

EVERGREEN CLUB NEWS

Presenting

THE AVIATOR



“Guaranteed to evoke a healthy viewing reaction.”





**Current
Selection**

THE AVIATOR

8 mm., 8 minutes

List price \$30.00
Members price \$20.00
SPECIAL PREPAYMENT PRICE \$17.50
(See Note Below)

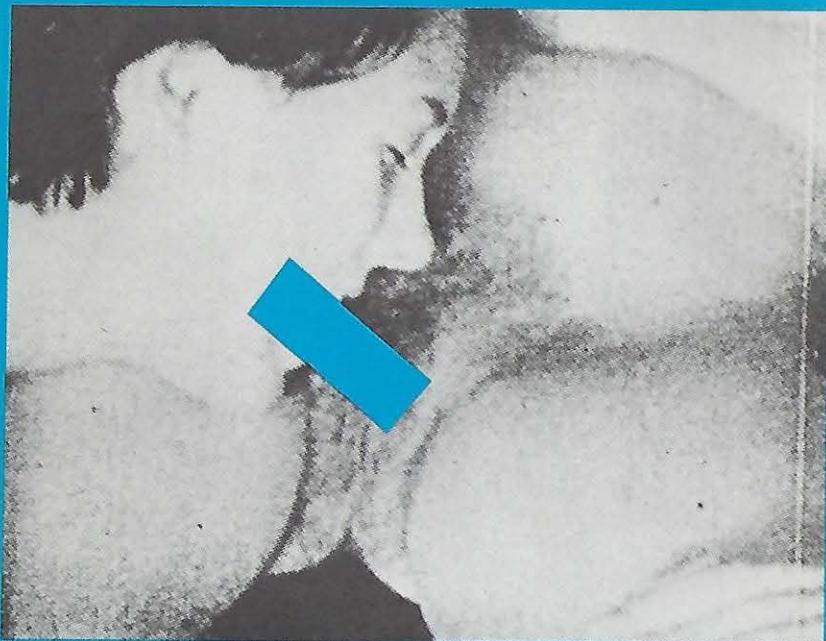


Special Note:

If you send in your prepayment for the above selection, you will save not only the 89¢ in postage, cartoning, handling and mailing costs, but you may also take off another \$2.50 from the regular \$20.00 Member's Price, thereby giving you an amazing discount of 40% from list price.

Prepayment will also allow us to ship you this extraordinary selection immediately instead of after the cut-off date.

In the days when flying machines were new, the adventurous young men who flew them seemed to have an especially exciting time. One good example is the dashing hero of *The Aviator*. Out for a pleasure jaunt in the sunny skies of California, he is enjoying the



scenery when he sees an especially enticing and unexpected sight—through a skylight he spies a charming young woman with a slender and lovely body and not a stitch of clothing.

As our hero swoops down for a better view, he discovers that the maiden is in a romantic mood but that for lack of a lover, she is



caressing her own fair body. Soon, however, another sweet young girl appears and the two provide splendid, if unwitting entertainment for their skyward admirer. When her friend departs, our heroine is lonely again and it is then that the dashing pilot decides to forsake one sport for another and makes a speedy landing on her roof. The aviator is welcomed with open arms—what lonely girl



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could resist such a charming adventurer? A truly passionate interlude is the climax to our aviator's afternoon. What more could a young man expect from an afternoon jaunt in his flying machine?

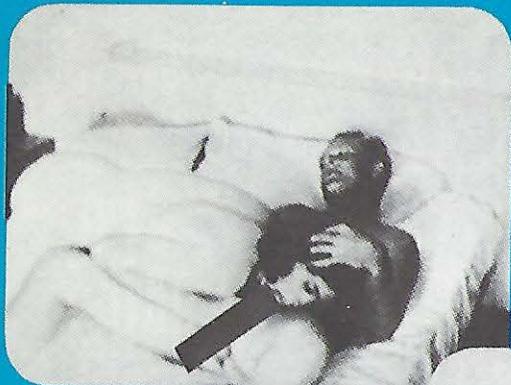
Circa 1928, *The Aviator* may be one of the first erotic films. It is certainly one of the best.

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STILL AVAILABLE



CANDY BARR in Smart Aleck



8 mm., 10 minutes

List Price\$30.00
Members Price 20.00

“The sexiest movie in the history of erotic film”

The films listed on this page are all available in 16 mm and are all sound films unless indicated otherwise. All must be prepaid before shipment and Evergreen will absorb all postage and handling. All film sales are final. Please use number and title when ordering.



