Presidents Psychologists; notes 2014 watching Shane O'Sullivan's "Who Killed Bobby?"; RFK research notes 2014-2015.

Greek Theater, Ahern threatening to kill RFK; Olive View Sanatorium, 1968 March 24

box 336

Physical Description: 1 folder

San Fernando State College, RFK is asked about JFK assassination, 1968 March 24

box 336

Physical Description: 1 folder

Michigan, 1968 May 15

box 336

Physical Description: 1 folder

RFK, Ethel, Candy Jones, Rosie Grier, William Kroger (?), Fairmont Hotel, San Francisco, 1968 June 2

box 336

Physical Description: 1 folder

Candy Joans, 1968 June 2

box 336

Physical Description: 1 folder

Scope and Contents

18 pp. transcription of tape with John Nebel, with information on 1968 June 2 Fairmont Hotel, with Ethel and Rosie Grier, plus guy with Viennese Accent; tape from Philip Melanson RFK archives, University of Massachusetts Dartmouth, 2016 July.

Manuscripts, circa 1963-1969

box 315

Physical Description: 1 folder

Scope and Contents

1. Broken Glory, the Final Years of Robert Kennedy, Ed Sanders, Rick Veitch 2. Robert Francis Kennedy, an Investigative Poem (1963-1969) 3. Robert Francis Kennedy, Full Poem with Appendices 1963-current.

Broken Glory Manuscript and RFK Materials, 2015-2016 <u>Physical Description:</u> 1 box	box 93
1. Quark 7 Robert Kennedy—an Investigative Poem, 2014-2017 <u>Physical Description:</u> 2 folders	box 319
2. Broken Glory, The Final Years of Robert Kennedy, Ed Sanders, illustrated by Rick Veitch, undated <u>Physical Description:</u> 2 folders	box 319
Broken Glory: Getting it to Press, 2017-2018 <u>Physical Description:</u> 1 box	box 340
Further Drafts, poem on RFK, 2014-2017 <u>Physical Description:</u> 1 box	box 345
Further Drafts, poem on RFK, 2014-2017 <u>Physical Description:</u> 1 box	box 343
81 pp. autograph history of Process for book, The Family, 1971 <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

With 51 pp. autograph and hand-glued section, "The Spahn Movie Ranch 1968" for The Family.

"Process Chrono Notes", 1971 <u>Physical Description:</u> 1 folder	box 308
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Scope and Contents

Sequenced by E.S. from tapes and interview sheets, used to prepare The Family in 1971; note many sheets have line-breaks by E.S., forerunner of Investigative Poetry.

Fylfot (Process) Changes to The Family, 1972 <u>Physical Description:</u> 1 folder	box 308
Process Suit in England, 1972-1974 <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

Against E.S. and Granada Correspondence with Granada; copy of actual suit. See Ed Sanders Investigations Box 15 for transcript of 1974 trial, and victory by Granada and E.S.

Letter from Paul Fitzgerald, 1975 <u>Physical Description:</u> 1 folder	box 308
Scope and Contents Announcing that the Process had failed in their attempt to overturn the decision against them in England. Letter to Fitzgerald from E.S. dated 1975 February 16 tracing E.S. life in Woodstock, upcoming publication of Tales of Beatnik Glory, and informed him about the allegation of Sirhan attending a party thrown by Sharon Tate.	
Air Force, OSI, witchcraft investigation, undated <u>Physical Description:</u> 1 folder	box 308
An-Sac (animal sacrifices), undated <u>Physical Description:</u> 1 folder	box 308
Artie Aarons, drivers license, 1972 <u>Physical Description:</u> 1 folder	box 308
Artie Aarons, interview information, 1971 <u>Physical Description:</u> 1 folder	box 308
Barrymore Mansion, undated <u>Physical Description:</u> 1 folder	box 308
Blaine (Ellis?) Berkeley Tribe, 1970 January <u>Physical Description:</u> 1 folder	box 308
Billy Batman, report, 1974 <u>Physical Description:</u> 1 folder	box 308
Walt Bode, Manson-Process meeting at Spiral Staircase taken out of Emmons' book, undated <u>Physical Description:</u> 1 folder	box 308
Boston/Cambridge, Process, undated <u>Physical Description:</u> 1 folder	box 308
Brotherhood of the Source, Los Angeles, undated <u>Physical Description:</u> 1 folder	box 308
British Intelligence, undated	box 308

Physical Description: 1 folder

Vincent Bugliosi, letter to E.S. regarding Process, 1971 July 1	box 308
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Physical Description: 1 folder

John Calley, undated	box 308
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Physical Description: 1 folder

City Island, Process, undated	box 308
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Physical Description: 1 folder

Church of England, Process Report, 1969 October 1	box 308
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Physical Description: 1 folder

Scope and Contents

3 pp. 1969 October 1; plus 4 pp. Santa Barbara
Sheriffs Office report on the Process and on Victor
Wild, and Manson group.

Cohoes (NY), possible Fylfot, 1980	box 308
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Physical Description: 1 folder

Alistair Cooke, RFK, daughter in Process, undated	box 308
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Physical Description: 1 folder

John Starr Cooke, undated	box 308
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Physical Description: 1 folder

Cosmic Wimpout, undated	box 308
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Physical Description: 1 folder

Tony Costa, 1969 July	box 308
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Physical Description: 1 folder

John Daley, IRS intelligence, undated	box 308
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Physical Description: 1 folder

Lt. Earl Deemer, LAPD, 1969 December 22	box 308
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Physical Description: 1 folder

Scope and Contents

70 pp. transcript of interview with Leslie Bouffard,
at Ramparts Division, 1969 December 22

Robert DeGrimston (Moor), Mary Ann MacLean DeGrim, undated	box 308
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Physical Description: 1 folder

Lucy Douglas, Chicago, undated	box 308
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Physical Description: 1 folder

Susan Dubin, undated	box 308
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Physical Description: 1 folder

Scope and Contents

See V.F. Wild typed interview for Dubin data.

Al Dzuik, undated	box 308
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Physical Description: 1 folder

Nuell Emmons (Fred Jordan), undated	box 308
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Physical Description: 1 folder

Marianne Faithful and Mars Bar, Beatles, undated	box 308
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Physical Description: 1 folder

Feraferia, undated	box 308
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Physical Description: 1 folder

FBI Process investigation (assertions from Paul Krassner), undated	box 308
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Physical Description: 1 folder

Fripp (article in Boston Phoenix), 1975	box 308
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Physical Description: 1 folder

Carl George, undated	box 308
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Physical Description: 1 folder

Tony Geraghty, Boston Globe, Process member Brother Job at Ambassador Hotel, undated	box 308
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Physical Description: 1 folder

Allen Ginsberg's memory regarding The Process, 1970 Decemer 17	box 308
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Physical Description: 1 folder

Gypsy Jokers, undated	box 308
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Physical Description: 1 folder

Lt. Robert Helder, LAPD, 1970 May 12	box 308
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Physical Description: 1 folder

Scope and Contents

Includes letter regarding Process.

Himalayan Academy, circa 1960s	box 308
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Physical Description: 1 folder

Father John, undated	box 308
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Physical Description: 1 folder

Key West, possible Fylfot, 1978

box 308

Physical Description: 1 folder

Lawrence Kirn, data, 1971

box 308

Physical Description: 1 folder

Scope and Contents

1301 Summit Ridge Dr. transcript of interview.

Mary Lawson, 1971 November 30

box 308

Physical Description: 1 folder

Scope and Contents

Appearance of Mary Ann DeG.

Robert McDermott, 1972 May

box 308

Physical Description: 1 folder

Scope and Contents

Letter to E.S., transcribed interviews.

Bob MacDonald, Process Toronto, 1971

box 308

Physical Description: 1 folder

Bob MacDonald Toronto Sun, undated

box 308

Physical Description: 1 folder

Robert Mapplethorpe, undated

box 308

Physical Description: 1 folder

Scope and Contents

Expandable file with sub-files: M.T. considers him connected with Process.

John Markham, undated

box 308

Physical Description: 1 folder

Brother Matthew, LA incident, 1972

box 308

Physical Description: 1 folder

New Orleans, Process, undated

box 308

Physical Description: 1 folder

Jack Nicholson, undated

box 308

Physical Description: 1 folder

Scope and Contents

Memo from INS agent "Bart Starr" regarding
Nicholson paying for Process land in Kanab, Utah.

Peter Noyes, undated <u>Physical Description:</u> 1 folder	box 308
Jeffrey Perkins, Process in Pasadena, 1968 <u>Physical Description:</u> 1 folder	box 308
Valerie Percy, undated <u>Physical Description:</u> 1 folder	box 308
(John Phillips) John Vincent, Red Hook, NY, friend of Phillips, undated <u>Physical Description:</u> 1 folder	box 308
John Phillips (Jim Jerome), undated <u>Physical Description:</u> 1 folder	box 308
Phillips (Waite, Terry), 2005 <u>Physical Description:</u> 1 folder	box 308
John Phillips, undated <u>Physical Description:</u> 1 folder	box 308
John Phillips, 1973 <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

Suing ABC-Dunhill for \$21 million.

John Prestige (Ian McLaren), undated <u>Physical Description:</u> 1 folder	box 308
Profumo, undated <u>Physical Description:</u> 1 folder	box 308
Joel Pugh, undated <u>Physical Description:</u> 1 folder	box 308
Robin T. Robinson, undated <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

Featuring 5 pp. letter from Larry Larsen on reaction to publ of The Family, et al, including information on Robin T. Robinson.

Robin Robinson, attny Capitol Records, 1301 Summit Ridge Dr., also real estate transactions re 1301 Summit Ridge Dr., undated <u>Physical Description:</u> 1 folder	box 308
Carl Philip Roles, undated <u>Physical Description:</u> 1 folder	box 308
Santa Barbara Sheriffs Department, 1972 April 23 <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

Report by Larry Larsen 1972 April 23 to Sgt. James Regan, SBSO, in part tracing activities of David Sawyer Ewing, interesting, mainly 1971, and Private Marsh.

Fred Santinelli AKA Erickson St. Michael, 1971 <u>Physical Description:</u> 1 folder	box 308
Richard Smith, 1974 August 24 <u>Physical Description:</u> 1 folder	box 308
Richard Smith, 2002 <u>Physical Description:</u> 1 folder	box 308
Phillip Gary Smith, S. Barbara, undated <u>Physical Description:</u> 1 folder	box 308
Patti Smith, Fylfot, undated <u>Physical Description:</u> 1 folder	box 308
Development Center for Psychotherapy, undated <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

Stutman, Woodland Valley.

Joshua Sunchild, Howard Pearlstein, circa 1971 <u>Physical Description:</u> 1 folder	box 308
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Scope and Contents

Transcripts and reports of interviews.

Tahoe Tommy t/n Lloyd Thomas Anderson, undated <u>Physical Description:</u> 1 folder	box 308
Phil Tracy and the Process witch, 1970 Jue <u>Physical Description:</u> 1 folder	box 308
TransAmerica Corporation, undated <u>Physical Description:</u> 1 folder	box 308
Tom Tyler, 1972 <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

16 pp. interview.

John Waters, Process, undated <u>Physical Description:</u> 1 folder	box 308
John Waters, letter to Paul Fitzgerald, 1972 <u>Physical Description:</u> 1 folder	box 308
Dutch Wehage, 2009 <u>Physical Description:</u> 1 folder	box 308

Scope and Contents

Information from Duncan McNaughton.

Dutch Wehage, Newport Yacht "tasting the flesh" (Walter Wiley), 1969 <u>Physical Description:</u> 1 folder	box 308
Victor Floyd Wild Vol. 1 of 2, undated <u>Physical Description:</u> 1 folder	box 308
Victor Floyd Wild Vol. 2 of 2, undated <u>Physical Description:</u> 1 folder	box 308
Witchcraft, Satanism and Weirdo in England, 1972 <u>Physical Description:</u> 1 folder	box 308
Birth certificate, Robert Sylvester DeGrimston Moor, 1935 October 8 <u>Physical Description:</u> 1 folder	box 336
Honeytrap DeG manu, Profumo, 1963, 1987 <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

M. A. DeG as whip-and-chainer.

Mary Ann De Grimston, 1988 <u>Physical Description:</u> 1 folder	box 336
Scope and Contents	
FOIA for her and Robert, by author Dorrill	
Profumo, Thomas Corbally, Kroll Assoc, 1963 <u>Physical Description:</u> 1 folder	box 336
Council of Masters minutes, 1966-1970 <u>Physical Description:</u> 1 folder	box 336
Scope and Contents	
8 pp. of notes and legal documents regarding Process.	
Xtul, 1966 <u>Physical Description:</u> 1 folder	box 336
Bernard Fensterwald, saying David Ferry was in Process, 1967 <u>Physical Description:</u> 1 folder	box 336
Process/Fylfot N.O., 1967-1969 <u>Physical Description:</u> 1 folder	box 336
Incorporation of Process NOLA by member of American Orthodox Catholic Church, 1967-1968 <u>Physical Description:</u> 1 folder	box 336
NOLA, James Earl Ray and Process, 1967-1968 <u>Physical Description:</u> 1 folder	box 336
San Francisco Process, 1967-1968 <u>Physical Description:</u> 1 folder	box 336
Spiral Staircase, Herb Ebern material and letters on Ginger Marlowe, 1967 <u>Physical Description:</u> 1 folder	box 336
Process induction lists, 1967-1968 <u>Physical Description:</u> 1 folder	box 336
Process LA, 1968 <u>Physical Description:</u> 1 folder	box 336
Lord Buckley, Topanga Canyon, 1967-1969	box 336

Physical Description: 1 folder

The Process: The Castle in Topanga, circa 1967-1970	box 336
<u>Physical Description:</u> 1 folder	
Manson, Fyolfot (Process), Abigail Folger, Straight Theater, Resners, Shorty Shea, 1967	box 336
<u>Physical Description:</u> 1 folder	
Alistair Cooke, RFK, his daughter Susan, then 19, a member of the Process, 1968	box 336
<u>Physical Description:</u> 1 folder	
Process NY, 1968	box 336
<u>Physical Description:</u> 1 folder	
Process Chicago, Abbie Hoffman, 1968	box 336
<u>Physical Description:</u> 1 folder	
Process (Fyolfot) San Jose, 1968	box 336
<u>Physical Description:</u> 1 folder	
What S.T. may have heard or learned about Sir Sir/RFK, 1969	box 336
<u>Physical Description:</u> 1 folder	
Process Fear, 1969	box 336
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Image pasted in "fear" issue.	
Gaul/Sharp murders, 1969 November 16	box 336
<u>Physical Description:</u> 1 folder	
Allied Universal News Service, Process press release, 1969-1970	box 336
<u>Physical Description:</u> 1 folder	
Report on M.A. DeGrimston and "The Castle" in Topanga, circa 1971	box 336
<u>Physical Description:</u> 1 folder	
Leslie Bouffard interview regarding Process, 1969 December 22	box 336
<u>Physical Description:</u> 1 folder	
Process into Yonkers, 1970	box 336
<u>Physical Description:</u> 1 folder	
Correspondence, Process in Ann Arbor, 1970	box 336

Physical Description: 1 folder

Process (Fylfot) into Westchester, circa 1970s	box 336
<u>Physical Description:</u> 1 folder	
Process (Fylfot) Chicago, 1971 March	box 336
<u>Physical Description:</u> 1 folder	
Lee Cole, Chicago, 1971	box 336
<u>Physical Description:</u> 1 folder	
NOLA, Mark Essex, 1972	box 336
<u>Physical Description:</u> 1 folder	
Chi-Evansston water poison plot, 1972	box 336
<u>Physical Description:</u> 1 folder	
Chicago, killings alleged by "de Mau Mau", 1972-1973	box 336
<u>Physical Description:</u> 1 folder	
Process Miami, 1972	box 336
<u>Physical Description:</u> 1 folder	
Boston killings, 1973	box 336
<u>Physical Description:</u> 1 folder	
Process in Woodstock, 1974	box 336
<u>Physical Description:</u> 1 folder	
Judy Teall, RFK, 1974 January 11	box 336
<u>Physical Description:</u> 1 folder	
Foundation Church of the Millennium, 1974	box 336
<u>Physical Description:</u> 1 folder	
Marcus Wayne Chenault, sentenced to die, 1974	box 336
<u>Physical Description:</u> 1 folder	
Process (Fylfot) "Mount Chi" mansion Westchester, circa 1974	box 336
<u>Physical Description:</u> 1 folder	
Arlis Perry, 1974	box 336
<u>Physical Description:</u> 1 folder	
Murder at Chelsea, 1974	box 336
<u>Physical Description:</u> 1 folder	
Process (Fylfot) name-change, NYC, 1974 December 5	box 336
<u>Physical Description:</u> 1 folder	
Christine Keeler, 1975	box 336

Physical Description: 1 folder

Sal Mineo, 1976 February 12 <u>Physical Description:</u> 1 folder	box 336
Christa Helm, 1977 March <u>Physical Description:</u> 1 folder	box 336
Gary Irving (Process), 1977 <u>Physical Description:</u> 1 folder	box 336
Van Houten, 1977 <u>Physical Description:</u> 1 folder	box 336
Foundation Church o' oo-ee-oo, Psychic Fair NYC, 1977 April <u>Physical Description:</u> 1 folder	box 336
Foundation Faith of the Millennium, 1977 July 7 <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

Filed by John Markham (in San Francisco) 1147 1st Ave, NY 10021.

Name-change from Process Church to Foundation Faith of the Millennium, 1978 <u>Physical Description:</u> 1 folder	box 336
Foundation Toronto "The Foundation Faith of God", 1978 April 26 <u>Physical Description:</u> 1 folder	box 336
Etan Patz, 1979, 2004 February 17 <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

2004 February 17 visit to 56 Buxton Road in Bedford Hills NY (where Patz was allegedly sacrificed), then to Westchester County Clerk's property records dept in White Plains; includes photos of front house and back house 56 Buxton Rd; and correspondence with Maury Terry.

John Waite, 1979 <u>Physical Description:</u> 1 folder	box 336
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Scope and Contents

Supposedly renter of 56 Buxton Rd where E. Patz allegedly was sacrificed.

Atlanta child murders, 1979-1981 <u>Physical Description:</u> 1 folder	box 336
Etan Patz chronological file, 1969 <u>Physical Description:</u> 1 folder	box 336
Etan Patz informants and witnesses, 1979 <u>Physical Description:</u> 1 folder	box 336
Process, Michael Mountain, director of "Jewish Crusade for Jesus", 1982 <u>Physical Description:</u> 1 folder	box 336
Interesting report on Process, 1988 <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

By Roger Harris, Utah organized crime.

Process Willowbrook, M.T., 1987, 2008 <u>Physical Description:</u> 1 folder	box 336
Maury Terry, Son of Sam Report, 1995 October <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

Extensive.

The Process Church of the Final Judgement, 1995 <u>Physical Description:</u> 1 folder	box 336
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Scope and Contents

Corporate Ties and Property Holdings, Michael G. McCartin.

The Process, undated <u>Physical Description:</u> 1 box	box 370
Lentini, 1997 November 24, 2003 January 13 <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

Listening to one side of interview tape Jan 13, 2003
at Maury Terry's in Yonkers.

Orlandito Rosario-Maldonado, Robert DeRosario, Yonkers, 1998 <u>Physical Description:</u> 1 folder	box 336
History of Process, Fortean Times, 2000 June <u>Physical Description:</u> 1 folder	box 336
idea, book on Process with Maury Terry, 2002 April 17 <u>Physical Description:</u> 1 folder	box 336
Investigation of Process, 2004 March <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

Prepared text of radio broadcast re Kanab, Utah
(fairly lengthy).

Son of Sam on the internet, 2004 June <u>Physical Description:</u> 1 folder	box 336
Spiral Staircase, Ginger Marlowe, 2005 <u>Physical Description:</u> 1 folder	box 336
Process, 2008 <u>Physical Description:</u> 1 folder	box 336

Scope and Contents

E.S. note: "guy named Doug Mesner called said doing
a movie on Process, I turned down an interview."

RICIN/Best Friends, 2008 <u>Physical Description:</u> 1 folder	box 336
Bruce Davis, paroled, 2010 <u>Physical Description:</u> 1 folder	box 336
Zone of Evil, Upstairs Lounge, 1973 <u>Physical Description:</u> 1 folder	box 336
John Waters (correspondence with E.S., et al), undated <u>Physical Description:</u> 1 folder	box 336
Process Company Documents, circa 1966 <u>Physical Description:</u> 1 folder	box 347

Scope and Contents

Red binder: contains 1966-1960 minutes of the Process Council of the Elders; useful in figuring out Process Chronology.

Book of Acolytes Initiates and Messengers of the Process, undated box 347

Physical Description: 1 folder

Scope and Contents

Red binder.

Humanity is the Devil and A Candle in Hell, 1972-1974 box 347

Physical Description: 1 folder

Scope and Contents

Red binder: case, Process vs. E.S. England.

Humanity is the Devil and A Candle in Hell, 1972-1974 box 347

Physical Description: 1 folder

Humanity is the Devil and A Candle in Hell, 1972-1974 box 347

Physical Description: 1 folder

Humanity is the Devil and A Candle in Hell, 1972-1974 box 347

Physical Description: 1 folder

Trial in England transcripts, 1974 March box 347

Physical Description: 1 folder

Scope and Contents

9 stapled bundles total

Process, news articles and printed references, undated box 347

Physical Description: 1 folder

Process, Xerox copies of publications, undated box 347

Physical Description: 1 folder

4 internal Process documents, undated box 347

Physical Description: 1 folder

Assorted Process files, undated box 347

Physical Description: 1 folder

Plastic People of the Universe, undated

box 461

Physical Description: 1 box

Scope and Contents

Files on the history of the Plastic People of the Universe, a band formed in the 1960s in Czechoslovakia.

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2022.

Tuxedo: A True Tale of Illegal Dumping, Corruption and Murder, 1990s

Physical Description: 2 boxes

Scope and Contents

E.S. looked into criminal illegal dumping of hazardous waste in New York state, centering on the murder of a landfill operator who was dumped into a pit at a landfill in 1988. He worked closely with then-assemblyman (now U.S. Congressman Maurice Hinchey and his staff in investigating these crimes).

Title/Description	Instances
Notes and Files: Frank Sacco murder trials 1991 for "Murder By Water", undated <u>Physical Description:</u> 1 box	box 147
Murder by Water manuscript, 1991-1993 <u>Physical Description:</u> 1 box	box 389

This American Band: the Story of the Eagles, 1979-1980s

Physical Description: 3 boxes

Title/Description	Instances
This American Band: the Story of the Eagles: Original, full-length version, 1982 <u>Physical Description:</u> 1 box	box 45
Scope and Contents Includes five springbinders: Original, full-length version Volumes 1, 2, 3, 4 and appendices	
The Eagles: Fall of 1978, 1979-1980s <u>Physical Description:</u> 1 box	box 90
Scope and Contents Narrative of E.S. travel and work with and writing about The Eagles	
This American Band: The Story of the Eagles, 1983	box 85

Physical Description: 1 box

Scope and Contents

Signed copy of unpublished mss in custom clamshell
box with title label on spine

The Manson Family, 1954-2018, (1960s-1980s)

Physical Description: 32 boxes

Scope and Contents

Ed Sanders Investigations, research and writing of The Family 1969-2015. This history has been published in the original edition (1971-'72), and two updated and expanded editions (1990, 2002); includes letters to E.S. from Charles Manson; and country and western shirt made for E.S. by Squeaky Fromme, who later tried to kill President Ford).

Title/Description	Instances
Manson Activities Prior to Deaths, 1970–1971 <u>Physical Description</u> : 1 folder	box 341
History of the Hearings: Manson, Krenwinkel, Atkins, Van Houten, undated <u>Physical Description</u> : 1 folder	box 341
LA 5 Early Hearings and Prosecution Case Preparations, Defense Activities, Later Theories, Beausoleil, undated <u>Physical Description</u> : 1 folder	box 341
Press Clippings During Second Beausoleil Trial, undated <u>Physical Description</u> : 1 folder	box 341
Beausoleil Court, 1970 April 3 <u>Physical Description</u> : 1 folder	box 341
Chronological file, 1970 April <u>Physical Description</u> : 1 folder	box 341
Beausoleil 1) Decarlo, undated <u>Physical Description</u> : 1 folder	box 341
2) Malibu Cops, undated <u>Physical Description</u> : 1 folder	box 341
3) Katseyuma, undated <u>Physical Description</u> : 1 folder	box 341
Beausoleil second Trial, Decarlo Testimony, 1970 April 6 <u>Physical Description</u> : 1 folder	box 341
Beausoleil Preparations for Retrial Hearings, undated	box 341

<u>Physical Description:</u> 1 folder	
Beausoleil, Snuff Arguments, 1970 April 20	box 341
<u>Physical Description:</u> 1 folder	
Beausoleil Penalty Day, 1970 April 21	box 341
<u>Physical Description:</u> 1 folder	
Notes for third LA Free Press Article, 1970 April 21	box 341
<u>Physical Description:</u> 1 folder	
Manson Earth Day Hearing, 1970 April 22	box 341
<u>Physical Description:</u> 1 folder	
Hearings, Manson/Kren et. al., 1970 May 28	box 341
<u>Physical Description:</u> 1 folder	
Newspeak Beausoleil Testimony and Manson proper hearing, 1970 April 29	box 341
<u>Physical Description:</u> 1 folder	
Fitzgerald's Petition for Hearing, 1970 May 8	box 341
<u>Physical Description:</u> 1 folder	
Preparation for Trial, 1970 April 5	box 341
<u>Physical Description:</u> 1 folder	
Fitzgerald, 1970	box 341
<u>Physical Description:</u> 1 folder	
Topanga Goat Beheading, 1970 May	box 341
<u>Physical Description:</u> 1 folder	
Beausoleil, Snuff Day Arguments (Mary Brunner's letter), 1970 June 12-15	box 341
<u>Physical Description:</u> 1 folder	
Chronological file, 1970 June 3	box 341
<u>Physical Description:</u> 1 folder	
Kanarek Hearing, 1970 June 10	box 341
<u>Physical Description:</u> 1 folder	
Chronological file, 1970 May 22	box 341
<u>Physical Description:</u> 1 folder	
Manson plans to escape, 1970 June	box 341
<u>Physical Description:</u> 1 folder	
Rabbit Claiming to be Wired Up to Kill, 1970 June	box 341

Physical Description: 1 folder

L. J. Rittenband, SM Superior Court, 1970 June 18	box 341
<u>Physical Description:</u> 1 folder	
Meeting with Beausoleil, 1970 June 14	box 341
<u>Physical Description:</u> 1 folder	
The Jury, 1970 June-July	box 341
<u>Physical Description:</u> 1 folder	
Day by Day Trial Activities, 1970 June 15-July 13	box 341
<u>Physical Description:</u> 1 folder	
Notes, trial, also clippings, 1970 July 14-18	box 341
<u>Physical Description:</u> 1 folder	
Notes/trial, 1970 July 22-28	box 341
<u>Physical Description:</u> 1 folder	
Trial, 1970 July 27-August 28	box 341
<u>Physical Description:</u> 1 folder	
Trial, 1970 August	box 341
<u>Physical Description:</u> 1 folder	
Linda Kasabian's Testimony, undated	box 341
<u>Physical Description:</u> 1 folder	
Jury Selection/Article Free Press, 1970 July 10	box 341
<u>Physical Description:</u> 1 folder	
The "Kill Your Parents" Dinner at Spahn Ranch, 1970 July 11	box 341
<u>Physical Description:</u> 1 folder	
Chronological file, 1970 July 11	box 341
<u>Physical Description:</u> 1 folder	
Clippings, 1970 July-November	box 341
<u>Physical Description:</u> 1 folder	
Two files, 1970 September	box 341
<u>Physical Description:</u> 1 folder	

Scope and Contents

"Sept 1970 lost manuscript of Family 46 pp. sent by E.S. agent Carl Brandt to E. P. Dutton, but never arrived" also "November 1970 letter from Robert

Beausoleil which E.S. arranged to be sent to Carl Brandt's attorney, Stanley Rothenberg."

Velle Transcendental Research Association v. E.P. Dutton and Company, 1970-1980	box 139
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Physical Description: 1 box

Scope and Contents

Sanders' research on boy in box, OTO

Court / legal files: Velle Transcendental Research v. Dutton; Gibbons; Ordo Templi Ashtart (O.T.A.), 1970s	box 148
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Physical Description: 1 box

Scope and Contents

Notes, research, and photocopies about legal proceedings; marked "O.T.O. 1" by Sanders

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2023.

Trial, 1970 September-October	box 341
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Physical Description: 1 folder

Trial, 1970 October 8-23	box 341
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Physical Description: 1 folder

Bumper sticker regarding Manson's LIE album being released by ESP records, undated	box 341
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Physical Description: 1 folder

Trial, 1970 November	box 341
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Physical Description: 1 folder

Manson's testimony, 1970 November 20	box 341
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Physical Description: 1 folder

Fitzgerald's notes, 1970	box 341
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Physical Description: 1 folder

Disappearance of Ron Hughes, 1970 November	box 341
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Physical Description: 1 folder

Notes on Ritual of Capital Punishment, 1970 November 29-December 1	box 341
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Physical Description: 1 folder

Dorman, 1970 December 7	box 341
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<u>Physical Description</u> : 1 folder	
Notes and clippings, no Free Press, 1970 November-December	box 341
<u>Physical Description</u> : 1 folder	
Trial, 1971 January-March	box 341
<u>Physical Description</u> : 1 folder	
Squeaky's testimony, 1971 February 2	box 341
<u>Physical Description</u> : 1 folder	
Daily notes, 1971 March	box 341
<u>Physical Description</u> : 1 folder	
Discovery of Hughes, 1971 March 31	box 341
<u>Physical Description</u> : 1 folder	
Family Escape Attempt, 1971	box 341
<u>Physical Description</u> : 1 folder	
Clippings, 1970-1971	box 341
<u>Physical Description</u> : 1 folder	
Daily data, 1971 July	box 341
<u>Physical Description</u> : 1 folder	
Tex Watson Trial, 1971	box 341
<u>Physical Description</u> : 1 folder	
Daily data, 1971 August-September	box 341
<u>Physical Description</u> : 1 folder	
Family 1971, including Shea Trial, 1971	box 341
<u>Physical Description</u> : 1 folder	
Data, 1971 October-November	box 341
<u>Physical Description</u> : 1 folder	
Hawthorne Shoot Out, 1971 August 21	box 341
<u>Physical Description</u> : 1 folder	
Trial chronology, 1970	box 341
<u>Physical Description</u> : 1 folder	
Articles in Free Press (no December), 1970	box 341
<u>Physical Description</u> : 1 folder	
Miscellaneous data and chrono sheets from Trial, 1969-1970	box 341

Physical Description: 1 folder

Letters from Barry Farrell and Paul Fitzgerald, right after The Family was published, 1971 September-December <u>Physical Description:</u> 1 folder	box 341
Chrono: First Draft, 1954-1968 <u>Physical Description:</u> 1 folder	box 346
Chronological file, 1967 <u>Physical Description:</u> 1 folder	box 346
Manson and Haight-Ashbury, undated <u>Physical Description:</u> 1 folder	box 346
Manson/Occult, McNeil Island/ Terminal Island, 1967-1968 <u>Physical Description:</u> 1 folder	box 346
New Data, 1967 <u>Physical Description:</u> 1 folder	box 346
Early 1968, 1968 <u>Physical Description:</u> 1 folder	box 346
First Draft: Chrono of Topanga, 1968 <u>Physical Description:</u> 1 folder	box 346
May/June/July 1968, 1968 May-July <u>Physical Description:</u> 1 folder	box 346
New data, 1968 <u>Physical Description:</u> 1 folder	box 346
Interviews and data, 1968 <u>Physical Description:</u> 1 folder	box 346
Death Valley, no. 1, undated <u>Physical Description:</u> 1 folder	box 346
Chronological notes, 1968-1969 <u>Physical Description:</u> 1 folder	box 346
Chronological notes, 1968-1969 <u>Physical Description:</u> 1 folder	box 346
Chronological notes, 1969 January-March <u>Physical Description:</u> 1 folder	box 346
Chrono data sheets, 1969 January-April	box 346

<u>Physical Description</u> : 1 folder		
First draft chrono notes, 1969 April-June		box 346
<u>Physical Description</u> : 1 folder		
Life Ranch, 1969 May-June		box 346
<u>Physical Description</u> : 1 folder		
Used July data, 1969 July		box 346
<u>Physical Description</u> : 1 folder		
Life on Spahn Ranch, preparations for living in the desert, 1969		box 346
<u>Physical Description</u> : 1 folder		
Hinman, Carlsen, undated		box 346
<u>Physical Description</u> : 1 folder		
Hinman: Chrono, undated		box 346
<u>Physical Description</u> : 1 folder		
Chronological file, 1969 August 1-8		box 346
<u>Physical Description</u> : 1 folder		
Decedents, up to brick, 1969		box 346
<u>Physical Description</u> : 1 folder		
Manson, 1969 August 1-8		box 346
<u>Physical Description</u> : 1 folder		
Chrono notes, Brick Outs, 1969 August 8-9		box 346
<u>Physical Description</u> : 1 folder		
Chronological file, 1969 August 8		box 346
<u>Physical Description</u> : 1 folder		
Aug 8-9, 12: to 12:30 am., 1969 August 8-9		box 346
<u>Physical Description</u> : 1 folder		
La Bianca, clippings, undated		box 346
<u>Physical Description</u> : 1 folder		
Chronological file, 1969 August 9		box 346
<u>Physical Description</u> : 1 folder		
News clippings, 1969 August		box 346
<u>Physical Description</u> : 1 folder		
First Day Investigation, and Poolside Fear Sweep, 1969 August 9		box 346

Physical Description: 1 folder

Chas: Slash Trek, Lab to Boardwalk, undated	box 346
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 10	box 346
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 11	box 346
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 12	box 346
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 13	box 346
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 14	box 346
<u>Physical Description:</u> 1 folder	
Outtakes: Early Investigation, undated	box 346
<u>Physical Description:</u> 1 folder	
Used Material: "The Great Raid", 1969 August	box 346
<u>Physical Description:</u> 1 folder	

Scope and Contents

Raid on Spahn Ranch.

Chronological file, 1969 August 17-29	box 346
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 15	box 346
<u>Physical Description:</u> 1 folder	
Family Chrono, 1969 August 16-31	box 346
<u>Physical Description:</u> 1 folder	
The Snuffs, Early Investigation, undated	box 346
<u>Physical Description:</u> 1 folder	
Rough Notes, Police Investigation, 1969 August	box 346
<u>Physical Description:</u> 1 folder	
Unfiled clippings (no Free Press), undated	box 346
<u>Physical Description:</u> 1 folder	
Chrono pages to be filed, undated	box 346
<u>Physical Description:</u> 1 folder	
Unfiled chrono, undated	box 346

<u>Physical Description:</u> 1 folder	
Unfiled chrono, undated	box 346
<u>Physical Description:</u> 1 folder	
Spahn Ranch, undated	box 351
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 16	box 351
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 17	box 351
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 18	box 351
<u>Physical Description:</u> 1 folder	
Chronological file, 1969 August 19	box 351
<u>Physical Description:</u> 1 folder	
Spahn Ranch, The Snuff/Shorty, 1969 August	box 351
<u>Physical Description:</u> 1 folder	
Sadie, 1969 November 12	box 351
<u>Physical Description:</u> 1 folder	
Burning of Michigan Loader, undated	box 351
<u>Physical Description:</u> 1 folder	
Barker Ranch Trip, 1970 April 1	box 351
<u>Physical Description:</u> 1 folder	
Wiggins, CA, Arms Caches, 1971	box 351
<u>Physical Description:</u> 1 folder	
Separation and Investigation, 1969 August-October	box 351
<u>Physical Description:</u> 1 folder	
Life in Goler Wash and the Surrounding area, Splitting for Death Valley, 1969 September-October	box 351
<u>Physical Description:</u> 1 folder	
Death Valley chrono, 1969 September 1-October 18	box 351
<u>Physical Description:</u> 1 folder	
Barker Arrests and Raid Story, undated	box 351
<u>Physical Description:</u> 1 folder	
Chrono sketch, 1969 October 20-December 1	box 351
<u>Physical Description:</u> 1 folder	
Tate/Lab, Ttrial, photos, clippings, undated	box 351

Physical Description: 1 folder

Trial clippings, undated	box 351
<u>Physical Description</u> : 1 folder	
Unfiled data: investigation, 1970 June-July	box 351
<u>Physical Description</u> : 1 folder	
The Dawn of Consciousness, undated	box 351
<u>Physical Description</u> : 1 folder	
Sequence of Events, undated	box 351
<u>Physical Description</u> : 1 folder	

Scope and Contents

Susan Atkins brought to LA, Hinman Trial,
"Confession."

"The Breaking of the Case", undated	box 351
<u>Physical Description</u> : 1 folder	

Scope and Contents

Al Davis Press Conference.

Christopher Jesus, circa 1970 November 5	box 351
<u>Physical Description</u> : 1 folder	
Chronological file, 1969 December	box 351
<u>Physical Description</u> : 1 folder	
Caballero/Schiller book and "confession", undated	box 351
<u>Physical Description</u> : 1 folder	
Clippings, 1969 December	box 351
<u>Physical Description</u> : 1 folder	
Spahn Ranch, 1970	box 351
<u>Physical Description</u> : 1 folder	
Unfiled clippings (no Free Press), undated	box 351
<u>Physical Description</u> : 1 folder	
General data from human sources, alphabetical, undated	box 351
<u>Physical Description</u> : 1 folder	
Manson Family, undated	box 351
<u>Physical Description</u> : 1 folder	
New data, new book, "Homage to Gibberish" chronological, undated	box 351

<u>Physical Description</u> : 1 folder	
New chrono data, undated	box 351
<u>Physical Description</u> : 1 folder	
Chrono, undated	box 351
<u>Physical Description</u> : 1 folder	
General family data to be filed, undated	box 351
<u>Physical Description</u> : 1 folder	
General articles and information, undated	box 351
<u>Physical Description</u> : 1 folder	
Miscellaneous Hollywood, Inger Stevens, undated	box 351
<u>Physical Description</u> : 1 folder	
Manson Trial, 1970-1971	box 351
<u>Physical Description</u> : 1 folder	
Occult data, LA, 1969-1972	box 351
<u>Physical Description</u> : 1 folder	
Manson, LA, music, undated	box 351
<u>Physical Description</u> : 1 folder	
Raw untyped notes, 1972 March	box 351
<u>Physical Description</u> : 1 folder	
Pictures from publications/Family, undated	box 376
<u>Physical Description</u> : 1 folder	
Envelope for Vincent Fremont, undated	box 376
<u>Physical Description</u> : 1 folder	
LA Maps, undated	box 376
<u>Physical Description</u> : 1 folder	
LAPD Evidence and Homicide Reports, 1969	box 376
<u>Physical Description</u> : 1 folder	
LAPD Interview Sheets, undated	box 376
<u>Physical Description</u> : 1 folder	
Blood map of Cielo Drive house, undated	box 376
<u>Physical Description</u> : 1 folder	
Manson group data, undated	box 376
<u>Physical Description</u> : 1 folder	
Manson group data: 1) Typed Chronology, undated	box 376

<u>Physical Description:</u> 1 folder	
Manson group data: 2) LASO, Spahn Ranch Raid, 1969 August 16	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 3) Descriptions of Prosecution Exhibits, undated	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 4) Beausoleil Sentencing, undated	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 5) California Highway Department Reports INYO Raids, 1969	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 6) Esquire Article, 1970 March	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 7) Life Magazine, 1969 December	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 8) Gaul/Sharp Murders, undated	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 9) Ladies Home Journal magazine, Peter Maas article, undated	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 10) McCalls magazine, "The Occult Explosion", 1970 March	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 11) LA Times West newspaper article, 1969 November 30	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 12) "The Group Marriage: A Case Study," by David Smith, undated	box 376
<u>Physical Description:</u> 1 folder	
Manson group data: 13) Dennis Hopper Interview, 1971	box 376
<u>Physical Description:</u> 1 folder	
Notes, LA Free Press article, undated	box 376
<u>Physical Description:</u> 1 folder	
Free Press, no. 6, Program Souvenir, undated	box 376
<u>Physical Description:</u> 1 folder	
Notes: Burton/Katz, Free Press article, 1970 June 26	box 376

Physical Description: 1 folder

Notes for Free Press article on Beausoleil, undated	box 376
<u>Physical Description:</u> 1 folder	
Notes for Free Press articles, Beausoleil Trial no. 2, 1970 March-April	box 376
<u>Physical Description:</u> 1 folder	
Switched on Hard Hat, Manson Article, no. 2, Beer Cans on the Moon, 1970 June 17	box 376
<u>Physical Description:</u> 1 folder	
LA Free Press articles, "Letters from Beausoleil", undated	box 376
<u>Physical Description:</u> 1 folder	
LA Free Press, 1970-1971	box 376
<u>Physical Description:</u> 1 folder	
Free Press article after guilty verdict came in, Notes on Mansonism, The Girls, undated	box 376
<u>Physical Description:</u> 1 folder	
Patricia Krenwinkel Credit Card Slips, circa 1967	box 376
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. note: "making it possible to trace Manson group travels in late 1967s."

Stan Atkinson, undated	box 325
<u>Physical Description:</u> 1 folder	
Stan Atkinson, undated	box 325
<u>Physical Description:</u> 1 folder	
Chuck Apel, 1972	box 325
<u>Physical Description:</u> 1 folder	

Scope and Contents

Regarding Little Tener Crowley-ites.

Altobelli, undated	box 325
<u>Physical Description:</u> 1 folder	
Kenneth Anger, undated	box 325
<u>Physical Description:</u> 1 folder	
Baker, undated	box 325

<u>Physical Description:</u> 1 folder	
Beatles/ Beach Boys, etc, undated	box 325
<u>Physical Description:</u> 1 folder	
Bikers, undated	box 325
<u>Physical Description:</u> 1 folder	
Beausoleil (Anger), "Jail Drum Talk", 1970-1976	box 325
<u>Physical Description:</u> 1 folder	
S. Brandt, 1968-1969	box 325
<u>Physical Description:</u> 1 folder	
Beausoleil interview notes, undated	box 325
<u>Physical Description:</u> 1 folder	
Big Sur, New Gamoldese Hermitage, 1968-1969	box 325
<u>Physical Description:</u> 1 folder	
Barrymore, undated	box 325
<u>Physical Description:</u> 1 folder	
Bro'hood of the Sun, undated	box 325
<u>Physical Description:</u> 1 folder	
Blavatsky, undated	box 325
<u>Physical Description:</u> 1 folder	
Big Sur, undated	box 325
<u>Physical Description:</u> 1 folder	
Credit Card Data, D.M.Y.'s., undated	box 325
<u>Physical Description:</u> 1 folder	
Yul Brenner, undated	box 325
<u>Physical Description:</u> 1 folder	
Box Canyon, undated	box 325
<u>Physical Description:</u> 1 folder	
Bernard Crowe, undated	box 325
<u>Physical Description:</u> 1 folder	
Bernard Crowe, Woodrow Wilson, 2008	box 325
<u>Physical Description:</u> 1 folder	
Bernard Crowe, Woodrow Wilson (Martin Dubovay), undated	box 325
<u>Physical Description:</u> 1 folder	
Walter Chappell, undated	box 325

Physical Description: 1 folder

Charlene Cafritz, undated	box 325
<u>Physical Description:</u> 1 folder	
Truman Capote, undated	box 325
<u>Physical Description:</u> 1 folder	
Walter Chappell, undated	box 325
<u>Physical Description:</u> 1 folder	
Circe Group, Kirke, undated	box 331
<u>Physical Description:</u> 1 folder	
Cornfeld, Bernie, 1972 March 2	box 325
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Debra Tate as part of his entourage, March 1972. Report 1972 March 2 by Larry Larsen.	
Esalen/Encounter/ Touch/Crazy Richard/Big Sur, undated	box 325
<u>Physical Description:</u> 1 folder	
Decedents and Defendants, undated	box 357
<u>Physical Description:</u> 1 folder	
Doris Day, undated	box 325
<u>Physical Description:</u> 1 folder	
Doris Duke, undated	box 325
<u>Physical Description:</u> 1 folder	
Michael Deasy, undated	box 325
<u>Physical Description:</u> 1 folder	
DeCarlo, undated	box 325
<u>Physical Description:</u> 1 folder	
Charles Dionysus, undated	box 325
<u>Physical Description:</u> 1 folder	
Dunlap, undated	box 325
<u>Physical Description:</u> 1 folder	
Patty Duke, undated	box 325
<u>Physical Description:</u> 1 folder	
Easy Rider, undated	box 325

Physical Description: 1 folder

Esalen, undated	box 325
<u>Physical Description:</u> 1 folder	
Esalen, undated	box 325
<u>Physical Description:</u> 1 folder	
Earth Read Out, undated	box 325
<u>Physical Description:</u> 1 folder	
Esalen, undated	box 325
<u>Physical Description:</u> 1 folder	
Cass Elliot, undated	box 325
<u>Physical Description:</u> 1 folder	
Fountain of the world, undated	box 331
<u>Physical Description:</u> 1 folder	
Barry Farrell, undated	box 331
<u>Physical Description:</u> 1 folder	
Scope and Contents	
3 files.	
Films, 1979	box 331
<u>Physical Description:</u> 1 folder	
Family, Names and Addresses used in writing The Family, 1970-1971	box 331
<u>Physical Description:</u> 1 folder	
Family, Members and Associates, undated	box 331
<u>Physical Description:</u> 1 folder	
Mia Farrow, undated	box 331
<u>Physical Description:</u> 1 folder	
Paul Fitzgerald, undated	box 331
<u>Physical Description:</u> 1 folder	
Films, Chorush, Deemer, Jones, et. al., 1970 June-July	box 331
<u>Physical Description:</u> 1 folder	
Films, undated	box 331
<u>Physical Description:</u> 1 folder	
Frykowski, undated	box 331

Physical Description: 1 folder

Peter Fonda/ Dennis Hopper, undated	box 331
<u>Physical Description:</u> 1 folder	
Jane Fonda, undated	box 331
<u>Physical Description:</u> 1 folder	
Squeaky Fromme and Sandy Good, 1975	box 331
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Regarding assasination attempt on Ford.	
Gerard Agency, undated	box 331
<u>Physical Description:</u> 1 folder	
Gaul-Sharp Killings, undated	box 331
<u>Physical Description:</u> 1 folder	
Sgt. Gleason, LASO, 1971	box 331
<u>Physical Description:</u> 1 folder	
Gresham, Manson House, #21019, 1969	box 331
<u>Physical Description:</u> 1 folder	
Virginia Graham, undated	box 331
<u>Physical Description:</u> 1 folder	
Virginia Graham, undated	box 331
<u>Physical Description:</u> 1 folder	
Det. Guenther/Sgt. Gleason, undated	box 331
<u>Physical Description:</u> 1 folder	
Steven Hurd, "The Heart in the Burning Station Wagon", undated	box 331
<u>Physical Description:</u> 1 folder	
Marina Habe, undated	box 331
<u>Physical Description:</u> 1 folder	
Cast of "Hair", undated	box 331
<u>Physical Description:</u> 1 folder	
Gary Hinman Divorce, undated	box 331
<u>Physical Description:</u> 1 folder	
Howard, undated	box 331

Physical Description: 1 folder

Hanna-Barbara, undated	box 331
<u>Physical Description:</u> 1 folder	
Miscellaneous Hollywood, undated	box 331
<u>Physical Description:</u> 1 folder	
Manson Family, "The Hole", undated	box 331
<u>Physical Description:</u> 1 folder	
Haight-Ashbury Medical Clinic, undated	box 331
<u>Physical Description:</u> 1 folder	
Raw Hollywood data, 1968-1969	box 331
<u>Physical Description:</u> 1 folder	
Hughes disappearance, 1970	box 331
<u>Physical Description:</u> 1 folder	
Ron Hughes, undated	box 331
<u>Physical Description:</u> 1 folder	
Human Institute, Humanist Movement, undated	box 331
<u>Physical Description:</u> 1 folder	
Iron Butterfly, 1969	box 331
<u>Physical Description:</u> 1 folder	
Jackson/Ochs/Reno/Ben, Trip to Topanga, 1970	box 331
<u>Physical Description:</u> 1 folder	
Geo. Jackson, undated	box 331
<u>Physical Description:</u> 1 folder	
Richard Nadrich, aka Ger Kellerman, undated	box 331
<u>Physical Description:</u> 1 folder	
Linda Kasabian, undated	box 331
<u>Physical Description:</u> 1 folder	
Gary Kellgren, 1977	box 331
<u>Physical Description:</u> 1 folder	
Kasabian, undated	box 331
<u>Physical Description:</u> 1 folder	

Scope and Contents

Transcript of notes and Bartyk Frykowski's suit.

Listening to Snake Lake tape, undated	box 355
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<u>Physical Description:</u> 1 folder	
Kitty Lutesinger, undated <u>Physical Description:</u> 1 folder	box 355
Letters regarding Manson Group, undated <u>Physical Description:</u> 1 folder	box 355
Letters to Breithaupt from Manson, 1998 <u>Physical Description:</u> 1 folder	box 355
Letters/correspondence, trial, undated <u>Physical Description:</u> 1 folder	box 355
Linkletter, undated <u>Physical Description:</u> 1 folder	box 355
License Plates to check, undated <u>Physical Description:</u> 1 folder	box 355
Victor Lownes, undated <u>Physical Description:</u> 1 folder	box 355
LSD, undated <u>Physical Description:</u> 1 folder	box 355
Dianne Lake, undated <u>Physical Description:</u> 1 folder	box 355
Lake/Snake, Patton State Hospital, undated <u>Physical Description:</u> 1 folder	box 355
Notes of Snake Lake interview, 1970 January 20 <u>Physical Description:</u> 1 folder	box 355
Larsen Phone debriefs, undated <u>Physical Description:</u> 1 folder	box 355
Terry Melcher, undated <u>Physical Description:</u> 1 folder	box 355
Mexican Ritual Killings, 1989 <u>Physical Description:</u> 1 folder	box 355
Frykowski NYT article, 1993 <u>Physical Description:</u> 1 folder	box 355
Ruth Anne Morehouse, Ouish, undated <u>Physical Description:</u> 1 folder	box 355
Morloch, undated	box 355

Physical Description: 1 folder

Steve McQueen, undated	box 355
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Physical Description: 1 folder

"Black Bus/ White Bus", 1967-1968	box 355
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Physical Description: 1 folder

Scope and Contents

A novella.

Manson Recordings That Formed "Lie", 1970 April	box 355
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Physical Description: 1 folder

Manson Bio through McNeil Island, undated	box 355
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Physical Description: 1 folder

Manson Biography, 1969 December 3	box 355
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Physical Description: 1 folder

Scope and Contents

Material in Jerry Cohen article, Los Angeles Times.

Manson "Penal Throat Ousterclips", undated	box 355
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Physical Description: 1 folder

Scope and Contents

E.S. note: "(correct this title.)"

Lewis Marvin interview notes, 1972	box 355
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Physical Description: 1 folder

Marvin Miller, undated	box 355
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Physical Description: 1 folder

Monkees, undated	box 355
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Physical Description: 1 folder

Ruth Ann Morehouse, aka Ouish, undated	box 355
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Physical Description: 1 folder

Moon Fire, undated	box 355
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Physical Description: 1 folder

California Murders, including Jane Doe, (Doreen Gaul), 1969 November	box 355
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Physical Description: 1 folder

Sara Jane Moore, Ford Assassination Attempt, 1975	box 355
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Physical Description: 1 folder

Bill Nelson, undated	box 355
<u>Physical Description:</u> 1 folder	
Jack Nicholson, undated	box 355
<u>Physical Description:</u> 1 folder	
Donald Nixon Commune, 1969-1970	box 355
<u>Physical Description:</u> 1 folder	
Om, undated	box 355
<u>Physical Description:</u> 1 folder	
O'Grady, 1971 March 1	box 355
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Private Investigator interviewed by Larry Larsen, 1971 March 1 (see tape).	
OTO, undated	box 355
<u>Physical Description:</u> 1 folder	
Joel Pugh, undated	box 355
<u>Physical Description:</u> 1 folder	
Parliament Funkadelic, 1977	box 355
<u>Physical Description:</u> 1 folder	
Plumlee Interview, Wayside Honor Farm, 1971 April 4	box 355
<u>Physical Description:</u> 1 folder	
Pierce/ Sunshine, undated	box 355
<u>Physical Description:</u> 1 folder	
John Phillips/ Michelle Phillips, undated	box 355
<u>Physical Description:</u> 1 folder	
Polanski, MacBeth, 1975	box 355
<u>Physical Description:</u> 1 folder	
B. Poston information, data, 1968	box 355
<u>Physical Description:</u> 1 folder	
Manson recording, 2002	box 355
<u>Physical Description:</u> 1 folder	

Scope and Contents

Rosemary's Baby, update.