CHARLES CHAPLIN -7 FILMS (SILENT)

THE BANK

10 MIN. B & W Price \$100. ORDER #277

DOUGH AND DYNAMITE

10 MIN. B & W Price \$100. ORDER #283

KID AUTO RACES

4 MIN. B & W Price \$100. ORDER #285

PREHISTORIC PAST

10 MIN. B & W Price \$100. ORDER #294

WORK (one reel)

10 MIN. B & W Price \$100. ORDER #310

THE TRAMP (one reel)

10 MIN. B & W Price \$100. ORDER #304

A WOMAN (one reel)

10 MIN. B & W Price \$100. ORDER #308

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PIANISSIMO

8 MIN. COLOR Price: \$125 ORDER #166

Pianissimo won an American Film Festival Award in the Art Category and was nominated for an Academy Award. A player piano brightly decorates itself in time to its own music in another D'Avino film of "**wit and graphic brilliance.**"—*Art in America*

WHAT IN THE WORLD

5½ MIN. COLOR Price: \$95 ORDER #355

In this comic-strip film in the manner of **Barbarella**, Don Duga takes his heroine, Susey Creamcheese, on a wild cinematic journey—galloping in the nude on a horse with the face of a dog, splashing down to the depths of the ocean, falling into the embrace of a protean monster, and engaging in other exotic adventures. The filmmaker uses highly imaginative abstractions in quick cuts at racing speed to create a psychedelic "trip" in psychedelic color.

PLAYGROUND

9 MIN. B & W Price: \$100 ORDER #359

This animated film is a collection of short satirical sketches dealing with the battle of the sexes, politics, love, the Great Society and film forms. Parodies of Westerns, cartoons and soap operas are juxtaposed with caricatured social situations; one situation leads to another through their common relationship in "life's playground." The invention and cleverness of this short film extend the possibilities of animated cinema and illuminate the way in which form and content can be used to comment on each other to make meaningful statements about modern society.

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PAINT

10 MIN. COLOR Price: \$150 ORDER #357

Paint won First Prize at the International Short Film Festival, Oberhausen, 1969. A textbook lecture on the nature and properties of paint delivered in sober tones in juxtaposed with a lovingly photographed session in the studio of an artist who uses the immaculate surface of a beautiful nude model's body as his canvas. With delightful ingenuity the artist covers every inch of the model's body with a riotous explosion of colors in an intricate pattern of designs which are finally duplicated on his own body and on the bedsheets of a twin bed to serve as a background for the climactic frolic of artist and model. This is a witty and visually stimulating work filled with subtle irony and hilarious invention.

THANK YOU MASK MAN

8 MIN. COLOR Price: \$150 ORDER #356

The Lone Ranger and Tonto are as American as apple pie; they are as much a part of our mythology as Paul Bunyan or Jesse James. In this animated color film, Lenny Bruce and Jeffrey Hall have parodied our folk heroes in order to reveal the essence of our popular culture. We see cowboys, Indians, white horses and even a painted sunset into which our hero can exit. The film is an exploration of the identity behind the myth. Is the masked man's relationship with Tonto homosexual? Is he brave, modest and kind—or cowardly, arrogant and grasping? Is he another Messiah? **Thank You Mask Man** deals with these and other speculations in a witty and humorous portrayal of American folk heroes.

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LAUGHING BEAR

6 MIN. B & W Price: \$75 ORDER #331

This film is a love poem to a nude, happily pregnant woman. Like a pastoral, it celebrates simplicity, peace, and quiet faith in life. With an original score by Steve Sahlen, this otherwise silent film seems choreographed as a graceful ballet of birth. Lying in loving and majestic stillness, the mother accepts the playfulness of her three-year-old son who marches his toy bear laughingly over the hills of her pregnant body. After the fade-out, a legend reads: *"This film was made two days before Ellen gave birth to a baby boy named Luke."*

SMOKE

9 MIN. B & W Price: \$100 ORDER #196

Smoke won the Silver Award, San Francisco International Film Festival and the Robert Flaherty Memorial Medal. This irreverent, ribald satire professes to "analyze" the smoking habit while poking fun at conventional educational films. A useful film for emphasizing the absurdity of smoking.