Joel Rostau, undated <u>Physical Description:</u> 1 folder	box 312
Rabbit, 1971 <u>Physical Description:</u> 1 folder	box 312
Mark Ross, undated <u>Physical Description:</u> 1 folder	box 312
Lanier Ramer and other pals, undated <u>Physical Description:</u> 1 folder	box 312

Scope and Contents

See "Squeaky" file.

Blaine Richey and Husain Ching, Manson Family, 1968 <u>Physical Description:</u> 1 folder	box 312
Ryan- Zsa Zsa Gabor House, 1968 <u>Physical Description:</u> 1 folder	box 312
Joe Shumacher, undated <u>Physical Description:</u> 1 folder	box 312
Peter Sellers, undated <u>Physical Description:</u> 1 folder	box 312
Santa Barbara, undated <u>Physical Description:</u> 1 folder	box 312

Scope and Contents

With 1) Herchel Andrew "Doc" Gray 2) Ewing 3) The Vegetable Snuff.

S. Slaves Straight S.'s, 2002 March 8 <u>Physical Description:</u> 1 folder	box 312
San Francisco Oracle, 1967 <u>Physical Description:</u> 1 folder	box 312
Stella Stevens, undated <u>Physical Description:</u> 1 folder	box 312
Satanism, undated <u>Physical Description:</u> 1 folder	box 312

Fred Byron Small, Edward Bernard Hicks, undated

Physical Description: 1 folder

box 312

Scope and Contents

See also LAPD.

St. John, undated	box 312
<u>Physical Description:</u> 1 folder	
Sister Sarah, undated	box 312
<u>Physical Description:</u> 1 folder	
Roger Smith, undated	box 312
<u>Physical Description:</u> 1 folder	
Scope and Contents	
See also tape of the interview.	
Seven Ray, Himalayan Institute, Summit Light House, undated	box 312
<u>Physical Description:</u> 1 folder	
Santa Anna, undated	box 312
<u>Physical Description:</u> 1 folder	
Spahn Ranch, undated	box 312
<u>Physical Description:</u> 1 folder	
Scientology, undated	box 312
<u>Physical Description:</u> 1 folder	
Spiral Staircase, undated	box 312
<u>Physical Description:</u> 1 folder	
Spiritual Frontier Fellowship, undated	box 312
<u>Physical Description:</u> 1 folder	
Synanon rattlesnake hit, undated	box 312
<u>Physical Description:</u> 1 folder	
Kali Thugs/thugees, undated	box 312
<u>Physical Description:</u> 1 folder	
Topanga, undated	box 312
<u>Physical Description:</u> 1 folder	
Tecopa Springs, undated	box 312
<u>Physical Description:</u> 1 folder	
Truzzi, circa 1970s	box 312

Physical Description: 1 folder

Truex, undated	box 312
<u>Physical Description:</u> 1 folder	
Theories as to why, undated	box 312
<u>Physical Description:</u> 1 folder	
Johnnie Wayne Todd, 1974 January 9	box 312
<u>Physical Description:</u> 1 folder	
Leslie Van Houten, second and third trials, 1977-1978	box 312
<u>Physical Description:</u> 1 folder	
Leslie Van Houten, undated	box 312
<u>Physical Description:</u> 1 folder	
Leslie Van Houten, 1975 August	box 312
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Poems and writings received from Paul F.	
Watkins 1/2/3, undated	box 312
<u>Physical Description:</u> 1 folder	
Helen Weaver, 2002	box 312
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Update.	
Wootten, undated	box 312
<u>Physical Description:</u> 1 folder	
Chuck Wein, undated	box 312
<u>Physical Description:</u> 1 folder	
Dennis Wilson, undated	box 312
<u>Physical Description:</u> 1 folder	
Wilson's House, Sunset Blvd, undated	box 312
<u>Physical Description:</u> 1 folder	
Wilson Update, 2002	box 312
<u>Physical Description:</u> 1 folder	
Wade Williams, Auric Productions, undated	box 312
<u>Physical Description:</u> 1 folder	
Hal Wallis, undated	

<u>Physical Description</u> : 1 folder	box 312
Dutch Wehage, regarding satanic Yacht, Newport RI, 1969 <u>Physical Description</u> : 1 folder	box 312
Woodstock, 1969 <u>Physical Description</u> : 1 folder	box 312
Bill Vance, undated <u>Physical Description</u> : 1 folder	box 312
Tex Watson, undated <u>Physical Description</u> : 1 folder	box 312
Gridley Wright, undated <u>Physical Description</u> : 1 folder	box 312
"Death Valley Tales", undated <u>Physical Description</u> : 1 folder	box 342
Scope and Contents	
Book.	
"Mines of Death Valley", book, undated <u>Physical Description</u> : 1 folder	box 342
Scope and Contents	
Book.	
"Poisonous Dwellers of the Desert", undated <u>Physical Description</u> : 1 folder	box 342
Scope and Contents	
Book.	
"Romantic Heritage of Inyo-Mono", undated <u>Physical Description</u> : 1 folder	box 342
Scope and Contents	
Book.	
"Search and Rescue Squad Southern INYO", undated <u>Physical Description</u> : 1 folder	box 342

Scope and Contents

Safety booklet.

Tapes of Interviews, circa 1962-1974 box 342

Physical Description: 1 folder

Scope and Contents

Consists of five cases of cassette tapes.

Tapes of Interviews, circa 1962-1974 box 352

Physical Description: 1 box

Scope and Contents

Consists of four cases of cassette tapes, CDs, VHS tapes, and open-reel audio tapes mostly related to the Manson case. There are also some loose notecards and several unrelated files.

"32 Choruses for the Federal Cellblock," HV Neel tape (Watson Case) Copeville, undated box 342

Physical Description: 1 folder

Scope and Contents

Tape.

3) Zippie Babble beneath the Tree, Flamingo Park, 1972 July box 342

Physical Description: 1 folder

Scope and Contents

Tape Case #3.

Filming with Mrs. Tate, Virginia, 1990 June 1 box 360

Physical Description: 1 folder

Scope and Contents

Tape Case #7.

La Rouche, 1989 box 360

Physical Description: 1 folder

Q-Lists (question lists), 1989-1990 box 360

Physical Description: 1 folder

New introduction, 1989-1990 box 360

Physical Description: 1 folder

Family Update, Maps, Photos, 1989-1990

Ed Sanders Papers C1703

<u>Physical Description:</u> 1 folder	box 360
Family, Articles, Reviews, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
C.M.C., C.I.W., Prison Regulations, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Vincent Bugliosi, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Frank Fowles, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Glenn Frey, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Inyo County, January Visit with Larry Larsen, 1989	box 360
<u>Physical Description:</u> 1 folder	
Stephen Kay, LA DA'S Office, 1989 January 12	box 360
<u>Physical Description:</u> 1 folder	
Transcript Trip to Goler Wash, 1989 January 7	box 360
<u>Physical Description:</u> 1 folder	
Ted Gunderson, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Robert Hendrickson Productions, movie, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
L. Larsen, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
LASO Keeping Tabs on Family, 1970-1972	box 360
<u>Physical Description:</u> 1 folder	
Big blue notebook, no titles, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Family, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Update Investigation, 1988-1989	box 360
<u>Physical Description:</u> 1 folder	
NAPA Co. (Brenda), Neo Nazis, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Judge Charles Older, 1989-1990	box 360

Physical Description: 1 folder

Phil, Woodstock, 1989	box 360
<u>Physical Description:</u> 1 folder	
Polanski Update, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Palme Case (defendant not named in public), 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Geraldo Rivera, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Scientology, 1989	box 360
<u>Physical Description:</u> 1 folder	
Manson on Tom Snyder Show, 1981	box 360
<u>Physical Description:</u> 1 folder	
Daye Shinn, 1989	box 360
<u>Physical Description:</u> 1 folder	
Stovitz, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Sanders Trial Seat, 1970 July	box 360
<u>Physical Description:</u> 1 folder	
Tropicana Motel, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	

Scope and Contents

Article on tearing it down.

Doris Tate, 1989	box 360
<u>Physical Description:</u> 1 folder	
Thelemic Arts Center, 1988-1989	box 360
<u>Physical Description:</u> 1 folder	
Maury Terry M, Radin M II, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
LA Trip, 1989 January	box 360
<u>Physical Description:</u> 1 folder	
Update, Letters, Negotiations, Contracts, 1989-1990	box 360
<u>Physical Description:</u> 1 folder	
Susan Atkins and Manson interviews, 1975-1976	box 360

Physical Description: 1 folder

Scope and Contents

Video: A) Susan Atkins Interview, 3 parts, 1976
November B) Manson Interview, 5 parts, 1975
August.

Painting By Leslie Van Houten, 1989-1990	box 360
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Physical Description: 1 folder

1) Manson On Tom Snyder, 1981 June	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

2) Manson On Tom Snyder, 1981 June	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

3) Terry, 1988 December 22	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

4) Terry/Fitz, 1988 November 11-25	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

5) Paul Fitzgerald/Bill Gleason, 1988 January 24	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

6) Herb Elbern, 1988 December 11	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

7) Fitzgerald, LA, 1989 January 11	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

8) C. M. C. Conjugal/Dave Shinn, 1989 January 12 box 360

Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

9) Goler Wash, 1989 January 7 box 360

Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

10) Stan Atkinson/ Bill Gleason, 1989 March 1, 9 box 360

Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

11) Judy Hansen, 1989 February 19 box 360

Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #1.

1) Vince Bugliosi, 1989 March 15 box 360

Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #2.

2) Vince Bugliosi, 1989 March 15 box 360

Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #2.

3) Messages, Woodstock, 1987 box 360

Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #2.

4) Phone Messages, 1989 February-March	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #2.

5) LVH Third Trial, receivedd from PF, 1989 March 9, 1978, 1989 March 9	box 360
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Physical Description: 1 folder

Scope and Contents

Update cassette tapes, Box #2.

Squeaky Fromme, Ford Assassination Attempt, 1975 September	box 348
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Physical Description: 1 folder

Squeaky Fromme, undated	box 348
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Physical Description: 1 folder

Notes for Squeaky Article, 1975 September-October	box 348
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Physical Description: 1 folder

Patricia Krenwinkel Poetry, 1974	box 348
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Physical Description: 1 folder

Aryan Brotherhood, 1972-1973	box 348
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Physical Description: 1 folder

Aryan Brotherhood, undated	box 348
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Physical Description: 1 folder

Manson/Nixon, 1974	box 348
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Physical Description: 1 folder

Manson Family Correspondence, 1975 August 4	box 348
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Physical Description: 1 folder

1975 Cow Tongue File, 1975	box 348
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Physical Description: 1 folder

Scope and Contents

E.S. received big cow tongue in the mail, from
California, perhaps from Squeaky Fromme, not many

weeks before she tried to shoot President Gerald Ford.

Family, 1975 <u>Physical Description:</u> 1 folder	box 348
Berkowitz, undated <u>Physical Description:</u> 1 folder	box 348
Lawrence Merrick Murder, 1974 <u>Physical Description:</u> 1 folder	box 348
Christa Helm, 1977 <u>Physical Description:</u> 1 folder	box 348
Omega Institute, 1978 <u>Physical Description:</u> 1 folder	box 348
Manson Case: letters and inquiries, 1976-1978 <u>Physical Description:</u> 1 folder	box 348
Rusco Industries, Jack Catain, LA, 1978 <u>Physical Description:</u> 1 folder	box 348
Manson Group, 1979 <u>Physical Description:</u> 1 folder	box 348
Leslie Van Houten's Appeal for Her Third Trial, Decision by Paul Fitzgerald, 1979 October 22 <u>Physical Description:</u> 1 folder	box 348
The Family, 1987 <u>Physical Description:</u> 1 folder	box 348
The Family, 1969-1979 <u>Physical Description:</u> 1 folder	box 348
#3, undated <u>Physical Description:</u> 1 folder	box 348
Susan Atkins, circa 1980s <u>Physical Description:</u> 1 folder	box 348
Pat Jackson, articles on Family, circa 1980s <u>Physical Description:</u> 1 folder	box 348
Mary Brunner, circa 1970s-1980s <u>Physical Description:</u> 1 folder	box 348
Manson, 1989	box 348

Physical Description: 1 folder

Manson Parole Hearings, circa 1970s-1980s	box 348
<u>Physical Description:</u> 1 folder	
Manson, 1975-1979	box 348
<u>Physical Description:</u> 1 folder	
Manson Group, 1977-1979	box 348
<u>Physical Description:</u> 1 folder	
Van Houten, circa 1970s-1980s	box 348
<u>Physical Description:</u> 1 folder	
Compuserve, circa 1980s	box 348
<u>Physical Description:</u> 1 folder	
Van Houten, 1981	box 348
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Lifer Parole Materials (big file).	
Xerox of Appellate Opinion in People vs. Manson, undated	box 348
<u>Physical Description:</u> 1 folder	
"Manson in his Own Words", 1987	box 342
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Book by Noel Emmons, preview and published copy.	
Various testimonials from Manson group trial 1970, 1970	box 342
<u>Physical Description:</u> 1 folder	
Scope and Contents	
CD and flash drive from Scott Kosar	
Frykowski/Folger, 1968 November-December	box 357
<u>Physical Description:</u> 1 folder	
Polanski/Tate, Fryk/Folger, 1969	box 357
<u>Physical Description:</u> 1 folder	
Sebring/Tate/Polanski/Fryk/Wito/DK./folger Dopos, 1969 April 1-July 21	box 357
<u>Physical Description:</u> 1 folder	
Manson Group Court Transcripts, undated	box 353

Physical Description: 1 box

Scope and Contents

Robert Beausoleil trial transcript; plus some volumes of Manson murder trial.

Original autograph manuscript of the book, 1969	box 128
<u>Physical Description:</u> 1 box	
Scope and Contents	
Manuscript: "The Family," 1971. 13 envelopes and paper bundles of text.	
Corrected galleys, 1989 July	box 382
<u>Physical Description:</u> 1 folder	
The Family, New Edition, 1-127 pp., undated	box 382
<u>Physical Description:</u> 1 folder	
128-230 pp., undated	box 382
<u>Physical Description:</u> 1 folder	
231-292 pp., undated	box 382
<u>Physical Description:</u> 1 folder	
293-415 pp., undated	box 382
<u>Physical Description:</u> 1 folder	
Part Four: Trial and Aftermath, undated	box 382
<u>Physical Description:</u> 1 folder	
Chapt 26 - From Death Row to President Ford, undated	box 382
<u>Physical Description:</u> 1 folder	
Chapt 28 - Where Are They Now?, undated	box 382
<u>Physical Description:</u> 1 folder	
Chrono Inserts, undated	box 382
<u>Physical Description:</u> 1 folder	
Update: Possible Inserts, undated	box 382
<u>Physical Description:</u> 1 folder	
Raw notes, 1988-1989	box 382
<u>Physical Description:</u> 1 folder	
Used notes for Chapt 28, undated	box 382
<u>Physical Description:</u> 1 folder	
Used notes for Chapt 26-27, 1971-1988	box 382

Physical Description: 1 folder

Rough Draft #1, 1988 December 26	box 382
<u>Physical Description:</u> 1 folder	
Used notes for Chapt 24-25, undated	box 382
<u>Physical Description:</u> 1 folder	
Used notes for Chapt 24-25, undated	box 382
<u>Physical Description:</u> 1 folder	
Chapt 28 - A Hard Time A' Healin', drafts and notes, undated	box 382
<u>Physical Description:</u> 1 folder	
Chapt 24-25, drafts and notes, undated	box 382
<u>Physical Description:</u> 1 folder	
Photographs, 1967-1969	box 356
<u>Physical Description:</u> 1 folder	

Scope and Contents

Archival box containing photos of Manson group 1967-1969 plus photos of homicide investigators Whiteley and Guenther in Las Vegas 2002, plus negatives E.S. pictures 1970-1971 of Manson sites including Spahn Movie Ranch, and Death Valley, Barker Ranch; photos of Manson Death Valley area, Barker Ranch, 1989.

The 1975 Cow Tongue File, 1975	box 356
<u>Physical Description:</u> 1 folder	

Scope and Contents

Actual packet sent to me (with actual cow tongue) from Sacramento (probably from Squeaky).

Photographs, 1969-1970	box 356
<u>Physical Description:</u> 1 folder	

Scope and Contents

3-ring notebook, many pictures, annotated, of Manson family, 1969-1970, also photo of E.S. going up Goler Wash, 1970, raid by Sheriff's office on Spahn Movie Ranch.

Sequenced photographs and captions, 2002	box 356
<u>Physical Description:</u> 1 folder	

Scope and Contents

3-ring notebook, containing sequenced pictures, with captions, used for 2002 update of The Family.

E.S. correspondence from Charles Manson, undated	box 356
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Physical Description: 1 folder

Scope and Contents

E.S. note: "(he doesn't like E.S.)"

"Family Update", 2002	box 356
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Physical Description: 1 folder

Scope and Contents

Expandable 2-inch folder, with history of 2002 Family update, correspondence with Thunder's Mouth Press, contract negotiations

Correcting first set of galleys, Family update, 2002 July	box 356
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Physical Description: 1 folder

"Guenther/Whiteley '02", 2002	box 356
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Physical Description: 1 folder

Scope and Contents

Correspondence with retired homicide detectives Charles Guenther and Paul Whiteley, who broke the Manson case in 1969.

"Images Update 2002", 2002	box 356
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Physical Description: 1 folder

Scope and Contents

Expandable 2-inch folder, included original documents, one in Manson's hand, "Last Will and Testament" and drawing by Susan Atkins 1971 February 10, during final stage of murder trial.

Paul Fitzgerald, 2001	box 356
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Physical Description: 1 folder

Scope and Contents

File of information, obituaries, on his death.

"Fitzgerald Archives '02", 2002	box 356
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Physical Description: 1 folder

Scope and Contents

Correspondence regarding E.S. examining Paul Fitzgerald's archives in 2002, for Family update.

"2002 Family recent years", 2002

box 356

Physical Description: 1 folder

Scope and Contents

Includes website with Abigail Folger's morgue photos; and website selling Beausoleil's guitar.

Robert Chorush, 2002

box 356

Physical Description: 1 folder

Scope and Contents

E.S. attempting to locate in 2002 a source from 1971.

William Turner, 2002

box 356

Physical Description: 1 folder

Scope and Contents

Information on a source of 1971, former FBI officer and expert on the assassination of Robert Kennedy.

Officer Mason-Dixon, Larry Larsen interview, 1971 May 5

box 356

Physical Description: 1 folder

Inger Stevens, undated

box 356

Physical Description: 1 folder

Scope and Contents

Actress who killed herself, and alleged by Rabbit to have been associated with the Family.

Leslie Van Houten, 2002

box 356

Physical Description: 1 folder

Sgt. Whiteley, Sgt. Gleason, Det. Guenther, 1989

box 356

Physical Description: 1 folder

Scope and Contents

Including transcript of E.S. interviewing Sgt. Gleason, 1989. Zodiac, e-mail from researcher trying to link Manson family member Bruce Davis with the killer named Zodiac.

"My Investigation, May 2002", 2002 May

box 356

Physical Description: 1 folder

Scope and Contents

E.S. notes on history of his investigation of Manson group, Sharon Tate's mother, etc.

Endnote ideas, undated	box 356
<u>Physical Description</u> : 1 folder	
Charles Guenther, 1992-1999	box 356
<u>Physical Description</u> : 1 folder	
Scope and Contents Notes on conversations with Guenther, notes on conversations with Guenther. E.S. notes: "he called out of the blue in 1992, saying his granddaughter had turned him on to The Family, and how I had praised him."	
Manson and Cults, Sleazo Inputs, update, 1989	box 356
<u>Physical Description</u> : 1 folder	
Manson Family, 1975	box 356
<u>Physical Description</u> : 1 folder	
Manson Group analysis, 1999	box 356
<u>Physical Description</u> : 1 folder	
M Group, 2000	box 356
<u>Physical Description</u> : 1 folder	
Information E.S. research into Corcoran State Penitentiary, 2002	box 356
<u>Physical Description</u> : 1 folder	
Scope and Contents Where Manson was being held.	
Squeaky, 2002	box 356
<u>Physical Description</u> : 1 folder	
Scope and Contents Miriam Sanders notes on internet searches.	
Van Houten, 2002	box 356
<u>Physical Description</u> : 1 folder	
Family update, books to find, 2002	box 356

Physical Description: 1 folder

Internet searches, Family update, 2002	box 356
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Physical Description: 1 folder

"Family Update 2002 Research" and "History of 2002 Family Update", 2002	box 356
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Physical Description: 1 folder

Scope and Contents

Detailed chronology of going through all 15 or so boxes of Manson group data, and compiling the new edition.

"Family Update 2002, Final Work,", 2002	box 356
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Physical Description: 1 folder

Scope and Contents

E.S. file of notes and things to do to complete update of the Family, with over 100 new pages of information.

Family Update, undated	box 369
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Physical Description: 1 box

The Family Update, corrected second proofs, 2002 September	box 335
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Physical Description: 1 folder

The Country and Western Shirt Squeaky et al made for E.S., 1970	box 335
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Physical Description: 1 folder

Scope and Contents

A red country and western shirt Squeaky Fromme et al with human hair apparently inwoven, made for E.S. in 1970 around the time that Warner/Reprise released E.S.'s album "Sanders Truckstop."

Original dictations of first draft of The Family, 1968-1971	box 335
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Physical Description: 1 folder

Scope and Contents

Tape 1: Manson 1968 January-May; Tape 2: Manson 1969 May-June-July; Tape 3: The Process; Tape 4.

Family Update: miscellaneous clippings, 1969-1971	box 374
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Physical Description: 1 box

Files, scripts, relating to film optioning of The Family first to Don Murphy, then to Scott Kosar, 1998-2003

box 334

Physical Description: 1 folder

Family Update '09-'10-'15, 2008-2015

box 379

Physical Description: 1 box

Scope and Contents

Files on Paul Dostie, among others. Some cassettes and cds.

Scott Kosar The Family Film project, 2007-2010

box 363

Physical Description: 2 boxes

box 465

Manuscript, "The Life and Times of Sharon Tate", 2014-2016

box 384

Physical Description: 1 box

Scope and Contents

Contains drafts, notes, and correspondence.

Chronological and Alphabetical files, undated

box 366

Physical Description: 1 box

interview tapes plus history of the Sharon Tate biography project, undated

box 381

Physical Description: 1 box

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Music, circa 1960-2010

Physical Description: 14 boxes

Miscellaneous video and audio tapes (not E.S. performances), 1984-2003

box 422

Physical Description: 1 box

Edward Sanders, circa 1960-2010

Title/Description

Instances

Various vinyl albums and CDs, undated

box 61

Physical Description: 1 box

Scope and Contents

Numerous albums, including the Fugs, and CD copies of "America a History in Verse."

Songs and Musical Pieces, 2000s	box 22
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Physical Description: 1 box

Scope and Contents

See also Fugs materials; Includes Fugs final CD part 2, E. Sanders/Jules Shear Songs 2009.

Songs and Musical Pieces, undated	box 423
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Physical Description: 1 box

Scope and Contents

See also Fugs materials; Includes Fugs final CD part 2, E. Sanders/Jules Shear Songs 2009.

Song lyrics and musical pieces, 1960-2000s	box 34
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Physical Description: 1 box

Scope and Contents

See also Fugs materials.

Album and CD Projects, 1969-2005	box 57
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Physical Description: 1 box

One hour Hi-8 television shows, "The Sanders Report", 1993-1997	box 394
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Physical Description: 1 box

Scope and Contents

Plus Woodstock Evening News, 1/2 hour weekly shows 1995-1996.

Hi-8 films, 1997-2002	box 394
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<u>Physical Description:</u> 2 boxes	box 427
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Scope and Contents

Performances of E.S. plus Lawrence Ferlinghetti at Woodstock Community Center 1998; Diane Wakoski in Detroit 1997; E.S. and John Wieners in Boston 1998; E.S. performing Blake's "Ah Sunflower, Weary of Time" at Allen Ginsberg's loft 1997 September, near his ashes in Buddhist shrine;

William Burroughs' festival in Lawrence Kansas,
1996.

Video recordings of E.S., circa 1965–1990s box 398

Physical Description: 1 box

Scope and Contents

Includes E.S. with Kerouac on Buckley's "Firing Line" 1968; "Poetry in Motion"; E.S. narrating part of Beat bio, "The Source," 1965, PBS filming of E.S. reading and talking at Peace Eye Bookstore, et al.

Videos featuring literary figures, many from the Beat era,
a number on bard Allen Ginsberg, 1978-2001 box 400

Physical Description: 1 box

Scope and Contents

Included in this box is a film of artist/filmmaker Harry Smith's cottage in Boulder at time of his demise in 1991; Ray Bremser Memorial Service 1998; video on d.a. levy; Michael McClure; Irwin Thompson in Woodstock; Ira Cohen; Philip Whalen; Gary Snyder; Allen Ginsberg, E.S. interviewing him at his apartment on 1993 March 25; Allen Ginsberg "American Masters" PBS special 1997; Allen Ginsberg on MetroView; Allen Ginsberg bio 2001 on Bravo channel; The Life and Times of Allen Ginsberg by Jerry Aronson; Allen Ginsberg bio on video 1990; Allen Ginsberg and Friends (video of performances by E.S., Steve Allen, Paul Simon et al at Sotheby's 1999; Herbert Huncke and Louis Patler 1999; 2 3 3/4 ips audio reels of Anne Waldman at Creative Music Studios 1978; Modern American Poets, WC Williams, Gary Snyder, Frank O'Hara; Gordon Ball—Mexican Jail; Gary Snyder; Benjamin Pratt's Pinero; Dean Reed, American Rebel; Imaging America (on artists) by Hart Perry; Eric Dolphy: Last Date, and other tapes.

ES chronological performances in Hi-8, 1993-1996 box 416

Physical Description: 1 box

Scope and Contents

Including 1995 Charles Olson Festival in Gloucester, E.S. in Binghamton with Robert Creeley, 1996; performance of Chekhov bio-drama 1995; Patti Smith in Long Beach 1995; et al.

The Fugs, 1983-2007

Title/Description

Instances

The Fugs CDs, undated <u>Physical Description:</u> 1 box	box 127
Scope and Contents	
Commercially produced Fugs cds	
E. Sanders, The Fugs CDs, 1990s-2007 <u>Physical Description:</u> 1 box	box 87
Scope and Contents	
Fugs cds, most commercially produced, some still wrapped. A few homemade cds and Ed Sanders solo cds	
Fingers of the Sun Projects, 1983-1984 <u>Physical Description:</u> 1 box	box 213
Star Peace by The Fugs (Phonograph Record), undated <u>Physical Description:</u> 1 box	box 464

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P.R. Files, 1976-2008

Physical Description: 6 boxes

Title/Description	Instances
Clippings and reviews, 1976-1982 <u>Physical Description:</u> 1 folder	box 328
Publicity for Tales of Beatnik Glory, Vols 1 and 2, 1990 <u>Physical Description:</u> 1 folder	box 328
Biographical information, E.S., 1990 <u>Physical Description:</u> 1 folder	box 328
Press, 1991-1992 <u>Physical Description:</u> 1 folder	box 328
Press kit, 1992-1993 <u>Physical Description:</u> 1 folder	box 328
Articles and publicity, 1993-1994 <u>Physical Description:</u> 1 folder	box 328
CV, 1993 <u>Physical Description:</u> 1 folder	box 328
Hymn to the Rebel Café, publicity and book parties, 1993	box 328

Physical Description: 1 folder

Contact material for readings, 1993-1997	box 328
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Physical Description: 1 folder

Scope and Contents

Green 3-ring notebook.

E.S., CV material, 1994	box 328
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Physical Description: 1 folder

Sequence of readings and articles, 1994	box 328
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Physical Description: 1 folder

Articles/reviews in newspapers, 1995	box 328
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Physical Description: 1 folder

Press, 1996-1997	box 328
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Physical Description: 1 folder

Press kit, 1997	box 465
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Physical Description: 1 folder

Scope and Contents

Green file.

Hoover Review, 1998	box 465
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Physical Description: 1 folder

Scope and Contents

Green file.

1968: A History in Verse, reviews and responses, 1997-1998	box 465
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Physical Description: 1 folder

Gigs, 1982	box 338
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Physical Description: 1 folder

Readings, 1982-1983	box 338
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Physical Description: 1 folder

readings, 1984-1985	box 338
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Physical Description: 1 folder

Poetry readings, 1985-1986	box 338
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Physical Description: 1 folder

Gigs, 1987	box 338
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Physical Description: 1 folder

Readings, 1988	box 338
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Physical Description: 1 folder

Readings, 1989	box 338
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Physical Description: 1 folder

Zoning, 1989	box 338
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Physical Description: 1 folder

Scope and Contents

E.S. chaired committee to rewrite Woodstock Zoning Law, also clips and biography pages.

Performances, 1989	box 338
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Physical Description: 1 folder

Performances, 1990	box 338
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Physical Description: 1 folder

Readings, 1990	box 338
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Physical Description: 1 folder

Scope and Contents

Blue file.

Readings and lectures, 1991-1992	box 350
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Physical Description: 1 folder

Readings (through 2003 June), 1992-1993	box 350
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Physical Description: 1 folder

California and Sweden, 1993 May-June	box 350
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Physical Description: 1 folder

Scope and Contents

See also journals for 2003.

Readings, 1993-1994	box 350
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Physical Description: 1 folder

Readings, 1994-1995	box 350
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Physical Description: 1 folder

Tour of Michigan, 1994 April	box 350
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Physical Description: 1 folder

N.J. Institute of Technology, 1994 October	box 350
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Physical Description: 1 folder

Readings, 1994 November	box 350
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Physical Description: 1 folder

Poetry readings, 1995	box 350
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Physical Description: 1 folder

Trip to Detroit, 1995 October 19-22	box 350
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Physical Description: 1 folder

Reading at Whitney Museum (with Ginsberg, Taylor and McClure), 1995 November 10	box 350
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Physical Description: 1 folder

Westchester University, 1995 December 7	box 350
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Physical Description: 1 folder

Poetry readings, 1996	box 333
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Physical Description: 1 folder

Zen Center Nature Poetry, 1996	box 333
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Physical Description: 1 folder

Microtonal, Microlyre, 1996	box 333
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Physical Description: 1 folder

New Jersey, 1996 May 25-26	box 333
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Physical Description: 1 folder

New Orleans, Insomniacathon, 1996 August 15-17	box 333
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Physical Description: 1 folder

Possible trip to Venice, Italia, 1996	box 333
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Physical Description: 1 folder

Schule für Dichtung, Vienna, 1996 September	box 333
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Physical Description: 1 folder

Scope and Contents

See Journals for 1996, also box on trips to Europe.

Vienna, "September Akademie 96", 1996 September	box 333
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Physical Description: 1 folder

Scope and Contents

Red folder.

Lowell Celebrates Kerouac, 1996 October 5	box 333
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Physical Description: 1 folder

Scope and Contents

E.S. note: "see video E.S. shot."

Lawrence Kansas, celebration of William Burroughs, 1996 November	box 333
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Physical Description: 1 folder

Scope and Contents

E.S. note: "see several videos E.S. filmed."

Reading at Museum of Modern Art, 1996 November 12	box 333
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Physical Description: 1 folder

Scope and Contents

Video recorded by E.S.

Articles and performance data, 1997	box 333
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Physical Description: 1 folder

Readings, 1997	box 333
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Physical Description: 1 folder

New Jersey, 1997 March 13	box 333
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Physical Description: 1 folder

NY State Writers Institute, 1997 May	box 333
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Physical Description: 1 folder

Yale University, 1997 July 31	box 333
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Physical Description: 1 folder

North Carolina, 1997 July	box 333
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Physical Description: 1 folder

Storm King Art Center, 1997 August	box 333
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Physical Description: 1 folder

New Jersey, 1997	box 333
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Physical Description: 1 folder

Clarion U (Pennsylvania), 1997 October 1	box 333
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Physical Description: 1 folder

Rochester, 1997 November 2	box 333
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Physical Description: 1 folder

Union College, Schenectady, 1997 November	box 333
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Physical Description: 1 folder

Sweden, 1998 January	
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Ed Sanders Papers C1703

<u>Physical Description:</u> 1 folder	box 333
The Drawing Center, 1998 January 21	box 333
<u>Physical Description:</u> 1 folder	
Boston, 1998 March	box 333
<u>Physical Description:</u> 1 folder	
SUNY Farmingdale, 1998 September 24	box 333
<u>Physical Description:</u> 1 folder	
Readings, fall, 1998	box 333
<u>Physical Description:</u> 1 folder	
John Jay High School, 1999 February 26	box 333
<u>Physical Description:</u> 1 folder	
Detroit, 1999	box 333
<u>Physical Description:</u> 1 folder	
Trip to Ohio, 1999 September 21-23	box 333
<u>Physical Description:</u> 1 folder	
"Tribute to Ann an Ken Mikolowski," E.S.reading with Robert Creeley, 1999 October 16, 20, 17	box 333
<u>Physical Description:</u> 1 folder	
Readings, 1999-2000	box 333
<u>Physical Description:</u> 1 folder	
Cambridge, 2000 March 11	box 333
<u>Physical Description:</u> 1 folder	
Hamilton, NY, 2000 May 6	box 333
<u>Physical Description:</u> 1 folder	
Detroit, 2000 October	box 333
<u>Physical Description:</u> 1 folder	
Orange County Community College, 2000 November 2	box 333
<u>Physical Description:</u> 1 folder	
Readings, 2001	box 364
<u>Physical Description:</u> 1 folder	
Performances and lectures, 2001-2002	box 364
<u>Physical Description:</u> 1 folder	
Richmond, 2002 April 4	box 364

<u>Physical Description:</u> 1 folder	
Arlington Memorial High School, 2002 April 28	box 364
<u>Physical Description:</u> 1 folder	
Arlington, Vermont Public Access TV, 2992 April 26	box 364
<u>Physical Description:</u> 1 folder	
Athens, Georgia, 2002 October 23	box 364
<u>Physical Description:</u> 1 folder	
Dallas, 2002 November 3	box 364
<u>Physical Description:</u> 1 folder	
NY Open Center, Politics and Poesy, 2002 November 15	box 364
<u>Physical Description:</u> 1 folder	
Open Center with Anne Waldman, 2002 November 15	box 364
<u>Physical Description:</u> 1 folder	
Union College, 2002 November	box 364
<u>Physical Description:</u> 1 folder	
Reading schedule, 2002-2003	box 364
<u>Physical Description:</u> 1 folder	
Bowery Poetry Club, plus Socialist Scholars Conference, 2003 March 14-15	box 364
<u>Physical Description:</u> 1 folder	
Brooklyn Public Library, 2003 April 1	box 364
<u>Physical Description:</u> 1 folder	
Buffalo (did benefit for Just Buffalo), 2003 April 18	box 364
<u>Physical Description:</u> 1 folder	
Clarion, PA, 2003 May 7	box 364
<u>Physical Description:</u> 1 folder	
Zen Mountain Monastery, 2003 June	box 364
<u>Physical Description:</u> 1 folder	
Detroit, 2003 September 12-14	box 364
<u>Physical Description:</u> 1 folder	
Cambridge/Boston, 2003	box 364
<u>Physical Description:</u> 1 folder	
Colombia, 2003	box 364
<u>Physical Description:</u> 1 folder	
William Henry Harper College, Illinois, 2003 November	box 364

Physical Description: 1 folder

Investigative Poetry Group, NY State Writers Institute, Albany, 2003	box 364
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Physical Description: 1 folder

Rochester, 2004 April 21	box 364
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Physical Description: 1 folder

Fletcher Gallery, Woodstock, signing America, Vol. 3, 2004 April 24	box 364
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Physical Description: 1 folder

Uptown (Kingston) talk on America Three, 2004 May 23	box 364
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Physical Description: 1 folder

Cambridge/Boston, 2004 May 27	box 364
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Physical Description: 1 folder

Jessa Piaia, undated	box 364
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Physical Description: 1 folder

Dogen Reading; Zen Mountain Monastery, 2004 July 10	box 364
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Physical Description: 1 folder

Transcontinental Howl: a dedication to Allen Ginsberg, 2004 October 14	box 364
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Physical Description: 1 folder

Kingsborough College, 2004 November 2	box 364
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Physical Description: 1 folder

Rubin Museum, NYC; E.S., Robert Creeley, Meredith Monk, Penny Arcade, Bob Holman, Todd Colby, Gene Smith (intro), 2004 November 20	box 364
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Physical Description: 1 folder

Detroit, 2004 November 5	box 364
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Physical Description: 1 folder

Cassandra at the Getty; or Songs in Ancient Greek, 2004 December	box 364
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Physical Description: 1 folder

Scope and Contents

E.S. notes this did not happen.

Gig ideas, undated	box 364
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Physical Description: 1 folder

Kansas City, undated	box 364
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Physical Description: 1 folder

Pensacola, FL, undated	box 364
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Physical Description: 1 folder

Bennington, VT, undated	box 364
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Physical Description: 1 folder

Readings, 2004	box 364
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Physical Description: 1 folder

Santa Barbara, 2005	box 364
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Physical Description: 1 folder

Tales of Beatnik Glory signing, Golden Notebook, Woodstock, 2005 February 26	box 364
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Physical Description: 1 folder

Readings, 2005 April 20-21	box 364
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Physical Description: 1 folder

Scope and Contents

2005 April 20, E.S. with Aram Saroyan at St. Mark's Church; 2005 April 21 Table Read for Tales of Beatnik Glory in NYC (see box of files on TBGI script); 2005 May 23, Banquet in honor of Tuli Kupferberg in NYC; also salute to Allen Ginsberg.

Bush Memorial Chapel, Troy, NY, 2005 April 30	box 364
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Physical Description: 1 folder

A.I.R. Studio, Kingston, 2005 May 14	box 364
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Physical Description: 1 folder

Scope and Contents

Was videotaped.

NY State Writers Institute, reunion of bookwriting class, 2005 May 16	box 364
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Physical Description: 1 folder

Atlantic Center, 2005 June 27-July 17	box 364
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Physical Description: 1 folder

Scope and Contents

Did not happen.

Edstock, 2005	box 364
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Physical Description: 1 folder

London Meltdown Festival, E.S.comment on Patti Smith, 2005	box 364
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Physical Description: 1 folder

Los Angeles, 2005 July 12	box 364
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Physical Description: 1 folder

Scope and Contents

Sanders withdrew.

Visual Aspects of Verse, Bowery Poetry Club, 2005 November 7	box 364
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Physical Description: 1 folder

Jazzmouth Festival, Portsmouth, NH, 2006 April 21, 23	box 364
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Physical Description: 1 folder

Meeting of Investigative Group at the Muddy Cup in Albany, 2006 May 17	box 364
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Physical Description: 1 folder

Michael March, NYU, 2006 November	box 364
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Physical Description: 1 folder

Readings, 2005-2006	box 364
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Physical Description: 1 folder

Benefit Bowery Poetry Club, for Katrina victims, 2006 August 26	box 364
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Physical Description: 1 folder

Readings, 2007	box 364
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Physical Description: 1 folder

Chelsea Public Library, Chelsea, Michigan, 2007 March 3	box 364
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Physical Description: 1 folder

Murray State, Kentucky, 2007 March 7-9	box 364
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Physical Description: 1 folder

Lecture and reading: "Writing and Social Change" at SUNY New Paltz, 2007 April 13	box 364
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Physical Description: 1 folder

Scope and Contents

E.S. notes: "big crowd."

Putney, VT, 2007 April 19	box 364
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Physical Description: 1 folder

Allen Ginsberg's birthday celebration, NY Open Center, 2007 June 3	box 364
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Physical Description: 1 folder

"Researching Your History," Kingston, 2007 August 22	box 364
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Physical Description: 1 folder

Scope and Contents

Did not happen.

Possible trip to Costa Rica, as part of recording project (instead recorded Poems for New Orleans); September 23, reading, Catskill Mountain House, 2007	box 364
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Physical Description: 1 folder

Trip to Massachusetts, Vincent Ferrini's memorial in Gloucester, 2008 March 21-22	box 364
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Physical Description: 1 folder

Beats-in-India Conference, Asia Society, 725 Park Ave, 2008 June 14	box 364
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Physical Description: 1 folder

Bowery Poetry Club, 2008 June 15	box 364
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Physical Description: 1 folder

Millay Colony, 2008 June 28	box 364
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Physical Description: 1 folder

Zen Mountain Monastery, Mt. Tremper, NY, 2008 October 5	box 364
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Physical Description: 1 folder

Massachusetts Poetry Festival, Lowell, MA, 2008 October 11	box 364
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Physical Description: 1 folder

New Orleans, Loyola, 2008 October 20-24	box 364
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Physical Description: 1 folder

Scope and Contents

Lecture and poetry reading; Gold Mine, reading and
signing. Also completed a sequence of Glyphs for New
Orleans, later printed by Bill Lavender.

Reading at Olean Library, Olean, NY, 2008 December 2-3	box 364
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Physical Description: 1 folder

[^ Return to Table of Contents](#)

Photographs, circa 1940-2007

Physical Description: 13 boxes

Title/Description	Instances
Chronological photo box, 1992 <u>Physical Description</u> : 1 box	box 104
Chronological photo box, 1999 <u>Physical Description</u> : 1 box	box 104
Scope and Contents Includes "Some Poems for Robin", 1987	
Chronological photo box, circa 1980-1990s <u>Physical Description</u> : 1 box	box 105
Scope and Contents Includes photos of E. 7th St., Albany after the fire, and March on Washington, 1983; Abbie Hoffman Memorial 1989; Naropa Institute and Allen Ginsberg; family photos; E.S. with stuffed flamingo	
Chronological photo box, 2004-2007 <u>Physical Description</u> : 1 box	box 108
Chronological photo box, 1993 <u>Physical Description</u> : 1 box	box 113
1. E.S. Collection "1940s-1963", circa 1940-1963 <u>Physical Description</u> : 1 box	box 118
Scope and Contents Family photographs, and some of Nashville to Washington March for Peace, 1962	
Chronological photo box, 1991 <u>Physical Description</u> : 1 box	box 119
Chronological archival box, 1998 <u>Physical Description</u> : 1 box	box 122
Chronological photo box, 2001 <u>Physical Description</u> : 1 box	box 395
Chronological photo box, 2004 <u>Physical Description</u> : 1 box	box 81
Chronological photo box, 2002-2003	box 92

Physical Description: 1 box

Chronological archival box, 1996-1997	box 94
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Physical Description: 1 box

Chronological photo box, 1972	box 95
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Physical Description: 1 box

Scope and Contents

Photographs of 1972 Democratic Convention in Miami, including Abbie Hoffman.

Photographs of Chicago demonstrations, Fugs, Ginsberg, and others, 1968-1991	box 98
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Physical Description: 1 box

[^ Return to Table of Contents](#)

Printed Materials, 1967-2010

Physical Description: 8 boxes

Title/Description	Instances
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E.S. Journalism, 1973-2004	box 130
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Physical Description: 1 box

Scope and Contents

Copies of The Sanders Report, Oui magazine, Woodstock Times, Ulster, Mesechabe, Brutarian Quarterly, Review magazine, Sounds, Crawdaddy, The Cattle Report, Rolling Stock, etc.

Various Self-Published and Small Press Materials, 1980-1995	box 135
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Physical Description: 1 box

Additional published materials, 2000s	box 183
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Physical Description: 1 box

Various Self-Published and Small Press Materials, 1981-1999	box 196
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Physical Description: 1 box

The Woodstock Journal, 1995-2003	box 405
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Physical Description: 2 boxes

box 51

Scope and Contents

Founded and edited by Ed and Miriam Sanders; full
run June 1995-Jan 2003, 177 issues

Magazines, Anthologies, etc. in which E.S. Has Appeared, 2000s	box 207
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Physical Description: 1 box

Books and Magazines with writings by E.S., undated	box 219
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Physical Description: 1 box

[^ Return to Table of Contents](#)

Talks and Performances, 1983-2007

Physical Description: 4 boxes

Title/Description	Instances
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Chekhov, a Drama with Music, undated	box 306
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Physical Description: 1 box

Scope and Contents

3-ring notebook.

Tales of Beatnik Glory script, first version, 2005	box 306
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Physical Description: 1 box

Scope and Contents

3-ring notebook.

1968, a Talk with Music and Images (Prague, fall 2007), and Poems for New Orleans, longer version than was published, 2007	box 327
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Physical Description: 1 folder

Scope and Contents

2 3-ring notebooks.

Yiddish Speaking Socialists of the Lower East Side, a lecture with music, undated	box 327
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Writing, Social Change and Revolution, a talk with music, undated	box 327
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

The Ginsberg Method, 1994 talk on Allen Ginsberg, 1994 box 327

Physical Description: 1 folder

Scope and Contents

3-ring notebook.

The Muses, undated box 327

Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Tenth Street, circa 2000s box 327

Physical Description: 1 folder

Scope and Contents

Expandable file with 3-ring notebook, and folder, plus
visuals, proposal for book with Bill Binzen.

Poems for performance, circa 1990-2000s box 327

Physical Description: 1 folder

Scope and Contents

Thick 3-ring file, used in performances.

Private Lives of Environmentalists, undated box 327

Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Poems for New Orleans Longer version, undated box 327

Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Perf Book, 1980s box 327

Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Set lists and performance notes, circa 2000s	box 343
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Physical Description: 1 box

Biographical Appreciation of Wavy Gravy, undated	box 377
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Visual Aspects of Verse, a talk with slides, 1983	box 377
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

History of the Woodstock Journal, undated	box 377
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Essays and Introductions, Edward Sanders, undated	box 377
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Night at the Rebel Café, undated	box 377
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Private Lives of Environmentalists: notes, ideas, undated	box 377
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Physical Description: 1 folder

Scope and Contents

3-ring notebook.

Hi-8 Videocassettes, 1993-1999	box 396
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Physical Description: 1 box

Scope and Contents

Includes: Storm King Art Center, Pitzer College, Old West Church, John Sinclair, Thirsting for Peace, etc.

[^ Return to Table of Contents](#)

Works by Others, 1940s-2010

Physical Description: 3 boxes

Title/Description	Instances
Painting of E.S. by Mary Beach, undated <u>Physical Description</u> : 1 folder	box 420
Scope and Contents One item.	
1. Cut out of man wearing a flower, undated <u>Physical Description</u> : 1 folder	box 420
Scope and Contents Folder.	
2. Ape Rape artwork, undated <u>Physical Description</u> : 1 folder	box 420
Scope and Contents For exhibition flyer.	
3. Revolution for the Hell of It/Thabrak, undated <u>Physical Description</u> : 1 folder	box 420
4. Poster original Night of Total Recall, undated <u>Physical Description</u> : 1 folder	box 420
Scope and Contents Poster.	
5. My Little Hideaway, undated <u>Physical Description</u> : 1 folder	box 420
6. Man with Whip (Obsiqian), undated <u>Physical Description</u> : 1 folder	box 420
7. Ink drawing of girl, undated	box 420

Physical Description: 1 folder

8. One Wasted Motherfucker, undated	box 420
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Physical Description: 1 folder

9. Eat Weirdburger, undated	box 420
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Physical Description: 1 folder

10. Cyborg panel with "Monitor 73", undated	box 420
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Physical Description: 1 folder

Scope and Contents

Panel.

11. Nilus Necrophilum, undated	box 420
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Physical Description: 1 folder

Scope and Contents

Panel.

12. Subvert Comix featuring Trashman, undated	box 420
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Physical Description: 1 folder

Scope and Contents

Panel.

13. Layout sheet with drawing, "Oh Oh Stop Oh you nasty thing you", undated	box 420
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Physical Description: 1 folder

Scope and Contents

Layout sheet.

14. 5 squares of guy in cart shooting, undated	box 420
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Physical Description: 1 folder

Scope and Contents

Panel.

15. "Tales from the Hideum", undated	box 420
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Physical Description: 1 folder

Scope and Contents

Panel.

16. "The AHNC Commandos", undated	box 420
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Physical Description: 1 folder

Scope and Contents

Panel.

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- | | |
|---------------------------------------|---------|
| 17. "It's Munch Time", undated | box 420 |
| <u>Physical Description:</u> 1 folder | |

Scope and Contents

Large panel.

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- | | |
|---|---------|
| 18. 5 glued squares tracing a "lesion curse", undated | box 420 |
| <u>Physical Description:</u> 1 folder | |

Scope and Contents

Panel.

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- | | |
|---------------------------------------|---------|
| 19. Signed drawing of girl, undated | box 420 |
| <u>Physical Description:</u> 1 folder | |

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- | | |
|---|---------|
| 20. Rodriguez notebook, filled with drawings, 1968 June | box 420 |
| <u>Physical Description:</u> 1 folder | |

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- | | |
|---|---------|
| 21-23. 3 posters "Wash Me" by Spainart, undated | box 420 |
| <u>Physical Description:</u> 1 folder | |

Scope and Contents

Posters.

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- | | |
|---------------------------------------|---------|
| 24. "dragno-trak", undated | box 420 |
| <u>Physical Description:</u> 1 folder | |

Scope and Contents

Panel.

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- | | |
|---|---------|
| 25. "three sigma zero tw digits right", undated | box 420 |
| <u>Physical Description:</u> 1 folder | |

Scope and Contents

Panel.

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- | | |
|--|---------|
| 26. "Walter ladder with Past on Parade", undated | box 420 |
| <u>Physical Description:</u> 1 folder | |

Scope and Contents

Panel.

-
- | | |
|---------------------------------------|---------|
| 27. "your breaking my Yargh", undated | box 420 |
|---------------------------------------|---------|

Physical Description: 1 folder

Scope and Contents

Panel.

28. "meanwhile at the Metasmo Factory", undated box 420

Physical Description: 1 folder

Scope and Contents

Panel.

29. "Ok let's see your papers", undated box 420

Physical Description: 1 folder

Scope and Contents

Panel.

30. Subvert Comix, undated box 420

Physical Description: 1 folder

Scope and Contents

Double panel.

31. Drawing, man and woman, "And now my dear", undated box 420

Physical Description: 1 folder

32. Trashman Agent of the 6th "Total Assault on the Culture", undated box 420

Physical Description: 1 folder

Scope and Contents

Panel.

33. "Disciplinarian", undated box 420

Physical Description: 1 folder

Scope and Contents

Panel.

34. "Kill! The Battle Rages On", undated box 420

Physical Description: 1 folder

Scope and Contents

Panel.

One folio containing around 50 "preliminary sketches," by Spain, 1968, with ideas and rough drawings for cartoons, 1968	box 420
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Physical Description: 1 folder

Spain Rodriguez, original front page layout, East Village Other, 1968 August 9, 1968	box 420
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Physical Description: 1 folder

Scope and Contents

Closed folder, with 3 printed issues of The East Village Other, featuring work by Spain.

1960s Onwards Posters, artwork by Spain Rodriguez, 1960s	box 410
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Physical Description: 1 box

Miriam Kittell Sanders art and schoolwork, 1940s-2010	box 97
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Physical Description: 1 box

box 120

Scope and Contents

Early artwork and schoolwork from Yeshiva of Central Queens, Jamaica High School, and NYU. Framed paintings and drawings

Howl by Allen Ginsberg (phonograph record), undated	box 464
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Physical Description: 1 box

[^ Return to Table of Contents](#)

Writings, 1955-2021

Physical Description: 103 boxes

Poetry, 1955-2019

Physical Description: 26 boxes

Scope and Contents

Poetry in chronological binders, with approx. 54 springbinders, 7 3-ring binders, and 2 archival boxes, ca. 1955–2008. Each volume is paginated, and comprises approx. 8,300 pp., some unpublished.

Title/Description	Instances
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Thirsting for Peace in a Raging Century, 1989	box 12
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Physical Description: 1 folder

Scope and Contents

2-inch expandable file, with files inside tracing history of the extended poem, beginning with notes taken in 1989, E.S. teaching at Robert Bly's Great Mother Conference, and continuing through the 1990s.

The Ocean Étude and Other Poems, 1990	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

Published version including E.S.'s photos of Jim Morrison's grave in Paris.

"A Wedding on Church Hill", 1990 May	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

Wedding ode for Judy Owen and Kevin Peters, in Woodstock.

Hymn to the Rebel Café, 1991	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

File figuring out title, and what would be included in book, plus correspondence from Tom Clark, who made the book possible by recommending to Black Sparrow.

Hymn to the Rebel Café and Other Poems, 1991	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

File, "Poems perhaps to be inserted in new book"

"Poetry possibly to set to music" including works by Ginsberg, Ferlinghetti, Jack Collom, Larry Fagin, and others., 1994	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

File.

Poem notes and glyph drawings, 1995	box 12
<u>Physical Description:</u> 1 folder	

A Life of Chekhov, 1995	box 12
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Physical Description: 1 folder

Scope and Contents

Play version of Chekhov, performed at the Byrdcliffe Theater in Woodstock.

"Leonardo", 1995

box 12

Physical Description: 1 folder

Scope and Contents

3-ring notebook with extended poem and research on DaVinci's life, to be performed with E.S.'s musical instrument, the Lisa Lyre.