ANDROMEDA

13 MIN. COLOR Price: \$175 ORDER #444

Andromeda is the name of a mythical queen who dominates a group of women belonging to a cult of lesbians. A male wanderer is given a cup of magical potion by Andromeda. Upon drinking it, he is transported in a dream to the land of Lesbos where he witnesses acts of lesbian love performed by sensuous and beautiful women. The young filmmaker has created an erotic legend enriched by a soundtrack of choral music and Haitian drums.

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LOVING AND OTHER FILMS

19 MIN. COLOR SILENT Price: \$250
ORDER #115

The Brakhage talents are represented by three related works in this anthology. **Loving**: a boy and girl in a forest clearing in a passionate exploration of the moment of love. **The Wonder Ring**: a nostalgic memento of a journey of New York's "EI" just before it was demolished. **Nightcats**: a startling and intense revelation of an alien universe.

NAUGHTY NURSE

9 MIN. COLOR Price: \$150 ORDER #420

This sharply satiric film revolves around a compassionate and efficient nurse whose medical ministrations to ease the pain of her patients are relieved by her lunchtime frolics with the doctor in which she acts out a fantasy life of sadism and leather fetishism. Produced in the old tradition of the vaudeville sketch, **Naughty Nurse** tops its gags and blackouts with a surprise ending.

THE BIG "O" AND OTHER FILMS

10 MIN. COLOR Price: \$125 ORDER #015

Imaginative visual variations on the letter "O" in the form of an animated doodle. On the same reel: **The Room**: "...first shown in its naked decay; gradually the walls are traced over by an invisible, maniacal hand, which covers every inch with small colorful designs.—Dore Ashton, *New York Times*; and **The Weavers**: a growing, decorative canvas, influenced by Indian art.

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CYCLES

6 MIN. COLOR Price: \$125 ORDER #388

This film is a satiric explosion that shatters the clichés mouthed by politicians in American presidential campaigns. A group of conferees enter a bare conference room. Although the men are masked, there is no mystery about their identity: they are caricatures of Richard Nixon, George Wallace, Hubert Humphrey, and Lyndon Johnson, gathered for a mutually congratulatory bull session. Though puppet-like in appearance, their utterances are actual tape-recordings of Nixon, Wallace, Humphrey and Johnson as they were heard on television and radio.

A LA MODE

5 MIN. B & W Price: \$75 ORDER #003

A witty satire on modern women, shaping girlie and glamour illustrations into a collage.

THE LOVE GIFT

10 MIN. COLOR Price: \$150 ORDER #343

This satire on hip culture and alienation takes place in the Haight-Ashbury section of San Francisco. A young man, black and bearded, arrives in "love city". His "square" briefcase and Wall Street Journal are quickly discarded and replaced with the paraphernalia of hippiedom—beads, brightly colored clothing, flowers, mysticism and meditation. The result of his experience is not the liberation and transcendence he desires, but a dose of gonnorrhoea which he manages to pick up in the fields of flowers which surround the city. Although the film is humorous and ironic, its relevance to contemporary values and to the search for meaning among young people is indisputable.

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GEOGRAPHY OF THE BODY

7 MIN. B & W Price: \$150 ORDER #071

This famous controversial film makes a daring analogical pilgrimage, evoking the terrors and splendors of the human body as an undiscovered, mysterious continent. The commentary by the distinguished British poet George Barker uses the imagist-symbolist poetic technique.

AN AWARD WINNING FILM

14 MIN. B & W Price: \$125 ORDER #390

We watch the process by which Bob and Ray, Wally Ballou, Mary Backstage and a few other well-known characters from Bob and Ray's radio shows ad lib their way through their well-known skits and commercials. The camera remains objective throughout. This is a cool funny film as well as a faithful document of one facet of the communications media.

MAN AND DOG OUT FOR AIR and OTHER FILMS

11 MIN. COLOR/B & W Price: \$125
ORDER #120

A Man and His Dog Out For Air: "...a brilliant and astonishing ballet animated with unprecedented virtuosity!" —Burch, *Film Quarterly*. **A Miracle:** a satirical animation on a theme of blasphemy. **Jamestown Balloos:** a delicious burlesque, rapid-fire montage of Napoleon, Nasser, Sophia Loren, and *New Yorker* clippings. **Cats:** a semi-abstract series of metamorphoses of cats, in animation and collage.



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