"The Post-Futurity Manifesto", 1995-1996

box 12

Physical Description: 1 folder

Scope and Contents

Satirical poem sequence.

Hymn to Leonardo and Other Poems, 1996

box 12

Physical Description: 1 folder

Scope and Contents

Paste-up for publication.

"Valentine Salute to Miriam, February '98", 1998

box 12

Physical Description: 1 folder

Scope and Contents

Notes for poem begun during Miriam's breast surgery on January 29, 1998, and published as a full page in the Woodstock Journal. With autobiographical notes.

The Ocean Étude and Other Poems, undated

box 12

Physical Description: 1 folder

Scope and Contents

Notes for book, including signed E.S. drawing of "healing glyph."

The Ocean Étude and Other Poems, undated

box 12

Physical Description: 1 folder

Scope and Contents

Notes and drafts in preparation for publication.

"An East Village Hippie in King Arthur's Court", undated box 12

Physical Description: 1 folder

Scope and Contents

195 pp. sequence of notes, resulting in an approx. 50 pp. poem for book, Hymn to the Rebel Café.

"East Village Hippie in King Arthur's Court", undated box 12

Physical Description: 1 folder

Scope and Contents

Used notes.

"An East Village Hippie in King Arthur's Court", undated box 12

Physical Description: 1 folder

Scope and Contents

Notes.

"An East Village Hippie in King Arthur's Court", undated box 12

Physical Description: 1 folder

Scope and Contents

Second draft notes.

"An East Village Hippie in King Arthur's Court", undated box 12

Physical Description: 1 folder

Scope and Contents

Limited edition, copy lettered 'E.'

"Melville's Father", undated box 12

Physical Description: 1 folder

Scope and Contents

File of research and notes for investigative poem on the death of Allan Melvill, possibly from mercury poisoning (from feltmaking) in 1832.

"Ode to Murray Prosky", undated box 12

Physical Description: 1 folder

Scope and Contents

Prosky was a Woodstock environmental activist (he and E.S. stopped a big hotel/convention center) and professor.

The Poems of 1992, undated	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

Book published by E.S., pasted-up text, plus drawings for cover, and notes on sequencing.

Hymn to the Rebel Café, undated	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

Publication file with Black Sparrow, including correspondence with John Martin of Black Sparrow.

"A Fug Moves into Middle Age", undated	box 12
<u>Physical Description:</u> 1 folder	

Scope and Contents

Notes for extended poem.

Various Projects, 2015-2020	box 140
<u>Physical Description:</u> 1 box	

Scope and Contents

Expandable file folder on Sander's project to create a volume of Egyptian Love Poetry; expandable file folder 2015 on Sanders selecting a sequence of poems and glyphs for a book; glyphs 2016-2018; various limited edition printings of his extraterrestrial poems, 2020

Early Poetry, 1.3 springbinder, 1955-1960	box 15
<u>Physical Description:</u> 1 folder	

Scope and Contents

98 pp.

Early poetry and poetry drafts, 1.2 3-inch archival box, 1955-1960	box 15
<u>Physical Description:</u> 1 folder	

Scope and Contents

97 pp.

The Vision of the Fist, 1.3 springbinder, 1959-1961	box 15
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Physical Description: 1 folder

Scope and Contents

Early manuscript, 105 pp. (includes the original version of Poem from Jail).

Cemetery Hill, 1.4 springbinder, 1961-2005	box 15
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Physical Description: 1 folder

Scope and Contents

Poems for Mollie Cravens Sanders, 44 pp.

Streets of Freedom, 1.5 springbinder, 1962-1966	box 15
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Physical Description: 1 folder

Scope and Contents

47 pp. (Soft-Man Poems and Songs of Consuela).

Dreams of Sexual Perfection, 1.6 springbinder, 1962-1967	box 15
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Physical Description: 1 folder

Scope and Contents

50 pp.

Poems for New Orleans, 2006-2007	box 16
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Physical Description: 1 box

Scope and Contents

Notes, drafts, and research files.

America: A History In Verse, The 19th Century, 2003 August-December	box 197
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Physical Description: 1 box

Hymn to the Rebel Café, 1.22 springbinder, 1993	box 2
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Physical Description: 1 folder

Scope and Contents

156 pp.

Chekhov: A Biography in Verse, 1.23 springbinder, 1993-1995	box 2
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Physical Description: 1 folder

Scope and Contents

198 pp., plus appendices.

Notes and drafts of poems, 1.24 springbinder, 1994

box 2

Physical Description: 1 folder

Scope and Contents

197 pp.

Poems, 1.25 springbinder, 1995

box 2

Physical Description: 1 folder

Scope and Contents

168 pp.

Poems, 1.26 springbinder, 1996

box 2

Physical Description: 1 folder

Scope and Contents

277 pp.

1968: A History in Verse, 1.28 3-ring binder, 1997

box 2

Physical Description: 1 folder

Scope and Contents

205 pp. plus appendices.

Thirsting for Peace in a Raging Century, Poems
1961-1985, 1961-1985

box 20

Physical Description: 1 folder

Scope and Contents

Notes and lists, signed contract, letters from
publisher, preparing this manuscript for publication.
Published in 1987, and which won an American
Book Award in 1988.

Selected Poems 1961-1986, 1961-1986

box 20

Physical Description: 1 folder

Scope and Contents

Notes and Lists preparing this manuscript for Allan
Kornblum, 1985 August-1986 September, for Coffee
House Press.

Some Poems for Robin (De Lisio), 1987

Physical Description: 1 folder

box 20

Scope and Contents

Production file.

"By Pont Neuf— a meditation on bad blood", 1987

box 20

Physical Description: 1 folder

Scope and Contents

Note file, for poem begun in 1987 during trip to Paris, finished April 1990, featured in Hymn to the Rebel Café, collection published by Black Sparrow in 1992.

Sit-in at the CIA in Langley, Virginia, 1987 April

box 20

Physical Description: 1 folder

Scope and Contents

3-ring notebook, April 1987, diary and poem notes for event to protest CIA activities, particularly in Central and South America.

Work in honor of environmentalist friend, 1987 February-March

box 20

Physical Description: 1 folder

Scope and Contents

Project file, with E.S. note: "having just received a National Endowment for the Arts poetry fellowship, [E.S.] used part of the grant money to publish a book in honor of an environmentalist friend, killed in an auto accident."

Thirsting for Peace in a Raging Century, 1987 May

box 20

Physical Description: 1 folder

Scope and Contents

Uncorrected galleys, plus press packet sent out in May of 1987.

Morrison's Grave, 1987 May

box 20

Physical Description: 1 folder

Scope and Contents

Poems/notes from trip to Paris; for long poem, The Ocean Étude, about visiting Jim Morrison's grave in

Pere Lachaise, featured in book Hymn to the Rebel
Café.

Thirsting for Peace in a Raging Century, 1987-1988 box 20
Physical Description: 1 folder

Scope and Contents

Book signings and reviews.

Thirsting for Peace in a Raging Century, undated box 20
Physical Description: 1 folder

Scope and Contents

Blue manuscript box, manuscript of project.

Some Poems for Robin, undated box 20
Physical Description: 1 folder

Scope and Contents

Drawings for text, and typesetter's production notes,
mockup.

The Ocean Étude, undated box 20
Physical Description: 1 folder

Scope and Contents

File, on E.S. small edition of this book which was
numbered, sent to a few poets, including Michael
McClure, Jack Collom, Lisa Jarnot, and Mikhail
Horowitz.

Poems, 1.7 springbinder, 1961-1969 box 21
Physical Description: 1 folder

Scope and Contents

172 pp. (includes the published version of Poem
from Jail).

Poems, 1.9 springbinder, 1970-1975 box 21
Physical Description: 1 folder

Scope and Contents

204 pp.

20,000 A.D., 1.8 springbinder, 1972-1976 box 21
Physical Description: 1 folder

Scope and Contents

76 pp.

Poems, 1.10 springbinder, 1976-1979 box 21

Physical Description: 1 folder

Scope and Contents

170 pp.

Notes and drafts of poems, 1978-1989 box 21

Physical Description: 1 folder

Scope and Contents

287 pp.

Poems for Harvey Brown, 1.13 springbinder, 1986-1990 box 21

Physical Description: 1 folder

Scope and Contents

66 pp.

Poems, 1.12 springbinder, 1987-1990 box 21

Physical Description: 1 folder

Scope and Contents

164 pp.

Poems, 1.14 springbinder, 1990 box 23

Physical Description: 1 folder

Scope and Contents

217 pp.

Notes and drafts of poems, 1.15 springbinder, 1991 box 23

Physical Description: 1 folder

Scope and Contents

97 pp.

Poems, 1.16 springbinder, 1991 box 23

Physical Description: 1 folder

Scope and Contents

163 pp.

Notes and drafts of poems, 1.17 springbinder, 1991 box 23

Physical Description: 1 folder

Scope and Contents

161 pp.

Poems, 1.18 springbinder, 1992

box 23

Physical Description: 1 folder

Scope and Contents

137 pp.

Notes and drafts of poems, 1.19 springbinder, 1992

box 23

Physical Description: 1 folder

Scope and Contents

284 pp.

Poems, 1.20 springbinder, 1993

box 23

Physical Description: 1 folder

Scope and Contents

63 pp.

Notes and drafts of poems, 1.21 springbinder, 1993

box 23

Physical Description: 1 folder

Scope and Contents

242 pp.

Poetry, 1970

box 28

Physical Description: 1 folder

Scope and Contents

E.S. notes: "I was very busy studying the Manson family in 1970 and attending their murder trial in LA, so didn't write much verse."

Poetry, "The VFW Crawling Contest", 1971

box 28

Physical Description: 1 folder

Poetry notes and drafts, 1972

box 28

Physical Description: 1 folder

"The Possibility of Eternity", 1973

box 28

Physical Description: 1 folder

Notes and drafts for book, Egyptian Hieroglyphs, 1973

box 28

Physical Description: 1 folder

Notes for poetry, 1973	box 28
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Physical Description: 1 folder

Notes for poetry, 1974	box 28
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Physical Description: 1 folder

"The Critic", 1974	box 28
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Physical Description: 1 folder

Scope and Contents

Poem file.

"Guillaume Apollinaire and the Frescoes of Paradise", 1974	box 28
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Physical Description: 1 folder

Scope and Contents

Poem file.

Drafts and poem notes, 1974-1976	box 28
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Physical Description: 1 folder

"Poetry notes 1970s", 1974-1978	box 28
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Physical Description: 1 folder

Poetry notes, 1975	box 28
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Physical Description: 1 folder

Creative Arts in Public Service poetry grant, 1975	box 28
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Physical Description: 1 folder

Scope and Contents

Award won by E.S., related file.

Poetry, including "Love and the Falling Iron", 1975-1976	box 28
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Physical Description: 1 folder

Poetry notes, including notes for Fame and Love in New York., 1975-1978	box 28
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Physical Description: 1 folder

20,000 A.D., 1976	box 28
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Physical Description: 1 folder

Scope and Contents

Poetry book

Poetry notes, possible book for City Lights, 1977	box 28
<u>Physical Description:</u> 1 folder	

Notebook circa spring 1978, 1978	box 28
<u>Physical Description:</u> 1 folder	

Scope and Contents

With E.S. drawing of E.A. Poe's grave in Baltimore,
plus sketches in Toronto same year of lyres
in museum (see "Sappho on E. 7th," the poem
associated with E.S.'s Guggenheim fellowship).

"Ramamir", 1978	box 28
<u>Physical Description:</u> 1 folder	

Scope and Contents

Poems and notes, including 1978 August 23 draft of
poem, "Ramamir" about meeting and falling in love
with Miriam in 1958 at NYU.

"Notes on Wounded Water," notes for poem, "Coot in a Cabin on the Hill", 1978	box 28
<u>Physical Description:</u> 1 folder	

"Franslation of Sappho's Hymn to Aphrodite", 1978 April	box 28
<u>Physical Description:</u> 1 folder	

Scope and Contents

File, also same month E.S. translating Sappho's
"Equal to the Gods...."

New American Poetry, 1979	box 28
<u>Physical Description:</u> 1 folder	

Scope and Contents

File on this anthology, which included E.S.

Poetry collection, Why I Am Not Running for the House of Representatives, circa 1978	box 28
<u>Physical Description:</u> 1 folder	

Scope and Contents

Poetry manuscript.

"De Malificis", undated	box 28
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Physical Description: 1 folder

Scope and Contents

Notes for a poem on "Evil" and practitioners of evil.

Poems associated with CAPS grant, undated	box 28
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Physical Description: 1 folder

Scope and Contents

Including "Elegy for John F. Kennedy" and sections from "Investigative Poetry" (see also Investigative Poetry Box P-1).

Raw material for notes: the total collected poems of Edward Sanders, undated	box 28
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Physical Description: 1 folder

Tromos, Sappho Tape and Text, undated	box 28
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Physical Description: 1 folder

Scope and Contents

File on a small book of E.S. translations of Sappho, with tape of Sappho set melody by E.S.

Poems for New Orleans, 2006-2008	box 29
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Physical Description: 1 box

Scope and Contents

Includes white binder of Poems for New Orleans 2009, eight CDs, three spiral books by Dave Brinks, and numerous manilla folders

Fun is Good, Poems 1991-2006, 1991-2005	box 36
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Physical Description: 1 folder

Scope and Contents

Expandable file of production and preparation files.

Ode to Rachel Carson, 2002	box 36
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Physical Description: 1 folder

Hymn to Emma Goldman, 2003	box 36
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Physical Description: 1 folder

Stanzas for Social Change, 2004	box 36
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Physical Description: 1 folder

Scope and Contents

Expandable file, production files for book, including copy of published book.

Poetic maxims, 2004-2005 <u>Physical Description:</u> 1 folder	box 36
Notes and drafts, Hymn to the Muses, 2005-2006 <u>Physical Description:</u> 1 folder	box 36
A Visit to the Tulip Path, 2006 <u>Physical Description:</u> 1 folder	box 36

Scope and Contents

Elegy for Robert Creeley.

Aeschylus is Waiting, 2006 <u>Physical Description:</u> 1 folder	box 36
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Scope and Contents

Written in summer.

Mollie Sanders, 1960s-2000s, Cemetery Hill, 2006 <u>Physical Description:</u> 1 folder	box 36
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Scope and Contents

Expandable file, folders of notes and drafts putting together full sequence of poems (see related springbinder in poetry series).

Fun is Good, poem, 2006 July <u>Physical Description:</u> 1 folder	box 36
Poseidon's Mane, 2006 July <u>Physical Description:</u> 1 folder	box 36
Advice to Poets, 2006 June <u>Physical Description:</u> 1 folder	box 36
The Snyder Shrine, 2006 June 24 <u>Physical Description:</u> 1 folder	box 36

Scope and Contents

Notes for creation of book, completed 2006 June 24.

Glyphs: Visual Poems, 1960s-2000s, undated <u>Physical Description:</u> 1 folder	box 36
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Scope and Contents

Expandable file, notes and drafts for book.

Fun is Good (later became Let's Not Keep Fighting the Trojan War, New and Selected Poems 1986-2008, Coffee House Press 2009).	box 36
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Physical Description: 1 folder

Scope and Contents

Expandable file, year by year, 1991-2005 of poems considered for book.

Notes and drafts, Hymn to the Muses, 2005-2006	box 377
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Physical Description: 1 box

Springbinders: 2 for 2017, 2 for 2018, 2 for 2019, 2017-2019	box 46
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Physical Description: 1 box

Poems for New Orleans, 2006-2007	box 48
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Physical Description: 1 box

Selected Poems, 1961-1984, 1961-1984	box 54
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Physical Description: 1 folder

Scope and Contents

Manuscript box.

"Possibilities (poetry) for insertion into Selected Poems, 1961-1985", 1961-1985	box 54
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Physical Description: 1 folder

Scope and Contents

File.

Various duplicate poems and possibilities considered for Collected Poems 1961-1986, 1961-1985	box 54
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Physical Description: 1 folder

Scope and Contents

File.

"The Theory of the Rebel Café," for "Hymn to the Rebel Café", 1980-1990	box 54
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Physical Description: 1 folder

Scope and Contents

File on drafts and notes for title poem of E.S. 1992 book.

The Cutting Prow, 1981	box 54
<u>Physical Description:</u> 1 folder	

Scope and Contents

Book featuring E.S.'s adorned poems, including page of hand-drawn images.

The Cutting Prow, 1981	box 54
<u>Physical Description:</u> 1 folder	

Scope and Contents

Production and correspondence file

Notes on writing Homage to Henri Matisse, featured in the film, Poetry in Motion., 1981 June-July	box 54
<u>Physical Description:</u> 1 folder	

Leucadian Cliffs poem (on Sappho), 1982	box 54
<u>Physical Description:</u> 1 folder	

"Sappho on East Seventh", 1982	box 54
<u>Physical Description:</u> 1 folder	

Scope and Contents

Versions 1, 2, 3, and 4.

"Notes and preliminary documents Sappho on East Seventh, 1982", 1982	box 54
<u>Physical Description:</u> 1 folder	

Limited edition file, "Sappho on East Seventh", 1982 November	box 54
<u>Physical Description:</u> 1 folder	

Scope and Contents

Also notes regarding Clayton Eshleman publishing it in Sulfur.

"Poseidon's Mane, take two, Elegy for Charles Olson", 1983	box 54
<u>Physical Description:</u> 1 folder	

"Notes and possibilities, ruthlessness selected poems, 1961-1979, or 1961-1984, ha! turned out to be 1961-1984", 1984	box 54
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Physical Description: 1 folder

Hymn to Archilochus, 1984

box 54

Physical Description: 1 folder

Scope and Contents

E.S. notes: "version 3, which helped get E.S. an NEA Fellowship in Poetry, thanks to Robert Creeley, on the panel."

Hymn to Maple Syrup, 1984

box 54

Physical Description: 1 folder

Scope and Contents

Files of notes and drawings.

Selected Poems 1961-1984 and Sappho on East Seventh and Other Poems, 1984 March

box 54

Physical Description: 1 folder

Scope and Contents

Notes for final preparation of two manuscripts.

"Ramamir II", 1984 March

box 54

Physical Description: 1 folder

Scope and Contents

Poem about meeting wife Miriam in 1958.

Yiddish Speaking Socialists of the Lower East Side, 1984 March

box 54

Physical Description: 1 folder

Scope and Contents

Notes, new version.

Hymn to Maple Syrup, 1984 March 29

box 54

Physical Description: 1 folder

Scope and Contents

Published in the Woodstock Times.

Tom Bryan, 1985

box 54

Physical Description: 1 folder

Scope and Contents

E.S. note: "making maple syrup with him in late March, 1985 at Uprise Farm in Erieville, NY."

Hymn to Maple Syrup and Other Poems, 1985	box 54
<u>Physical Description:</u> 1 folder	

Scope and Contents

Paste-up/prepared manuscript.

Hymn to Maple Syrup and Other Poems, 1985	box 54
<u>Physical Description:</u> 1 folder	

Scope and Contents

Printed copy.

Halley's Comet, 1985 October	box 54
<u>Physical Description:</u> 1 folder	

Scope and Contents

For montage of poetry and images, for exhibition at Bard College, "Artists Salute the Return of Halley's Comet."

Notes and drafts, poems, circa 1980	box 54
<u>Physical Description:</u> 1 folder	

Notes for "possible small chapbook, features adorned poems, many as yet unpublished", circa 1981	box 54
<u>Physical Description:</u> 1 folder	

Publication files for 1. new edition of Thirsting for Peace in a Raging Century; and 2. publication files for Let's Not Keep Fighting the Trojan War, New and Selected Poems 1986-2008, 2004-2015	box 58
<u>Physical Description:</u> 1 box	

Poetry and journals, 1.44 springbinder, 2005 January-June	box 63
<u>Physical Description:</u> 1 folder	

Poetry and journals, 2006 January-June	box 63
<u>Physical Description:</u> 1 folder	

Poetry and journals, 2006 July-December	box 63
<u>Physical Description:</u> 1 folder	

Poems for New Orleans, 2007	box 63
<u>Physical Description:</u> 1 folder	

Scope and Contents

Final manuscript, published by North Atlantic Books.

Poetry and journals, 2009 January-June <u>Physical Description:</u> 1 folder	box 63
Poetry and journals, 2007 January-June <u>Physical Description:</u> 1 folder	box 64
Poetry and journals, 2007 July-December <u>Physical Description:</u> 1 folder	box 64
Poetry and journals, 2008 January-June <u>Physical Description:</u> 1 folder	box 64
Poetry and journals, 2008 July-December <u>Physical Description:</u> 1 folder	box 64
Poetry and journals, 2009 July-December <u>Physical Description:</u> 1 folder	box 64
Poetry and journals, 2010 January-June <u>Physical Description:</u> 1 folder	box 64
Research Material on Poetics, undated <u>Physical Description:</u> 1 box	box 69

Scope and Contents

Full box includes research material on visual aspects of poetry; and notebooks for workshops and classes E.S. has taught on "Site Specific Nature Poetry," and writing while walking in natural places; and material on the poetics of John Ashbery and Kenneth Koch.

The Poetry and Life of Allen Ginsberg, 1.36 3-ring binder, 1997-2000 <u>Physical Description:</u> 1 folder	box 76
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Scope and Contents

161 pp. plus appendices.

1968: A History in Verse, 1.29 3-ring binder, 1998 <u>Physical Description:</u> 1 folder	box 76
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Scope and Contents

Sequenced chronological notes, 199 pp.

America: A History in Verse, Vol. 1 (1900-1939), 1.34 springbinder, 1998-1999	box 76
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Physical Description: 1 folder

Scope and Contents

288 pp.

America: A History in Verse, Vol. 2 (1940-1961), 1.35 box 76
springbinder, 1999-2000

Physical Description: 1 folder

Scope and Contents

318 pp.

Poetry and journals, 2013 January-June box 77
Physical Description: 1 folder

Poetry and journals, 2013 July-December box 77
Physical Description: 1 folder

Poetry and journals, 2014 January-June box 77
Physical Description: 1 folder

Poetry and journals, 2014 July-December box 77
Physical Description: 1 folder

Poetry and journals, 2015 January-July box 77
Physical Description: 1 folder

Poetry and journals, 2015 July-December box 77
Physical Description: 1 folder

Poetry and journals, 2016 January-July box 77
Physical Description: 1 folder

Poetry and journals, 2016 July-December box 77
Physical Description: 1 folder

America, a History in Verse The 20th Century CD Version box 78
Vols 1-5, 2005-2008
Physical Description: 1 box

Scope and Contents

Includes files and optical media related to the CD version.

"Eirene" (in Greek, peace), 1961 box 79
Physical Description: 1 folder

Scope and Contents

File, circa 100 pp., on Polaris Action E.S. activities 1961.

"Polaris Action 1961", 1961

box 79

Physical Description: 1 folder

Scope and Contents

File, includes autograph notes for Poem from Jail.

San Francisco-Moscow, Walk for Peace., 1961

box 79

Physical Description: 1 folder

Scope and Contents

Notebook.

Fall of 1961, 1961

box 79

Physical Description: 1 folder

Scope and Contents

File, E.S. note: "E.S. living in commune on E. 33rd, NYC, wrote "Cemetery Hill," and other poems; took part in demonstrations against Russian resumption of atmospheric nuclear tests."

Poetry notes., 1961-1964

box 79

Physical Description: 1 folder

Cemetery Hill, 1961-1964

box 79

Physical Description: 1 folder

Scope and Contents

1961-1964 version.

The Soft Man Poems, 1962-1966, 1962-1966

box 79

Physical Description: 1 folder

Scope and Contents

Including Songs of Consuela (1962-1964. See also poetry springbinder 1.5.

Drafts of "Streets of Freedom 1962-1966", 1962-1966

box 79

Physical Description: 1 folder

Scope and Contents

Written during years E.S. worked in a cigar store on 42nd and Broadway.

Poem from Jail, 1963	box 79
<u>Physical Description:</u> 1 folder	

Scope and Contents

As published by City Lights Books in 1963.

Chant for movie "Cock City", 1963	box 79
<u>Physical Description:</u> 1 folder	

Scope and Contents

For film E.S. was making in 1963.

The Toe Queen Poems, 1964	box 79
<u>Physical Description:</u> 1 folder	

King Lord/Queen Freak, 1965	box 79
<u>Physical Description:</u> 1 folder	

Scope and Contents

Book of E.S. that was published by d.a. levy in Cleveland.

Poem notes for poem on Eleusinian Mysteries, 1965	box 79
<u>Physical Description:</u> 1 folder	

Notes for song, "Sappho My Darling," and Elm Fuck poem, 1965	box 79
<u>Physical Description:</u> 1 folder	

Poetry notes, 1965-1966	box 79
<u>Physical Description:</u> 1 folder	

Soft Man 11, 1966	box 79
<u>Physical Description:</u> 1 folder	

Notes for Soft Man 12, 1966	box 79
<u>Physical Description:</u> 1 folder	

Scope and Contents

On psilocybin trip with Charles Olson in 1966. See also file on Olson Memorial Lectures, 1983 for more details; also the poem, "Poseidon's Mane," completed

in 2006, published in Let's Not Keep Fighting the Trojan War.

Poetry notes, 1967-1969 <u>Physical Description:</u> 1 folder	box 79
Proem to Poem from Jail, circa 1961 <u>Physical Description:</u> 1 folder	box 79
Scope and Contents	
Includes information about Polaris Action, 1961. drafts and poetry book projects 1960s (also see springbinders of verse)	
Ferlinghetti's comments on original manuscript of Poem from Jail., circa 1961 <u>Physical Description:</u> 1 folder	box 79
Poem from Jail, circa 1963 <u>Physical Description:</u> 1 folder	box 79
Scope and Contents	
The book.	
Poetry and journals, 2010 July-December <u>Physical Description:</u> 1 folder	box 96
Poetry and journals, 2011 January-June <u>Physical Description:</u> 1 folder	box 96
Poetry and journals, 2011 July-December <u>Physical Description:</u> 1 folder	box 96
Poetry and journals, 2012 January-June <u>Physical Description:</u> 1 folder	box 96
Poetry and journals, 2012 July-December <u>Physical Description:</u> 1 folder	box 96
Scope and Contents	
Plus a copy of America: A History in Verse, Volume 3	

Manuscripts of Books and Musical Dramas, 1959-2017

Physical Description: 10 boxes

Title/Description	Instances
Chronological files, 1980s	box 152

Physical Description: 1 box

Writing and publishing projects, 1970s	box 189
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Physical Description: 1 box

Writing and publishing projects, 1990s	box 206
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Physical Description: 1 box

Green Economics lecture and pamphlet notes, 1990 June-July	box 206
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Physical Description: 1 box

Visionary Comp Plan for Woodstock, 2017	box 250
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Physical Description: 1 box

Scope and Contents

46 pp.

Songs and Musical Pieces, undated	box 423
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Physical Description: 1 box

Heroin Truth Squad, 1972	box 43
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Physical Description: 1 folder

Scope and Contents

Draft of movie treatment (plus another file of correspondence and documents regarding Heroin Truth Squad).Includes another file of correspondence and documents regarding Heroin Truth Squad.

Children of the Weak, 1973	box 43
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Physical Description: 1 folder

Scope and Contents

Draft of novel.

Star Peace, 1988	box 43
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Physical Description: 1 folder

Scope and Contents

Musical drama.

Star Peace Libretto, circa 1988	box 43
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Physical Description: 1 folder

Scope and Contents

Musical drama.

The Olson Memorial Lectures, 1983	box 43
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Physical Description: 1 folder

Scope and Contents

In 3-ring binder.

Various Writings, circa 1970s

box 43

Physical Description: 1 folder

Scope and Contents

Including original typescript of Investigative Poetry, 1975-1976; in 3-ring notebook.

Notes on the Person Known as Cassandra, 1991-1992

box 43

Physical Description: 1 folder

Scope and Contents

188 pp., in green 3-ring notebook.

The Snyder Shrine, 1998-2006

box 43

Physical Description: 1 folder

Scope and Contents

Springbinder with book-length sequence of images of the Snyder Shtinr, an arrangement of oblong bluestone pieces by the creek in Woodstock, dedicated to the health and well-being of Gary Snyder, with introduction, over 200 pp.

The Grid Ed Sanders, 1976

box 43

Physical Description: 1 folder

Beautiful Air: The Voyages of Henry Hudson to the New World and up the Great River, 2009

box 5

Physical Description: 2 folders

box 90

Scope and Contents

55 pp.

The Blake Route, undated

box 5

Physical Description: 1 folder

Scope and Contents

Manuscript.

A Life of William Blake, undated

box 5

Physical Description: 1 folder

Scope and Contents

Manuscript.

E.S. Humorous Verse, undated

box 5

Physical Description: 1 folder

Scope and Contents

Manuscript.

Poems for Revolution, undated

box 5

Physical Description: 1 folder

Scope and Contents

3-ring binder, book manuscript.

Consolatio Naturae: Nature Poems, 1980-2005

box 5

Physical Description: 1 folder

Glyphs, Poems of the Visual, undated

box 5

Physical Description: 1 folder

Scope and Contents

Springbinder, manuscript, approx. 240 pp.

Fug You, undated

box 5

Physical Description: 1 folder

The Cattle Report, An Investigation into the Animal
Mutilations, 1977

box 5

Physical Description: 1 folder

Scope and Contents

92 pp., 1977

Sappho on East Seventh, 1982

box 50

Physical Description: 1 folder

Municipal Power Cantata, 1978 March 28

box 50

Physical Description: 1 folder

Stanzas for Social Change, 2004

box 50

Physical Description: 1 folder

Scope and Contents

Manuscript.

Polis is Eyes, 2005

box 50

Physical Description: 1 folder

Scope and Contents

Manuscript.

Karen Silkwood Cantata, 1979 May 20

box 50

Physical Description: 1 folder

Scope and Contents

1979 version.

Karen Silkwood Cantata, 1980

box 50

Physical Description: 1 folder

Scope and Contents

1980 version.

A Night at the Café Perf-Po, 1984

box 50

Physical Description: 1 folder

The Snyder Shrine, 2006

box 50

Physical Description: 1 folder

Scope and Contents

Springbinder, second copy.

Poems for New Orleans, 2008

box 50

Physical Description: 1 folder

Scope and Contents

Manuscript.

I Don't Want to Die, 1987

box 50

Physical Description: 1 folder

Scope and Contents

Manuscript of a novel, 84 pp..

The Olson Memorial Lecture, 1983

box 50

Physical Description: 1 folder

Scope and Contents

3-ring binder.

Vision of the Fist, 1959-1961

box 50

Physical Description: 1 folder

Scope and Contents

First E.S. manuscript.

Visionary Comp Plan for Woodstock, 2017

box 50

Physical Description: 1 folder

Scope and Contents

46 pp.

Self-Published Books, 1977-2008

Physical Description: 6 boxes

Scope and Contents

Edward Sanders, Self-Published Books, Pamphlets, Artworks, and Chapbooks, Broadsides. Not including the Fuck You/Press publications, which are in separate box, and see also E.S. boxes of artworks.

Title/Description	Instances
Ode to Helen Hill, 2007	box 16
<u>Physical Description</u> : 1 box	box 90
Charles Olson and Robert Creeley: Implications of a Friendship, 2005	box 17
<u>Physical Description</u> : 1 box	
Bill of Rights Rock, the First Ten Amendments to the Constitution set to music, with CD, 2006	box 22
<u>Physical Description</u> : 1 box	
The New Amazing Grace, 1993-1995	box 38
<u>Physical Description</u> : 1 box	

Scope and Contents

E.S. conceived of, gathered from a number of major American poets and musicians fresh verses for The New Amazing Grace, including original manuscripts from Peter Schickele, Jerome Rothenberg, Faerin naFior, Robert Creeley, Ron Padgett, Jane Wodening, John Newton (with one verse, "When we've been here 10,000 years..." written by another), Allen Ginsberg, Pete Seeger, Miriam Meisler, Robert Bly, Irene Haupel Genco, Peter Leshak, Millicent Allen, Patricia D'Allesandro, Dragon of Ava, Missouri, Suzette Haden Elj, Anselm Hollo, Velma J. Bennett, Robert Hadcock, Anne Waldman, Pauline Oliveros, Jack Collom, Edward Sanders, Mykel D. Myles, Lawrence Ferlinghetti, Diane Di Prima, Helen Diacomichal Turley, R. "Dutch" Niendorff, Leadbelly, William Burroughs, Jim Carroll, Diane Wakoski, Amy Gerstler, Tuli

Kupferberg, Lee Ann Brown, Vincent Ferrini, Ed
 Friedman, Jacqueline Scott, Bob Holman, Peggy
 Haines, Alfred Rabow, T.L. Noe, Karen Edwards, Dan
 De Vries, Fielding Dawson, Douglas A. Szper, Andrei
 Codrescu, Joanne Kyger, Maureen Owen, Michael
 McClure, Lewis MacAdams, Janine Vega, Daniel
 C. Strizek, Roy Hartry, Jack Collom, Carl Rakosi,
 Gerrit Lansing, Utah Phillips, Tom Clark, Clayton
 Eshleman, David Childers, Eileen Myles, Julie
 Christianson Stivers, Michael Kittell, Renée Girard,
 Robert Hunter, Vicki Johns, Judy Hussie, Walter
 Royal Jones, Jr., Jan Kelley, Gretchen L. Woods,
 Judy Fasone, Gary Salvors, Susan K. Pate, Douglas
 Udell, Mikhail Horowitz, Beth Borrus. Content
 includes alphabetical submissions; correspondence;
 chronological files; script.

The Cattle Report, 1977 <u>Physical Description:</u> 1 folder	box 82
The Melos of Verse, 1984 <u>Physical Description:</u> 1 folder	box 82
Hymn to Maple Syrup and Other Poems, 1985 <u>Physical Description:</u> 1 folder	box 82
Some Poems for Robin, 1987 <u>Physical Description:</u> 1 folder	box 82
The Ocean Etude and Other Poems, 1990 <u>Physical Description:</u> 1 folder	box 82
Green Economics, 1991 <u>Physical Description:</u> 1 folder	box 82
A Murder Trial in Goshen, 1991 <u>Physical Description:</u> 1 folder	box 82
Shaking Free: Nature Poems, 1981-1991 <u>Physical Description:</u> 1 folder	box 82
Creativity and the Fully Developed Bard, 1992 <u>Physical Description:</u> 1 folder	box 82
An East Village Hippie in King Arthur's Court, 1992 <u>Physical Description:</u> 1 folder	box 82
Cassandra: A Musical Drama, 1992 <u>Physical Description:</u> 1 folder	box 82
The Poems of 1992, 1992	box 82

Physical Description: 1 folder

Righteous Justice Farm, a story from Tales of Beatnik Glory, 1998	box 82
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Physical Description: 1 folder

The Poetry and Life of Allen Ginsberg, limited edition, 1999	box 82
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Physical Description: 1 folder

Christmas in Missouri, tape and text edition, 1999 November	box 82
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Physical Description: 1 folder

A Tribute to Sappho, 2001	box 82
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Physical Description: 1 folder

Did Nixon Try to Murder George Wallace?, 2004	box 82
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Physical Description: 1 folder

Polis is Eyes, poems by Edward Sanders, 2005	box 90
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Physical Description: 1 folder

A Visit to Prague for the Prague Writers Festival, 2005	box 90
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Physical Description: 1 folder

Some Poems Written at the Zen Mountain Monastery, 1993-2002, 2006	box 90
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Physical Description: 1 folder

The Snyder Shrine, 2006	box 90
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Physical Description: 1 folder

Some Poems Written at the Zen Mountain Monastery, 2006 June-July	box 90
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Physical Description: 1 folder

A Biographic Appreciation of Wavy Gravy, 2006	box 90
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Physical Description: 1 folder

Self-published books, pamphlets, etc., 2005-2008	box 90
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Physical Description: 1 folder

Tales of Beatnik Glory, 1962-2007

Physical Description: 16 boxes

Scope and Contents

Tales of Beatnik Glory, Volumes 1, 2, 3, 4 (1973-2004). (TALES is a series of 57 interconnected stories, which trace the interconnected lives and times of a group of musicians, poets, filmmakers, artists and

peace activists, set mainly in New York City, circa 1957-1969. The boxes on TBGI contain considerable historical research on the era covered in the 4 volumes.

Title/Description	Instances
Tales of Beatnik Glory Vol. 1, 1974 <u>Physical Description</u>: 1 folder Scope and Contents Blue manuscript box.	box 35
"Version II, Tales of Beatnik Glory, Vol. 1 1973-1974", 1973-1974 <u>Physical Description</u>: 1 folder Scope and Contents Brown expandable file, with 22 short stories, including 5 not published ("The Painters," "The Kick Grid," "A Strange Affair," "The Piano Player," "Wheeling,") in Vol. 1.	box 35
Samuel Gortz, "The Piano Player", 1973 June 20-27 <u>Physical Description</u>: 1 folder Scope and Contents Story (received title later) not used in TBGI.	box 35
The Editorial Conference, 1973 July <u>Physical Description</u>: 1 folder	box 35
The Feet, 1973 July 2 <u>Physical Description</u>: 1 folder Scope and Contents Later "Johnny the Foot."	box 35
The Mother-in-Law, 1973 July <u>Physical Description</u>: 1 folder	box 35
Mindscape Gallery, 1973 July <u>Physical Description</u>: 1 folder	box 35
A Day of Kicks, 1973 July <u>Physical Description</u>: 1 folder Scope and Contents Later "Vulture Egg Matzoh Brei."	box 35
The Filmmaker, 1973 July	box 35

Physical Description: 1 folder

Notes for "A Cube of Potato Soaring Through Vastness", 1973-1974	box 35
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Physical Description: 1 folder

Three Done at the Same Time: 1. AEC Sit-in, 2. Siobhan McKenna Group Grope, 3. The Kick Grid, 4. Lophophora Roller Rink,, 1973 July-August	box 35
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Physical Description: 1 folder

Total Assault Cantina, and Chessman (research files), 1973 August	box 35
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Physical Description: 1 folder

Peace Walk, 1973 August-September	box 35
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Physical Description: 1 folder

Notes for 1. The Poetry Reading, 2. Luminous Animal Theater, 3. Cuban Missile Crisis, 1973 August-September	box 35
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Physical Description: 1 folder

Scope and Contents

Cuban Missile Crisis later "Raked Sand."

A Strange Affair, 1973 September	box 35
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Physical Description: 1 folder

Scope and Contents

Notes for love story not completed.

2nd Draft "Samuel Gortz", 1973-1974	box 35
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Physical Description: 1 folder

Scope and Contents

A story completed but not used in TBGl.

Version 2, "Vulture Egg Matzoh Brei", 1973-1974	box 35
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Physical Description: 1 folder

The Mother-in-Law, version 2, 1974 January	box 35
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Physical Description: 1 folder

Version 2, Mindscape Gallery, 1974 January	box 35
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Physical Description: 1 folder

Second version, Siobhan McKenna Group Grope, 1974 January	box 35
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Physical Description: 1 folder

Notes, partial version 2-A, Vulture Egg Matzoh Brei, 1974 January box 35

Physical Description: 1 folder

Second version, Luminous Animal Theater, 1974 January box 35

Physical Description: 1 folder

Second version Chessman, 1974 January box 35

Physical Description: 1 folder

Version 2, The Filmmaker, 1974 January box 35

Physical Description: 1 folder

The Cuban Crisis, second version, 1974 January box 35

Physical Description: 1 folder

Scope and Contents

Later renamed "Raked Sand."

AEC Sit-in, version 2, 1973-1974 box 35

Physical Description: 1 folder

2nd Version, Lophophora Roller Rink, 1974 February box 35

Physical Description: 1 folder

Version III, Vulture Egg Matzoh Brei, 1974 April-May box 35

Physical Description: 1 folder

Notes for third version of "Luminous Animal Theater", 1984 August-September box 35

Physical Description: 1 folder

Scope and Contents

Lake Hill, NY (E.S. and family had moved in July from NYC to Woodstock)

Version III, "Luminous Animal Theater", 1974 August-September box 35

Physical Description: 1 folder

Scope and Contents

In Sickler Road house in Lake Hill, a hamlet of Woodstock.

Vulture Egg Matzoh Brei, part II, 1973-1974 box 35

Physical Description: 1 folder

"The Painters", 1973-1974 box 35

Physical Description: 1 folder

Scope and Contents

Short story later combined with "The Filmmaker."

Cuban Missile Crisis, 1962	box 35
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Physical Description: 1 folder

Scope and Contents

Includes letter from Tom Cornell about being at Stanley's Bar, 12th and Ave. B, the night people thought nuclear war would begin.

File on dancers, dancing, and on the story, "Luminous Animal Theater", 1973-1974	box 35
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Physical Description: 1 folder

"The Grid", 1976 Spring	box 68
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Physical Description: 1 folder

First draft of "The Grid", 1975-1978	box 68
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Physical Description: 1 folder

Scope and Contents

42 pp. manuscript.

File of notes, and ideas, for version 2 of "The Grid", 1976 April-June	box 68
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Physical Description: 1 folder

"The Grid Stage III", 1977-1978	box 68
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Physical Description: 1 folder

Scope and Contents

File of correspondence and notes on conversations with Hart Perry, plus other attempts to secure funding for film; plus more notes on "The Grid."

Folder, "The Grid", 1975-1978	box 68
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Physical Description: 1 folder

Scope and Contents

Used material—Stages I, II, III.

"The Grid," Stage III, circa 1976	box 68
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Physical Description: 1 folder

Scope and Contents

Blue 3-ring notebook, working in late 1976 to improve the text.

Correspondence with Hart Perry, 1976-1978	box 68
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Physical Description: 1 folder

Scope and Contents

E.S. note: "Packed 3-ring notebook, containing back and forth with Hart Perry 1976-1978 trying to do a movie based on 'The Grid.' Perry's movie, with Barbara Kopple, 'Harlan County U.S.A.' was coming out, and making them well known."

Ideas for The Grid, 1975-1978	box 68
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Physical Description: 1 folder

Scope and Contents

Maroon file box, with 4X6inch cards.

Account of finishing the 1984 version of Tales of Beatnik Glory, Vol. 2, and notes for "Farbrente Rose", 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

File.

Notes on character of Louise Adams, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

File.

Notes of character of Becky Levy , 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

File.

Notes on character of Cynthia Pruitt, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

File.

St. Nicholas Carpatho Russian Church, Avenue A, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

File, includes photos taken in 1984, for use in story, "Cynthia."

Notes on character of Uncle Thrills, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

File.

Manuscript for 1984 version of TBGI Vol. 2, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

Green 3-ring binder.

Notes and writing revising TBGI Vol. 2, circa 1985	box 11
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Physical Description: 1 folder

Scope and Contents

Thick file.

Story, "Auden Buys Some Diapers", 1982	box 11
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Physical Description: 1 folder

Rewrite, "W.H. Auden Buys Some Diapers", 1988 September	box 11
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Physical Description: 1 folder

"Farbrente Rose," first version, 1982-1990	box 11
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Physical Description: 1 folder

"The Muffins of Sebek", 1984 May	box 11
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Physical Description: 1 folder

"I Have a Dream", 1988 July	box 11
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Physical Description: 1 folder

Notes for "I Have a Dream", 1982-1990	box 11
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Physical Description: 1 folder

New version of "Cynthia", 1988 September	box 11
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Physical Description: 1 folder

"The Kick Grid", 1973-1988	box 11
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Physical Description: 1 folder

"Talbot Goes to Birmingham," first version, 1984	box 11
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Physical Description: 1 folder

Freedom Rides, 1961, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

Used for "Talbot Goes to Birmingham."

Birmingham '63, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

Used for "Talbot Goes to Birmingham."

"A Night at the Café Perf-Po", 1984 June-July	box 11
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Physical Description: 1 folder

Notes for "The Schlemiel of Happening Street", 1988 July	box 11
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Physical Description: 1 folder

"When Southey Came Back from Portugal", 1983-1988	box 11
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Physical Description: 1 folder

"It's like Living with a Mongol", 1988 August	box 11
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Physical Description: 1 folder

"Wild Women of East Tenth", 1988 August	box 11
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Physical Description: 1 folder

"Notes for Debbie Meat-Fit", 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

File based on material supplied 1979 and earlier
by Miriam Sanders, for story "Wild Women of East
Tenth" and for "The Van Job."

Rewriting "Farbrente Rose", 1988 September	box 11
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Physical Description: 1 folder

"Freedom Summer," 1989 version, 1989 October	box 11
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Physical Description: 1 folder

Scope and Contents

Growing out of the 1984 version. E.S. began in spring 1989 to write a new version, finished late October; includes notes and research material.

"Freedom Summer," final story in TBGI, Vol. 2, drafts, 1989 October <u>Physical Description:</u> 1 folder	box 11
File of research, and notes, for "Freedom Summer", 1982-1990 <u>Physical Description:</u> 1 folder	box 11
Notes on creating TBGI, Vol. 2, 1982-1990 <u>Physical Description:</u> 1 folder	box 11

Scope and Contents

File including letters regarding finding a publisher in 1986; plus humorous pp. searching for an appropriate title for Vol. 2.

Manuscript for Tales of Beatnik Glory, Vol. 2, 1989 <u>Physical Description:</u> 1 folder	box 11
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Scope and Contents

Blue manuscript box.

Research notes and clippings for possible use in TBGI. Vol. 2, 1982-1990 <u>Physical Description:</u> 1 folder	box 11
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Scope and Contents

File.

File on publishers, 1987-1989 <u>Physical Description:</u> 1 folder	box 11
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Scope and Contents

File on publishers, figuring out sequence and final titles of stories for TBGI, Vol. 2.

Creating introduction to Vol. 1/Vol. 2 of Tales of Beatnik Glory, 1989-1990 <u>Physical Description:</u> 1 folder	box 11
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Scope and Contents

As published by Citadel/Underground.

Notes, cover design, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

E.S. note: "file of E.S. attempts to improve the cover design for Vol 1/Vol 2 as published by Citadel Underground in 1990. (See boxes of E.S. artwork for original drawings and designs submitted by E.S. to Citadel, to no avail)."

Manuscript, 1982-1990	box 11
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Physical Description: 1 folder

Scope and Contents

Submitted to Citadel Underground, with jacket copy and endorsements by Allen Ginsberg and William Burroughs (see separate box of publication/production information for the four volumes of TBGI, for the editions of 1975, 1990, and 2004).

History of writing Vol. 3, 1990-1996, 2002-2003	box 8
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Physical Description: 1 folder

Scope and Contents

Brown expandable file history of writing TBGI Vol. 3, and finding a publisher, 1990, 1990-1994, 1996, also 2002-2003; also material on working on a script with Lawrence Sacharow, 1996, on TBGI.

"Ideas for stories, TBGI 3", circa 1994	box 8
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Physical Description: 1 folder

Scope and Contents

Blue 3-ring notebooks.

"various clippings and photocopies possibly of use for TBGI. 3", 1994-1998	box 8
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Physical Description: 1 folder

Scope and Contents

File.

Research for TBGI. Vol. 3, 1994-1998	box 8
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Physical Description: 1 folder

Scope and Contents

File.

File on 19th c. Russian actress, Vera Kommissarzhevskaja, a character in TBGI. Vol. 3, 1994-1998 box 8

Physical Description: 1 folder

Scope and Contents

File.

Sequence of idea packets for TBGI Vol. 3, 1994 box 8

Physical Description: 1 folder

Scope and Contents

File.

Research on character, Ethrom Slage, for "Dylan's Guitar" and "The Battle of Hippie Hill", 1994-1998 box 8

Physical Description: 1 folder

Scope and Contents

File.

Story, "Dylan's Guitar", 1994 March box 8

Physical Description: 1 folder

Scope and Contents

File.

Story, "Dylan's Guitar", circa 1994 box 8

Physical Description: 1 folder

Scope and Contents

File.

"The Battle of Hippie Hill", 1994 April box 8

Physical Description: 1 folder

Scope and Contents

File, drafts and used notes.

"The Battle of Hippie Hill," finishing story, 1984 August 29 box 8

Physical Description: 1 folder

"The Great Tompkins Park Beatnik-to-Hippie Conversion Ceremony", 1994 April-May box 8

Physical Description: 1 folder

"A Day of Infinite Goof", 1994 May 5 box 8

Physical Description: 1 folder

"The Psychedelicatessen", 1994 May-November box 8

Physical Description: 1 folder

Sequence of drafts, "The Psychedelicatessen", 1994 May-November box 8

Physical Description: 1 folder

"The Man Who Loved Brecht", circa 1995 box 8

Physical Description: 1 folder

"Convention of Weird Songwriters", 1995 January box 8

Physical Description: 1 folder

"The Groovy Time-Track", 1994-1998 box 8

Physical Description: 1 folder

Scope and Contents

Thick file, regarding murders on Avenue B fall of 1967, used in story, "Beckett's Toast."

Finishing "Beckett's Toast", 1996 February box 67

Physical Description: 1 folder

Revolution, 1996 March 10 box 67

Physical Description: 1 folder

Scope and Contents

Draft manuscript of TBGl. Vol. 3, titled Revolution.

TBGl. Vol. 3, draft manuscript, 1996 March 13 box 67

Physical Description: 1 folder

Scope and Contents

Not final.

Drafts of "Dylan's Guitar," "The Psychedelicatessen," "Beatnik-to-Hippie," and "The Battle of Flower Power Hill", 1996 February-March box 67

Physical Description: 1 folder

Scope and Contents

File.

Used notes, "The Hempune", 1997 October-November box 67

Physical Description: 1 folder

Drafts, "The Hempune", 1997 November-December	box 67
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Physical Description: 1 folder

Drafts, "The Hempune", 1997-1998	box 67
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Physical Description: 1 folder

Notes on how to complete "The Hempune", 1998	box 67
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Physical Description: 1 folder

Draft, "The Hempune", 1998	box 67
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Physical Description: 1 folder

Scope and Contents

E.S.: "Just about final draft of "The Hempune," a story which was very difficult to research and to write."

Workbook, 1996	box 70
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Physical Description: 1 folder

Scope and Contents

White 3-ring notebook.

Table of contents and notes on Vol. 3, 1996	box 70
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Physical Description: 1 folder

Scope and Contents

File with table of contents and notes about how to complete the book.

Print-out of manuscript, Vol. 3, 1996	box 70
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Physical Description: 1 folder

Boxed manuscript, 1996	box 70
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Physical Description: 1 folder

Volume 3: working to complete final version in 2003, undated	box 70
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Physical Description: 1 folder

Scope and Contents

Brown expandable file, 2003, story by story, working in 2003 on final version (printed by Thunder's Mouth Press in 2004).

Notebook of ideas, circa 1980s	box 6
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Physical Description: 1 folder

Scope and Contents

Blue 3-ring notebook containing "[i]deas for characters, vignettes, and Stories," for Tales of Beatnik Glory, Vol. 2.

Assassinationoia, undated <u>Physical Description:</u> 1 folder	box 6
Bacchus in America, undated <u>Physical Description:</u> 1 folder	box 6
Beat Slang Dictionary, undated <u>Physical Description:</u> 1 folder	box 6
Marshall Berman, undated <u>Physical Description:</u> 1 folder	box 6
The butterfly, the hippie chases the psychedelic butterfly in S. America, when he finds it, quandary about whether actually to kill it, undated <u>Physical Description:</u> 1 folder	box 6
Cassandra and the Summer of Love, story notes, undated <u>Physical Description:</u> 1 folder	box 6
Preliminary notes, "The Celestial Freakbeam Orchestra", undated <u>Physical Description:</u> 1 folder	box 6
Dem-Wo, undated <u>Physical Description:</u> 1 folder	box 6

Scope and Contents

E.S. note: " idea for a story about a pernicious beatnik woman."

femina femina, undated <u>Physical Description:</u> 1 folder	box 6
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Scope and Contents

E.S. note: "notes for a story about what they called groupies."

The Fire, undated <u>Physical Description:</u> 1 folder	box 6
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Scope and Contents

E.S. note: "based on true story about husband and wife artists, who perished in a fire, huddled against a window."

Doing the Forbidden, story idea, undated <u>Physical Description:</u> 1 folder	box 6
Going too Far, undated <u>Physical Description:</u> 1 folder	box 6

Scope and Contents

Later combined with "Shame," a story in TBGI Vol. 4.

A Tale from the Great Be-In, notes for a story, undated <u>Physical Description:</u> 1 folder	box 6
Short story notes, undated <u>Physical Description:</u> 1 folder	box 6

Scope and Contents

E.S. note: "Idea for short story about Cardinal Spellman and J. Edgar Hoover (should have gone ahead and written it)."

Ibogaine, undated <u>Physical Description:</u> 1 folder	box 6
"I Invented Bananadine", undated <u>Physical Description:</u> 1 folder	box 6
I Am Past Blast, undated <u>Physical Description:</u> 1 folder	box 6
The LSD on the Baby Ruth, undated <u>Physical Description:</u> 1 folder	box 6

Scope and Contents

E.S. note: (based on a putative true story involving the Beatles and a well known female singer.)

A Night with Janis (Joplin), undated <u>Physical Description:</u> 1 folder	box 6
Idea for additional story featuring Andrew Kliver, undated <u>Physical Description:</u> 1 folder	box 6
"How they Stole Monterey", 1967	box 6

Physical Description: 1 folder

Scope and Contents

Idea for story about the money from Monterey Pop Festival.

Information on Neo-Nazis for the Slage stories in TBGI Vol. 3, undated	box 6
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Physical Description: 1 folder

Obsession, undated	box 6
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Physical Description: 1 folder

Scope and Contents

Idea for story starring Sam Thomas, Enid Baumbach, et al.

The Pound Question, undated	box 6
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Physical Description: 1 folder

Scope and Contents

Material used for the story "I Have a Dream" in TBGI Vol. 2.

Nathan Pressman, Socialist Activist all the way, undated	box 6
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Physical Description: 1 folder

Rock and Roll Detective, Investigative Poet, undated	box 6
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Physical Description: 1 folder

Scope and Contents

File which led to story in TBGI Vol. 4.

Slum Goddess, undated	box 6
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Physical Description: 1 folder

Scope and Contents

File on possible story for TBGI.

Suncatch and Indian Annie, undated	box 6
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Physical Description: 1 folder

Scope and Contents

File for story, "An East Village Hippie in King Arthur's Court."

Yiddish-Speaking Socialists of the Lower East Side, undated	box 6
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Physical Description: 1 folder

Scope and Contents

3-ring notebook, thick with notes for poem, "Yiddish Speaking Socialists of the Lower East Side," plus notes and drafts for story, "Farbrente Rose," for TBGI II, plus photos of Grand Street, and 56 Ludlow in 1982 (where story occurs in 1963), note book from 1982-1983; with drawings by E.S.

First drafts, "Talbot Runs for Office", 2002-2003	box 41
<u>Physical Description:</u> 1 folder	

"Mobilization for Youth", 1997-2004	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

For Talbot Runs for Office.

Notes for "Talbot Runs for Office", 1997-2004	box 41
<u>Physical Description:</u> 1 folder	

Sequence of drafts of "Talbot Runs for Office", 2003 March-April	box 41
<u>Physical Description:</u> 1 folder	

A Night of Total Blues, 1997-2004	box 41
<u>Physical Description:</u> 1 folder	

J. Edgar Hoover Has Fun, 2002-2003	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

Story note ultimately used in TBGI.

Draft, The Hempune, 2003 March 21	box 41
<u>Physical Description:</u> 1 folder	

Hempune inserts, 1997-2004	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

Includes E.S. sketch of Suncatch's pot-brick compression.

Opening section of "The Hempune", 2002 July 1	box 41
<u>Physical Description:</u> 1 folder	

Draft, The Hempune, 2002 August 12	box 41
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Physical Description: 1 folder

Notes on communes for The Hempune, 1994	box 41
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Physical Description: 1 folder

Notes for "Johnny Ray in LA", 1997-2004	box 41
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Physical Description: 1 folder

Scope and Contents

From Barney Hoskyns' book "Waiting for the Sun."

File for design of "Peace Eye Strat", 1997-2004	box 41
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Physical Description: 1 folder

Scope and Contents

For Johnny Ray Slage, Ready to Rock.

Notes and drafts, "Johnny Ray Slage, Ready to Rock", 2002 July-October	box 41
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Physical Description: 1 folder

Notes and drafts, finishing "Johnny Ray Slage, Ready to Rock", 2003 February-March	box 41
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Physical Description: 1 folder

Notes and drafts, The Great Thrills Funerary Games, 2002	box 41
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Physical Description: 1 folder

The Great Thrills Funerary Games, 2002-2003	box 41
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Physical Description: 1 folder

Blake Songs, notes on Allen Ginsberg's activities, fall of 1968, 2002 July	box 41
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Physical Description: 1 folder

Blake Songs, 2002 August	box 41
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Physical Description: 1 folder

Rock and Roll Detective, 2002-2003	box 41
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Physical Description: 1 folder

A Dance on the Moon, 2002-2003	box 41
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Physical Description: 1 folder

Cynthia Pruitt Climbs off the Wheel of Gimme, 2002-2003	box 41
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Physical Description: 1 folder

Scope and Contents

Later changed to "Cynthia Escapes the Wheel of Gimme."

Notes on research into nunneries for "Cynthia Escapes the Wheel of Gimme", 1997-2004	box 41
<u>Physical Description:</u> 1 folder	

Research notes for "Debby Harnigan Goes Hockey", 1997-2004	box 41
<u>Physical Description:</u> 1 folder	

Writing "Debby Harnigan Goes Hockey", 2002-2003	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

Mostly Spring 2003.

The Wolf Comes to Mindscape, 2002-2003	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

Mostly Spring 2003. Includes research on lupus.

The Ghost of Kerouac, 1997-2003	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

Later "A Ghost on 20th." First notes, 1997 October, first drafts 1997 October, more drafts, 2002 July-August, 2003-February-March-May-June.

Sam Thomas, Homeless, and clippings, 1990-1995	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

Notes and clippings on homelessness and homeless encampment in Tompkins Square Park and eviction of squatters.

E.S. sketch of Zen Rock Garden, 1997-2004	box 41
<u>Physical Description:</u> 1 folder	

Scope and Contents

Zen Rock Garden at the House of Nothingness Café.

Sam Thomas, Pacing Peace, 1997-2004	box 41
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Physical Description: 1 folder

Scope and Contents

Poem.

Sam goes "Glyph Batty", 1997-2004	box 41
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Physical Description: 1 folder

Sam Thomas in the Park, 2002-2003	box 41
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Physical Description: 1 folder

Scope and Contents

Sequence of drafts.

Shame, 1990-2003	box 41
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Physical Description: 1 folder

Scope and Contents

Notes from 1990s and drafts beginning June-July 2002, April-May 2003.

Without a Drop of Blood, 2002-2003	box 41
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Physical Description: 1 folder

Scope and Contents

First notes July 2002, final version May 2003.

Tales of Beatnik Glory, 1997-2004	box 41
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Physical Description: 1 folder

Scope and Contents

Idea for possible ending to Tales of Beatnik Glory, Sam and John melt together.

File of revisions for several stories, 2003 October-November	box 41
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Physical Description: 1 folder

Scope and Contents

Packed 2 1/2 inch expandable file containing "Reworking Tales of Beatnik Glory 4, fall 2003-winter 2004": October 2003; reworking "Talbot Goes to Birmingham; reworking "A Night of Total Blues"; reworking "The Great Thrills Funerary Games"; "Blake Songs," new version; reworking "Rock and Roll Detective"; Inserts to "A Dance on the Moon"; reworking "A Dance on the Moon"; November 2003: reworking "Debby Harnigan Goes Hockey"; reworking "The Wolf Comes to Mindscape"; More

notes on "The Wolf," and more research on lupus;
reworking "A Ghost on 20th" ; reworking "Sam
Thomas in the Park"; reworking "Shame"; reworking
"Without a Drop of Blood"

Tales of Beatnik Glory IV, 2003 November 10

box 41

Physical Description: 1 folder

Scope and Contents

E.S.: "replaced a bunch of sections moving along
toward completing this 30 year project!"

TBGI Volume 4 "idea file", 1997-2004

box 41

Physical Description: 1 folder

Scope and Contents

Three ring notebook, includes draft of "April," about
Columbia uprising 1968 not included in TBGI 4.

Notebook of drafts and ideas, 1997-2004

box 41

Physical Description: 1 folder

Scope and Contents

Three ring notebook of drafts and ideas for a story
for TBGI based on the 1968 Columbia University
uprising; also for a possible film.

Chronology 1997-2003 of completing Vol. 4, notes on
inserts, and story ideas, 1997-2004

box 41

Physical Description: 1 folder

Scope and Contents

2 1/2 inch expandable file: History of Tales
of Beatnik Glory Vol. 4: accurate chronology
1997-2003 of beginning and completing the volume;
History of Tales of Beatnik Glory Vol. 4, final
intense day-by-day completing of book October-
November 10, 2003, when E.S. did his usual book-
completion dance in the driveway; TBGI IV, 2003
August 11 preparing a manuscript to send to agent
Jim Fitzgerald; TBGI IV, Research; Notes for possible
inserts, TBGI IV; Story idea, "The Fate of Kliver"
or "The Life and Death of Andrew Kliver"; Notes
from TBGI I/II for possible use in Vol. IV; Notes on
Uncle Thrills; story idea, "Tone Torture"; story idea
"The Emergence of Arnelda Slage; TBGI IV, possible
vignettes to include.

Tales of Beatnik Glory IV, 1997-2004

box 462

Physical Description: 1 box

Tales of Beatnik Glory vol. 1, 2, 3, 4, undated box 54

Physical Description: 1 box

Scope and Contents

Contains one published copy and four white binders

Tales of Beatnik Glory Publishing Files, 1975-2004 box 18

Physical Description: 1 box

Scope and Contents

Includes correspondence with the Stonehill Publishing Company, publicity and reviews, revisions, and cover art. Also included are ideas for revisions in Tales of Beatnik Glory I, including a pictorial article in the magazine Stern on the California gas chamber.

Satow/Zimmerman script of TBGI, 1979 July 31 box 10

Physical Description: 1 folder

Satow/Zimmerman script of TBGI, 1980 box 10

Physical Description: 1 folder

Scope and Contents

Includes notes of E.S. on how to stop this project.

Beat of Freedom screenplay project, 1996-1997 box 10

Physical Description: 1 folder

Scope and Contents

2 1/2 inch expandable folder, "Beat of Freedom," screenplay on TBGI. I-II, by Edward Sanders and Lawrence Sacharow: 1996, inquiries on movie rights from Mitch Sisskind, Brian Dykstra, and Kristin Ladner; sample script, "Love, Spaceships and Calamari" by Tom Colello; sample script, "None of the Above, the Life and Times of Abbie Hoffman," by Bruce Graham; Notes, agreement regarding script, E.S. with Lawrence Sacharow; Sequence of drafts, 1997, script, E.S. and Lawrence Sacharow; folder, working on script, E.S. and Sacharow, August 1997; used notes, 1997 TBGI film; 3-ring notebook, script: "Beat of Freedom," 1997-1998, plus correspondence and notes

TBGI audiobook, 1997 box 10

Physical Description: 1 folder

Scope and Contents

With Bill Adler.

TBGL, Writers Theater, Chicago, 1997 <u>Physical Description:</u> 1 folder	box 10
Inquiry re: film rights, 1997 <u>Physical Description:</u> 1 folder	box 10
Scope and Contents With Linda Hawkins.	
Film rights, 1998 <u>Physical Description:</u> 1 folder	box 10
Scope and Contents Film rights, TBGL, with Brian Dykstra, plus his treatment.	
Option file, 1990-1991 <u>Physical Description:</u> 1 folder	box 10
Scope and Contents Includes contract and negotiations, E.S. with Phil Hartman, for option of Tales of Beatnik Glory.	
Script, Tales of Beatnik Glory, 1991 <u>Physical Description:</u> 1 folder	box 10
Scope and Contents Screenplay by Philip Hartman.	
Script, Tales of Beatnik Glory, 2005 July <u>Physical Description:</u> 1 folder	box 10
Scope and Contents Screenplay by Edward Sanders, Vincent Fremont and Shelley Dunn.	
Scott Kosar Tales of Beatnik Glory Film Project, 2007-2010 <u>Physical Description:</u> 1 box	box 363
TBGL Film Script, 2003-2007 <u>Physical Description:</u> 1 box	box 37

Scope and Contents

Includes notes, poetry, correspondence, and various drafts (such as revisions and table read scripts).

Tales of Beatnik Glory script E.S. / Vincent Fremont / Shelly Dunn 2000's, 2000s	box 145
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Physical Description: 1 box

Tales of Beatnik Glory Film Project, Vincent Fremont Enterprises, circa 2002	box 177
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Physical Description: 1 box

Scope and Contents

Script Sequence (Sanders / Fremont / Dunn)

Drafts of Volumes 1-4 of Tales of Beatnik Glory and Signed Copy, 2003	box 55
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Physical Description: 1 box

Chekhov: A Biography in Verse, 1993-1995

Physical Description: 2 boxes

Title/Description	Instances
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Checkov Publication Files, 1993-1995	
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Physical Description: 1 box

Chronology of Chekhov's life, 1993-1995	box 32
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Physical Description: 1 folder

Scope and Contents

Source lists throughout, white 3-ring binder.

Preparing for publication (copy of images used in book), 1994-1995	box 32
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Physical Description: 1 folder

Scope and Contents

File.

Research on life of Chekhov, 1993-1994	box 32
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Physical Description: 1 folder

Scope and Contents

File.

"Chekhov: Black Sparrow" , 1993-1995	box 32
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Physical Description: 1 folder

Scope and Contents

Contract between E.S. and John Martin of Black,
plus correspondence to and from John Martin, late
1993-through 1994.

Press Responses and Letters, Blue Folder, 1993-1995 <u>Physical Description:</u> 1 folder	box 32
Sequence of drafts of Chekhov, 1993-1994 <u>Physical Description:</u> 1 folder	box 32
Checkov: Project History, 1993-1995 <u>Physical Description:</u> 1 folder	
Chronological history of writing Chekhov, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Signed copy of the book, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Sequence of Anton Chekhov's Books and Stories, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Afterword., 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Hymn to Chekhov, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Photocopies of Chekhov Letters, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Chekhov's Diary, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Poems to Chekhov, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Mother Russia, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
The French Revolution, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
The Petrashevsky Circle, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Pushkin, 1993-1995	box 25

<u>Physical Description:</u> 1 folder	
Nicholas I, 1825-55, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Dostoevsky, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Ottoman Empire, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Revolutions of 1848, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
The Shame of the Crimea, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
The Emancipation of the Serfs, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Chant to Nihilism, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Hingley's Russian Secret Police, Cambridge University Press Pogroms Book, Hingley's Biography of Chekhov and other books, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Jews in Russia, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Descriptions of Taganrog, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Tuberculosis, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Dukhobors, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
1881 Pogroms, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Narodniki, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Malevolent Cliques, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
The Lure of Traveling and Fleeing, 1993-1995	box 25

<u>Physical Description:</u> 1 folder	
The Wood Demon, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Sakhalin, 1890, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Travels, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Melikhovo, 1892, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Women, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Opening of "Seagull", 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Olga, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Chant to Gradualism, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
1902, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
1903-04, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Kishinev, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Vera Figner, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Bakunin, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Lenin, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Okhrana, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
19th Century Birth Control, 1993-1995	box 25
<u>Physical Description:</u> 1 folder	
Text from SUNY Albany, 1993 November 10	box 25

Physical Description: 1 folder

Scope and Contents

After NYS Poet's Ceremony.

Chekhov Chronology, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Censorship, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Newspapers and periodicals from Chekhov Era in Russia, undated <u>Physical Description:</u> 1 folder	box 25
Pobedanostsev, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
Chronological notes for "Chekhov the Poem", 1993-1995 <u>Physical Description:</u> 1 folder	box 25
"Chekhov the Poem" draft sections II, 1994 <u>Physical Description:</u> 1 folder	box 25
Early draft, "Chekhov: Poem", undated <u>Physical Description:</u> 1 folder	box 25

Scope and Contents

Removed 1/22/94.

February 1994 version, 1994 February <u>Physical Description:</u> 1 folder	box 25
February 1994 version, 1994 February <u>Physical Description:</u> 1 folder	box 25

Scope and Contents

Black folder.

Version I from 3 Ring Notebook Used to Prepare Version II, 1993-1995 <u>Physical Description:</u> 1 folder	box 25
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1968: A History in Verse, 1968-1997

Physical Description: 6 boxes

Title/Description	Instances
Law commune, Gerald Lefcourt, 1968, 1968	box 44

Physical Description: 1 folder

Signed copy of 1968, a History in Verse, 1996-1997	box 44
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Physical Description: 1 folder

History of writing of 1968, a History in Verse, 1996-1997	box 44
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Physical Description: 1 folder

Manuscript, 1996-1997	box 44
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Physical Description: 1 folder

Scope and Contents

Also see manuscript in 3-ring binder 1.28.

First proofs, 1996-1997	box 44
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Physical Description: 1 folder

Scope and Contents

First proofs, editing of book, Black Sparrow Press.

Appendices and end notes, 1996-1997	box 44
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Physical Description: 1 folder

Scope and Contents

Appendices and end notes

Research, 1996-1997	box 44
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Physical Description: 1 folder

Scope and Contents

Appendices and end notes

Possible inserts, 1996-1997	box 44
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Physical Description: 1 folder

CIA in 1968, 1996-1997	box 44
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Physical Description: 1 folder

William F. Buckley show 1968 September 3, 1996-1997	box 44
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Physical Description: 1 folder

The Issue of Evil, 1996-1997	box 44
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Physical Description: 1 folder

The Book Boat, 1996-1997	box 44
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Physical Description: 1 folder

Scope and Contents

See poem "Sappho on East 7th."

Early version of 1968, a History in Verse, 1996-1997	box 44
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Physical Description: 1 folder

Scope and Contents

3-ring binder.

Copies of possible glyphs, 1997 February 2	box 44
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Physical Description: 1 folder

Scope and Contents

Not used.

E.S. list of Abandoned Projects for 1968, undated	box 44
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Physical Description: 1 folder

"1968, Last Minute Stuff", undated	box 44
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Physical Description: 1 folder

Genuine gas mask used in Yippie street demonstrations, Chicago, 1968 August	box 463
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Physical Description: 1 box

CAW, 1968 February	box 56
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Physical Description: 1 folder

Scope and Contents

SDS publication.

Paris, 1968, undated	box 56
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Physical Description: 1 folder

Bugging techniques and wire tap, undated	box 56
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Physical Description: 1 folder

NYPD Red Squad: B.O.S.S., security, intelligence division, undated	box 56
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Physical Description: 1 folder

Richard Daley, undated	box 56
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Physical Description: 1 folder

Rubin, undated	box 56
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Physical Description: 1 folder

Scope and Contents

Notes used in Shards of God.

Drafts and Notes on Sections 1968, a History in Verse, 1996-1997	box 60
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Physical Description: 1 box

Scope and Contents

Includes notes, poetry, and various drafts

Peace and Freedom Party, 1968	box 73
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Physical Description: 1 folder

Folder of Yippie documents, 1968	box 73
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Physical Description: 1 folder

Scope and Contents

Includes posters, flyers, and leaflets.

Crazy George, agent provocateur, 1968	box 73
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Physical Description: 1 folder

Up Against the Wall/Motherfucker, 1968	box 73
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Physical Description: 1 folder

Scope and Contents

Printed posters.

Posters, 1968	box 73
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Physical Description: 1 folder

Scope and Contents

E.S.: "Posters printed at the Peace Eye Bookstore,
1968, a good number of them printed by the
Motherfuckers."

Underground papers, 1968	box 73
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Physical Description: 1 folder

Information and photos associated with the running of Pigasus for president, 1968	box 73
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Physical Description: 1 folder

Photos of Chicago demonstrations, 1968	box 73
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Physical Description: 1 folder

Photos and contact sheets, 1968	box 73
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Physical Description: 1 folder

Scope and Contents

Chicago: Allen Ginsberg, Abbie Hoffman, Phil Ochs holding a daisy; Allen G with Jean Genet and E.S. and others; Paul Krassner, scenes from Unbirthday Party for Lyndon Johnson, scenes of protest, plus contact sheets.

Newspaper clips, 1968	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Fall of 1968.

File of articles, 1968	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Sent by Art Kunkin from the Los Angeles Free Press.

Contact sheets (eight) of action in Chicago, 1968 August	box 73
<u>Physical Description:</u> 1 folder	

Folder of articles on demonstrations, 1968 August	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Includes Brad Lyttle's "Chicago Report" on the 1968 demonstrations and a police bail bond report for a demonstrator dated 1968 August 23.

Folder of Chicago newspapers, 1968 August	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Folder of Chicago newspapers including riot data.

Folder of Chicago newspapers, 1968 August	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Another folder of Chicago newspapers during riots.

Setlist, 1968 August 27	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

For Unbirthday Party for LBJ in Chicago; E.S. was emcee.

The Yippies are Coming, 1968 February	box 73
<u>Physical Description:</u> 1 folder	

The Stony Brook Yip-in, 1968 February	box 73
<u>Physical Description:</u> 1 folder	

Three 1 1/8 ips reel to reel tapes, 1968 March 1	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Featuring Yippie "leaders" discussing plans for Youth International Party.

The Yip-in, 1968 March 22	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. note: "(in Grand Central Station, totally packed with Yippie supporters)."

Article on Jerry Rubin, 1968 October	box 73
<u>Physical Description:</u> 1 folder	

Yippies at HUAC, 1968 October	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S.: "Abbie Hoffman arrested for wearing American flag shirt (my, how times have changed!)."

Yippie "Fuck the System" mailing, 1968 September	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Yippie "Fuck the System" mailing September 1968, during which they mailed out a few thousand marijuana cigarettes and flyers to randomly selected people.

String tied folder., 1968-1995	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Marked: "I kept this folder packed with clippings, newspapers, photos, etc. from 1968 till 1995 when I began 1968, a History in Verse

Yippie Calendar, 1969	box 73
<u>Physical Description:</u> 1 folder	
News clippings on Chicago 7 trial, 1969-1970	box 73
<u>Physical Description:</u> 1 folder	
Notes from Abbie Hoffman, 1970	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Hand written notes to E.S., preparing E.S. for E.S.'s testimony in early 1970 at Chicago 7 trial, in Federal Court in Chicago.

New York Times article on Chicago Riots, 1996	box 73
<u>Physical Description:</u> 1 folder	
Chicago Democratic Convention, 1996	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. note: "to show the difference."

"Plans for Chicago", circa 1968	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Written early 1968 and printed in a number of underground newspapers.

Articles on 1968, undated	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

Includes "good reportage on Paris uprising by J.J. Lebel in Rat" (E.S.).

Articles on 1968, undated	box 73
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S. note: "Before Chicago."

Notes and lists during Chicago riot, undated	box 73
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Physical Description: 1 folder

Scope and Contents

File including statements of William Burroughs, Jean Genet, Terry Southern, Allen Ginsberg regarding rough treatment of protesters; other Yippie posters, etc.

Youth International Party manifesto (big fold-out), undated	box 73
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Physical Description: 1 folder

Articles on Chicago 7, undated	box 73
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Physical Description: 1 folder

Article on benefit concert for Jane Alpert, undated	box 73
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Physical Description: 1 folder

Scope and Contents

J.A. arrested for bombings.

Allen Ginsberg, testimony at Chicago 7 trial, undated	box 73
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Physical Description: 1 folder

Folder of articles on Abbie Hoffman, undated	box 73
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Physical Description: 1 folder

Chicago Street Guide and map, undated	box 73
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Physical Description: 1 folder

Post Chicago 7 Conspiracy Trial thank you note, undated	box 73
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Physical Description: 1 folder

The Poetry and Life of Allen Ginsberg, 1960-1999

Scope and Contents

The Poetry and Life of Allen Ginsberg (boxes include letters from Ginsberg and memorabilia associated with Ginsberg and the Beats)

Title/Description	Instances
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Ginsberg Chicago Seven trial clippings and Playboy interview, 1968	box 3
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Physical Description: 1 folder

Ginsberg letters and data, etc., 1971	box 3
<u>Physical Description:</u> 1 folder	
Gay Sunshine Letter and Paper, 1975	box 3
<u>Physical Description:</u> 1 folder	
Ginsberg clippings on various subjects Ginsberg gave E.S., 1975	box 3
<u>Physical Description:</u> 1 folder	
Ginsberg "Pot busts and Politics", 1975	box 3
<u>Physical Description:</u> 1 folder	
Scope and Contents	
Folder of clippings and mimeos, received by E.S. from Ginsberg	
"Dope Busts as Politics", 1975	box 3
<u>Physical Description:</u> 1 folder	
Scope and Contents	
File of material sent to E.S., with notations by Ginsberg	
New York Times book review, 1977 April 24	box 3
<u>Physical Description:</u> 1 folder	
Smoking typewriter: vignettes how FBI/et.al. affected recent history, Ginsberg report, 1977 April 25	box 3
<u>Physical Description:</u> 1 folder	
Woodstock Times article, 1977 December 22	box 3
<u>Physical Description:</u> 1 folder	
Sunday Camera's Focus, 1977 July 1	box 3
<u>Physical Description:</u> 1 folder	
CIA media infiltration and manipulation, 1978	box 3
<u>Physical Description:</u> 1 folder	
Ginsberg, New Amazing Grace, 1994	box 3
<u>Physical Description:</u> 1 folder	
New York Times magazine, 1995 November 5	box 3
<u>Physical Description:</u> 1 folder	
Ginsberg Poetry sent to Woodstock Journal for publication, 1995-1997	box 3

Physical Description: 1 folder

Burroughs 1997 memorials/clippings, 1997 <u>Physical Description:</u> 1 folder	box 3
"From the Heart" Jewel Heart newsletter, 1997 <u>Physical Description:</u> 1 folder	box 3
Daily News, 1997 April 6 <u>Physical Description:</u> 1 folder	box 3
New York Post, 1997 April 6 <u>Physical Description:</u> 1 folder	box 3
The Boston Phoenix, 1997 June <u>Physical Description:</u> 1 folder	box 3
New York Times magazine, 1997 March 9 <u>Physical Description:</u> 1 folder	box 3
The Blacklisted Journalist, "The Beat Papers of Al Aronowitz", 1997 May 1 <u>Physical Description:</u> 1 folder	box 3
Ginzap lectures in Vienna, 1997 September <u>Physical Description:</u> 1 folder	box 3
Scope and Contents	
3 x 5 in. cards for preparation.	
Used notes "P. and L. of A.G." in Vienna, 1997 September <u>Physical Description:</u> 1 folder	box 3
CIA media infiltration, media manipulations, publishing, undated <u>Physical Description:</u> 1 folder	box 3
Ginsberg/Helms: CIA, undated <u>Physical Description:</u> 1 folder	box 3
"Grass Busts and Documents" file, with notations by Ginsberg, undated <u>Physical Description:</u> 1 folder	box 3
Prajnaparamita Sutra given to E.S. by Ginsberg, 1965 <u>Physical Description:</u> 1 box	box 307
Used note pages, 1976-1979 <u>Physical Description:</u> 1 folder	box 4
Notes for inserts, 1977	box 4

Physical Description: 1 folder

"P. and L. of A.G.", 1982-1997

box 4

Physical Description: 1 folder

Scope and Contents

E.S. note: "final flow."

"P. and L. of A.G.", 1998

box 4

Physical Description: 1 folder

Scope and Contents

Early drafts of early sections.

"P. and L. of A.G.", 1998 May

box 4

Physical Description: 1 folder

Scope and Contents

Loose notes and newspaper.

Possible Ginzap inserts, 1999

box 4

Physical Description: 1 folder

"P. and L. of A.G.", 1999 April 26

box 4

Physical Description: 1 folder

Scope and Contents

123 pp. version removed and replaced.

"P. and L. of A.G.", 1999 December 21

box 4

Physical Description: 1 folder

Scope and Contents

Not final version.

Final manuscript, 1999 June 6

box 4

Physical Description: 1 folder

Scope and Contents

Removed and replaced.

"P. and L. of A.G.", 1999 March 14

box 4

Physical Description: 1 folder

Scope and Contents

83 pp. draft removed and replaced.

Complete manuscript, 1999 May 10	box 4
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Physical Description: 1 folder

Scope and Contents

Removed and replaced.

Used research material, circa 1980-1990s	box 4
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Physical Description: 1 folder

"P. and L. of A.G.", undated	box 4
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Physical Description: 1 folder

Scope and Contents

3 manuscripts, with history of the project.

"The Zap", undated	box 4
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Physical Description: 1 folder

Scope and Contents

Notes from section XXII.

Afterword and introduction, undated	box 4
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Physical Description: 1 folder

Insert notes, undated	box 4
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Physical Description: 1 folder

2 t-shirts from St. John's Cathedral Memorial, 1998 May 14	box 463
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Physical Description: 1 box

The Poetry and Life of Allen Ginsberg (chronological files on intersecting with him), 1960s-1997	box 47
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Physical Description: 1 box

Visiting Rosenthal for watching the Ginsberg Memorial video, 1998 June 16	box 7
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Physical Description: 1 folder

Ginsberg Memorial brochure, 1998 May 14	box 7
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Physical Description: 1 folder

Ginsberg Memorial, St. John's Divine Cathedral, 1998 May 14	box 7
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<u>Physical Description:</u> 1 folder	
Ginsberg bio on Bravo channel, 1999	box 7
<u>Physical Description:</u> 1 folder	
St. Mark's dedication of dogwood tree to Ginsberg in Poet's Grove., 1999 April 18	box 7
<u>Physical Description:</u> 1 folder	
Steve Taylor, 1999 August	box 7
<u>Physical Description:</u> 1 folder	
Interview with Raymond Foye on Ginsberg's photography, at Bread Alone Woodstock, 1999 March 21	box 7
<u>Physical Description:</u> 1 folder	
Sotheby's Beat Auction and celebrity reading, 1999 October	box 7
<u>Physical Description:</u> 1 folder	
Gerald Nicosia, undated	box 7
<u>Physical Description:</u> 1 folder	
Joel Gaidemak, Allen's cousin, undated	box 7
<u>Physical Description:</u> 1 folder	
Possible inserts, undated	box 7
<u>Physical Description:</u> 1 folder	
Francesco Clemente, undated	box 7
<u>Physical Description:</u> 1 folder	
Raymond Foye, undated	box 7
<u>Physical Description:</u> 1 folder	
Herbert Huncke, undated	box 7
<u>Physical Description:</u> 1 folder	
Gelek Rinpoche- Jewel Heart, undated	box 7
<u>Physical Description:</u> 1 folder	
Bill Morgan, undated	box 7
<u>Physical Description:</u> 1 folder	
Peter Orlovsky, undated	box 7
<u>Physical Description:</u> 1 folder	
Rosebud Pettet, undated	box 7
<u>Physical Description:</u> 1 folder	
Bob Rosenthal, undated	box 7

Physical Description: 1 folder

Steve Taylor, undated

box 7

Physical Description: 1 folder

Andrew Wylie, undated

box 7

Physical Description: 1 folder

Investigative Poetry, 1970-2008

Physical Description: 1 box

Scope and Contents

Writings and lectures on poetics, arranged chronologically; including E.S.'s 1976 manifesto Investigative Poetry, published by City Lights Books (See also, 3-ring folder, "The Olson Memorial Lectures, 1983 in the manuscript box in the green baby barn, and on the shelves in the grey baby barn, "Visual Aspects of Verse," 1983' "The Ginsberg Method," 1994 lecture; "Various Writings of the 1970s" which includes the Original typescript for the "Investigative Poetry" manifesto, 1976)// Investigative Poetry and Poetics 1975-2006

Title/Description

Instances

Notes, 1974 November-1975 August

box 13

Physical Description: 1 folder

Scope and Contents

Including notes from International Countercultural Festival in Montreal, April 1975, preparing manifesto, "Investigative Poetry."

"Investigative Poetry: further explorations of implications of Investigative poetry", circa 1970-1980s

box 13

Physical Description: 1 folder

Scope and Contents

Blue 3-ring notebook.

Historical Poetry Manifesto", 1976

box 13

Physical Description: 1 folder

Scope and Contents

Notes.

Investigative Poetry, 1976

box 13

Physical Description: 1 folder

Scope and Contents

Edition published by City Lights Books, San Francisco, in 1976.

Investigative Poetry, 1977	box 13
<u>Physical Description:</u> 1 folder	

Scope and Contents

Copy sent to Rick Fields for excerpt in Loka magazine.

"Melopoeia, Phanopoeia, and The Blake Route: Further Aspects of Investigative Poetry", circa 1970-1980s	box 13
<u>Physical Description:</u> 1 folder	

Scope and Contents

3-ring notebook with notes on such poetic issues as "The Theory of the Data Cluster," and questioning hostile sources in the course of investigative poetry.

"Poetry, Trance Music, and Spinal Column Hypnosis", 1977-1979	box 13
<u>Physical Description:</u> 1 folder	

Scope and Contents

Notes on talks on Investigative Poetry.

The Z/D Generation, 1981	box 13
<u>Physical Description:</u> 1 folder	

Scope and Contents

E.S.'s further manifesto on Investigative Poetics.

"Writing and Idealism", 1984	box 13
<u>Physical Description:</u> 1 folder	

Scope and Contents

Blue 3-ring notebook, for talk given in Buffalo.

Po Op, The Melos of Verse, 1985 June	box 13
<u>Physical Description:</u> 1 folder	

Scope and Contents

Essay on Poetry and Opera.

"Poetry, Opera, and Social Change", 1985 June 17	box 13
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Physical Description: 1 folder

Scope and Contents

3-ring white notebook, for talk at the New College in San Francisco.

Deep South Writers Conference, 1986

box 13

Physical Description: 1 folder

Scope and Contents

Notes for participation in a panel on Black Mountain in the fall of 1986.

The Theory and Practice of the Electronic Bard, and a hands-on demonstration of the Electronic Bard System, 1987 March 18

box 13

Physical Description: 1 folder

Scope and Contents

At the University of Southwestern Louisiana, Lafayette, LA.

"'Thousands of Hours, and You Can Pay Yourself in Heaven' — Ed Sanders and the Practice of Poetry" MFA Thesis by Chuck Pirtle, Naropa University, 1991

box 13

Physical Description: 1 folder

Scope and Contents

Includes transcriptions of two talks given by E.S.:
1. "The Theory and Practice of the Electronic Bard (1986)," and "Bicameral Nature Poetry (1990)."

"Creativity and the Fully Developed Bard", 1992

box 13

Physical Description: 1 folder

Scope and Contents

Original manuscript, self-published manifesto by E.S.

Notes and Ideas for an Expanded Book of Poetics called "Investigative Poetry and Beyond", 1992-1993

box 13

Physical Description: 1 folder

Scope and Contents

2 1/2 inch expandable file.

"Historical Roots of Performance Poetry", 1994 November

box 13

Physical Description: 1 folder

Scope and Contents

Folder, notes for talk in Asheville, North Carolina.

Lecture at Naropa University on Allen Ginsberg, 2004 July 4 box 13

Physical Description: 1 folder

Scope and Contents

Notes for talk.

Lecture, "The Ginsberg Method: How to Keep from Getting Boxed in in a Chaotic World," 1994 July 5 box 13

Physical Description: 1 folder

Scope and Contents

At celebration of Allen Ginsberg, Naropa University.

"A Salute to Sappho", 2001 box 13

Physical Description: 1 folder

Scope and Contents

Self-published booklet on metrics, poetics, and life of Sappho, used in lecture E.S. gave at Poets House in New York City.

Notes on Rhyme and Alliteration, 2000 box 13

Physical Description: 1 folder

Walking Winter Writing Retreat, 2002 box 13

Physical Description: 1 folder

Poetry in Motion Workshop - Zen Mountain, 2006 box 13

Physical Description: 1 folder

Revolutionary Poetry - St. Mark's Church, 2004 box 13

Physical Description: 1 folder

The Party: A Chronological Perspective on a Confrontation at a Buddhist Seminary; Summer 1977 Naropa box 180

Investigative Poetry Class, 1977 box 72

Physical Description: 2 boxes

Scope and Contents

The Party, a Chronological Perspective on a Confrontation at a Buddhist Seminary published 1979 1977-1979 (three boxes). This is an investigative Poetry project involving the forced stripping of noted poet W.S. Merwin and his close friend Dana Naone at a Buddhist retreat in the fall

of 1975, and its controversial literary fall-out.
 (Published as a book by P.C.C. press, Woodstock,
 NY) Includes chronological files 1977-1980;
 large charts and timelines placed on walls of E.S.
 apartment in Boulder during Investigative Poetry
 class in Boulder, Colorado.

Conservation Note:

Conservation Note

Materials were treated for mold and pests in 2023.

Some Poems Written at the Zen Mountain Monastery - Mt. Tremper, NY, 2008 July 18-20 <u>Physical Description:</u> 1 folder	box 13
Investigative Poetry project, 1977 <u>Physical Description:</u> 1 folder	box 354
Main notebook, undated <u>Physical Description:</u> 1.0 folder	box 354
Full text of The Party, undated <u>Physical Description:</u> 1.0 folder	box 354
Scope and Contents	
3-ring notebook.	
Version 1, The Party, 1977 July 7 <u>Physical Description:</u> 1.0 folder	box 354
Scope and Contents	
Finished 1977 July 7.	
Seminary, used Fact Strips, 1975 <u>Physical Description:</u> 1.0 folder	box 354
Unused Fact Strips, Merwin Project, Naropa, undated <u>Physical Description:</u> 1.0 folder	box 354
Used Fact Strips, NEA grant application and denial, undated <u>Physical Description:</u> 1.0 folder	box 354
Merwin/Bly/Naropa interviews, raw data, 1972 <u>Physical Description:</u> 1.0 folder	box 354
Merwin/BlyNaropa interviews, raw data, 1974 <u>Physical Description:</u> 1.0 folder	box 354
Merwin/Dana, 1975	box 354

Physical Description: 1.0 folder

Merwin/Bly/Naropa/Trungpa data, 1976	box 354
<u>Physical Description:</u> 1.0 folder	
Merwin/Bly/Naropa Interviews, raw data, 1977	box 354
<u>Physical Description:</u> 1.0 folder	
Preliminary arrangement of chrono-quotes, Robert Bly reading, 1977 May 16	box 354
<u>Physical Description:</u> 1.0 folder	
Merwin packet, undated	box 354
<u>Physical Description:</u> 1.0 folder	
Interviewed by Simone Lazzeri, 1977 June 24	box 354
<u>Physical Description:</u> 1.0 folder	
Jack Niland seminary, 1977 June 23	box 354
<u>Physical Description:</u> 1.0 folder	
Ginsberg interviews, 1 and 2, undated	box 354
<u>Physical Description:</u> 1.0 folder	
Richard Assaly and Lorene Hyde, 1977 June 27	box 354
<u>Physical Description:</u> 1.0 folder	
Anne Waldman and Jack Niland, 1977 June 23	box 354
<u>Physical Description:</u> 1.0 folder	
Diane Roth, 1977 June 28	box 354
<u>Physical Description:</u> 1.0 folder	
David Bolduc, 1977 June 24	box 354
<u>Physical Description:</u> 1.0 folder	
McKeaver interview, 1977 June 29	box 354
<u>Physical Description:</u> 1.0 folder	
Tsultrim Kloppenberg, 1977 June 30	box 354
<u>Physical Description:</u> 1.0 folder	
Barbara Meier, 1977 June 29	box 354
<u>Physical Description:</u> 1.0 folder	
Scope and Contents	
2 cassettes.	
Sufi version, undated	box 354

Physical Description: 1.0 folder

Merwin reading, 1977-07-08T00:00:00 + 00:00

box 354

Physical Description: 1.0 folder

Journalism, Essays, Reviews, 1973-2004

Physical Description: 3 boxes

Scope and Contents

E.S. has written articles and essays for a variety of publications, including The New York Times, Village Voice, Kansas City Star, Los Angeles Free Press, the East Village Other, and a number of (such as articles on the secret White House taping system and telephone rates, both in Village Voice.) Reviews of Allen Ginsberg's The Fall of America, and of Gary Snyder's poetry, Armand Schwerner's poetry, et al. Also, material on manifesto, The Z/D Generation. One bankers box.

Title/Description	Instances
Essays, Reviews, Manifestoes, & Introductions, 1973-2004	box 19
<u>Physical Description</u> : 1 box	
Telephone Rates '80, 1980-1989	box 143
<u>Physical Description</u> : 1 box	
Telephone Rates '83 Clippings and Notes, 1983	box 220
<u>Physical Description</u> : 1 box	

Journals and Poem Diaries, 1973-1990

box 309

Physical Description: 1 box

Peace Eye Bookstore, 1964-1970

Physical Description: 3 boxes

Title/Description	Instances
History of Peace Eye Bookstore, 1965-1969	box 71
<u>Physical Description</u> : 1 box	
Scope and Contents	
Rolodex, cash box with keys, cigar box of Peace Eye receipts, files.	
History of Peace Eye Bookstore 1964-1970, 1964-1970	box 74
<u>Physical Description</u> : 1 box	

Scope and Contents

Includes files and photographs relating to the history of the Peace Eye Bookstore

E. Sanders Requests and Inquiries '64-'65, Peace Eye Bookstore 1965-1970, 1964-1970

box 75

Physical Description: 1 box

Scope and Contents

Includes materials relating to the history of the Peace Eye Book Store

Musical Dramas, 1974-2000

Physical Description: 12 boxes

Title/Description	Instances
A Night at the Café Perf-Po, 1985-02-01T00:00:00 + 00:00 <u>Physical Description:</u> 1 box	box 377
Karen Silkwood Cantata, 1972-1980 <u>Physical Description:</u> 3 boxes	
Score and performance tapes, in 3 bankers boxes overall, 1979-1980 <u>Physical Description:</u> 1 boxes	box 171
Scope and Contents	
A full length musical/poetic tracing of the life of the union activist poisoned by plutonium; produced in 1979 and 1980.	
Government publication: Problems In The Accounting For and Safeguarding Of Special Nuclear Materials, 1976 <u>Physical Description:</u> 1 folder	box 228
Scope and Contents	
Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 1984	
Improvement Of KSC, 1980-1981 <u>Physical Description:</u> 1 folder	box 228

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1988

Summer 1979, Vermont, 1979

box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1989

Bio voices, undated

box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1990

Job Description, Metallurgy Lab, Kerr-Mcgee Plant
Conditions, Description Of Fast Fuel Test Reactor,
undated

box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1991

1972-1973 Strike, 1972-1973

box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1992

KS: Spring 1974, 1974

box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1993

KS: Summer 1974, Plute Rod Production Speed Up, box 228
1974

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1994

KS: 1974 July-August, 1974 July-August box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1995

KS: 1974 September, 1974-09-01T00:00:00 + 00:00 box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1996

Meeting in Washington DC, late September, 1974, box 228
1974-09-01T00:00:00 + 00:00

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative
Music Studio performance in 1979 and Bard
College performance, 1997

KS: 1974 October, 1974-10-01T00:00:00 + 00:00 box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 1998

Byler/Campbell Ocpd, Int and Km Security Disc, box 228
Surveillance Of KS, undated

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 1999

Contamination and Los Alamos, box 228
1974-11-01T00:00:00 + 00:00

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 2000

The Final Drive, undated box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 2001

Box with 9 audio cassettes, undated box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 2002

Box with 12 audio cassettes, undated box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 2003

5 reel-to-reel tapes of Karen Silkwood Cantata, Bard College, 1980, and related tapes, 1979-1980 box 228

Physical Description: 1 folder

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 2003

39 audio cassettes for The Karen Silkwood Cantata, 1979-1980 box 153

Physical Description: 1 box

Scope and Contents

Karen Silkwood Cantata, Tapes from Creative Music Studio performance in 1979 and Bard College performance, 2004; also contains blue folder of notes and plan-sheets for premier of Karen Silkwood Cantata

Cassandra, 1990-2000

Physical Description: 4 boxes

Cassandra 2000 Version, 1992-2000 box 86

Physical Description: 1 box

Scope and Contents

Includes arrangements and lead sheets; Cassandra 2000 version; Version 3 with a history of writing it and attempts at getting it produced 2001 in Greece; 1993 version and Version One from September 1992

Files on the writing of the poem Cassandra (1990), the original impetus for the creation of Cassandra: A Musical Drama, 1990 box 223

Physical Description: 1 box

Scope and Contents

Detailed history tracing the creation of original version of Cassandra, a Musical Drama, 1991-1992; working files for Sweden summer of 1992; preparing for premier at River Arts,

September 1992; work on second version of
Cassandra, a Musical Drama, 1993.

Cassandra files, 1993-1995 box 176

Physical Description: 1 box

Scope and Contents

File of images for Cassandra; files for version 3 of
Cassandra, (1994-1995), letters and E.S. notes of
conversations, 1993-1995)

Cassandra production files, 1992 box 137

Physical Description: 1 box

Scope and Contents

Files tracing 1992 production of Cassandra,
directed by Lawrence Sacharow, at River Arts in
Woodstock; the performance of Cassandra in July
of 1993 in Boulder, Colorado; and the history, and
fundraising for the 1993 production of Cassandra
at Byrdcliff Barn in Woodstock.

Star Peace: Black binder with libretto, circa 1980s box 456

Physical Description: 1 box

Processing Information:

Processing Information

Materials were treated for mold and pests in 2023.

Fiction, circa 1970-1995

Physical Description: 9 boxes

Title/Description	Instances
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Wounded Water, formerly Dom-Int (Nuke Shrine Barbecue: Stories from the Age of Surveillance), 1983	box 142
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Physical Description: 1 box

Ideas for Short Stories, Short Story Files, 1970s-1990s	box 158
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Physical Description: 1 box

Scope and Contents

Consists of drafts of short stories.

Wounded Water outtakes, undated	box 188
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Physical Description: 1 folder

Pentagon March, undated	box 188
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Physical Description: 1 folder

Dom-Int draft with notes, undated	box 188
<u>Physical Description:</u> 1 folder	
Among The Damned, undated	box 188
<u>Physical Description:</u> 1 folder	
J'accuse, Idea Lists,, 1976-1977	box 198
<u>Physical Description:</u> 1 folder	
Fame and Love, 1977-1978	box 198
<u>Physical Description:</u> 1 folder	
Fame and Love, 1977-1979	box 198
<u>Physical Description:</u> 1 folder	
Balzac Computer Terminal, 1979	box 198
<u>Physical Description:</u> 1 folder	
"Finding A Cover and Last Minute Pub. Matters", 1980	box 198
<u>Physical Description:</u> 1 folder	
"Floating F.L.I.N.Y." publicity, 1980-1981	box 198
<u>Physical Description:</u> 1 folder	

Scope and Contents

Clippings and reviews.

Novel, circa 1980	box 198
<u>Physical Description:</u> 1 folder	
Fame and Love in New York, undated	box 198
<u>Physical Description:</u> 1 folder	
Scope and Contents Novel set in the art world of early SoHo, published by Turtle Island Press 1980	
Publication of Beethoven's Desk, undated	box 198
<u>Physical Description:</u> 1 folder	
Fame and Love, file 3, undated	box 198
<u>Physical Description:</u> 1 folder	
Finding A Cover, undated	box 198
<u>Physical Description:</u> 1 folder	
The Search For Hart Crane's Trunk, undated	box 198

<u>Physical Description</u> : 1 folder	
The Balzac Study Group, undated	box 198
<u>Physical Description</u> : 1 folder	
Full Manuscript, undated	box 198
<u>Physical Description</u> : 1 folder	
Punk Rock: newspapers, undated	box 198
<u>Physical Description</u> : 1 folder	
Punk Rock, undated	box 198
<u>Physical Description</u> : 1 folder	
The Quiet Georgian Scholar, undated	box 198
<u>Physical Description</u> : 1 folder	
Manuscript note pages Fame and Love in New York, 1974-1980	box 303
<u>Physical Description</u> : 1 box	
Basis perspectives note, 1974 October	box 380
<u>Physical Description</u> : 1 folder	
Wounded Water/Dom-Int, 1976	box 380
<u>Physical Description</u> : 1 folder	
Dom-Int draft, 1977	box 380
<u>Physical Description</u> : 1 folder	
Unopened book From Brandt and Brandt, 1978 July 20	box 380
<u>Physical Description</u> : 1 folder	
Notes: intro, May-June 1978, which evolved into E.S. manifesto, "The Z/D Generation", 1978 May-June	box 380
<u>Physical Description</u> : 1 folder	
Preparing book of short stories for Turtle Island, 1983	box 380
<u>Physical Description</u> : 1 folder	
Various introductions, circa 1970-1984	box 380
<u>Physical Description</u> : 1 folder	
Addenda to Wounded Water/Dom-Int, undated	box 380
<u>Physical Description</u> : 1 folder	
Wounded Water, Callaghan's notes, undated	box 380
<u>Physical Description</u> : 1 folder	
Draft: Wounded Water, undated	box 380

<u>Physical Description</u> : 1 folder	
Final prep of Wounded Water, undated	box 380
<u>Physical Description</u> : 1 folder	
Full draft, Dom-Int, undated	box 380
<u>Physical Description</u> : 1 folder	
Dom-Int, letters, undated	box 380
<u>Physical Description</u> : 1 folder	
Structure of book, undated	box 380
<u>Physical Description</u> : 1 folder	
Library research, undated	box 380
<u>Physical Description</u> : 1 folder	
Dom-Int questions, undated	box 380
<u>Physical Description</u> : 1 folder	
Books to order, undated	box 380
<u>Physical Description</u> : 1 folder	
The Ranch, undated	box 380
<u>Physical Description</u> : 1 folder	
The Free Throw Plot, undated	box 380
<u>Physical Description</u> : 1 folder	
The Tip, undated	box 380
<u>Physical Description</u> : 1 folder	
A Strange Tale From The Conspiracy Conference, undated	box 380
<u>Physical Description</u> : 1 folder	
Caw! Caw! Caw!, undated	box 380
<u>Physical Description</u> : 1 folder	
A Day In June, undated	box 380
<u>Physical Description</u> : 1 folder	
Greek Writing?, undated	box 380
<u>Physical Description</u> : 1 folder	
Bombing A, Bombing B, undated	box 380
<u>Physical Description</u> : 1 folder	
The Gulch, undated	box 380
<u>Physical Description</u> : 1 folder	
Roof Raff, undated	box 380

Physical Description: 1 folder

God Bless America, undated

box 380

Physical Description: 1 folder

Alf Evers, 1997-2005

Physical Description: 6 boxes

Scope and Contents

E.S. working with historian Alf Evers Helping him prepare his history of Kingston, NY (the first Capitol of New York State). Alf Evers is a well-known historian, who wrote a history of the Catskills and a history of Woodstock, NY. E.S. served as typist, research assistant and "eyes" to the nearly blind and deaf Mr. Evers, beginning in 1997, when he was 92, and continuing for the next seven years, until Evers passed away in late 2004, just before his 100th birthday, helping him write and complete his history of Kingston, NY, which Overlook Press published in 2005.

Title/Description	Instances
Research files on Alf Evers, 2000-2021 <u>Physical Description</u> : 1 box	box 89
Notes related to Kingston-on-Hudson and drafts, 1997-2005 <u>Physical Description</u> : 1 box	box 388
Kingston-on-Hudson drafts (the final reworkings w/ E. S., 2003-2004) <u>Physical Description</u> : 1 box	box 390
Drafts - Kingston, 2003-2004 <u>Physical Description</u> : 1 box	box 391
Drafts - Kingston, 2002-2003 <u>Physical Description</u> : 1 box	box 392

Miscellaneous, 1960-2010

Physical Description: 8 boxes

Title/Description	Instances
Journals and Poem Diaries, 1973-1990 <u>Physical Description</u> : 1 box	box 309
Peace Eye Bookstore, 1964-1970 <u>Physical Description</u> : 3 boxes	
Files and Journals of E.S. Trips to Europe, undated <u>Physical Description</u> : 1 box	box 315
Various writing projects, undated <u>Physical Description</u> : 1 box	box 14

Scope and Contents

Ann Charters photographs, notecards, Wounded Water project, Fugs in Woodstock, Alf Evers binder, Sanders family photos 1998-2002, and other files.

Life of a Poet, Volume 1, Autobiography, 1960-2010 box 386

Physical Description: 1 box

Scope and Contents

Includes interviews with family members at various times (in the form of seven audiocassettes, as well as notes, descriptions, and correspondence); family and personal correspondence; research files on Blue Springs, Missouri; high school reunion ephemera and photographs; and notes and general research files.

E.S. Manuscripts, undated box 66

Physical Description: 1 box

Scope and Contents

Includes six white binders of manuscripts; Let's Not Keep Fighting the Trojan War, Fame & Love in New York, Thirsting for Peace in a Raging Country, Humorous Poetry, Chekhov, A History in Verse

Mimeograph stencils, 1965-1966 box 121

Physical Description: 1 box

Scope and Contents

Typed mimeograph stencils for Fuck You Number 5, Volume 10 (1965) and for "Banana" Anthology (1965-1966), including works by d.a. levy, Michael McClure, Carol Berge, Ted Berrigan, Joe Brainerd, Gary Snyder, and others.

E.S. Various Files including two versions of Guinevere Turner's Script for "Charlie Sez", 2016-2018 box 154

Physical Description: 1 box

Collected Very Brief Plays, 1996-2007 box 377

Physical Description: 1 box

Poems, short stories, hymns, elegies, 1993-2007 box 408

Physical Description: 1 box

Scope and Contents

Includes Hymn to Glyphs, Hathor, "poems to finish",
"short story ideas", Sugar Maple

Various Writings, 2009-2015

box 107

Scope and Contents

Includes writings such as Beautiful Air, Henry
Hudson, Big Bang Leading to Multiverse, Unas the
Magnificent, etc.

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