

the

Dear Sir,

THE English are lovers and encouragers of learning and learned men, and have many colleges and seminaries of learning.

There are but two universities in England; Oxford and Cambridge; but the great men educated in them, their numerous and magnificent buildings, and rich endowments, are the admiration of all foreigners that visit them.

In Oxford there are twenty colleges, and five halls, and upwards of two thousand students of all sorts.

In Cambridge there are sixteen colleges, and though some of them are denominated halls, they are all endowed, and there is no manner of difference between a college and hall in Cambridge; whereas in Oxford the halls are not endowed, but the students maintain themselves.

The number of fellows, scholars, and students of all sorts, in the university of Cambridge, are usually about 500.

There are professors in all languages in each of these universities,...

...in George I. in the modern history each of them *s per annum*; their salaries lectures in mo-

Anarchy
 a journal of
 anarchist ideas
 1s6d · 25c

E24

...non de other professors used to Surge in

Goodman's 'Community of Scholars'		33
The community of scholars: an English view	Tom Jones	39
Stolen fruits of a classical education	Simon Raven	43
Primitive societies and social myths	Kenneth Maddock	45
Schizophrenia: a social disease	John Linsie	56
Cover by	Rufus Segar	

Other issues of ANARCHY

1. Sex-and-Violence; Galbraith; the New Wave, Education,
2. Workers' Control.
3. What does anarchism mean today?; Africa; the Long Revolution;
4. De-institutionalisation; Conflicting strains in anarchism.
5. 1936: the Spanish Revolution.
6. Anarchy and the Cinema.
7. Adventure Playgrounds.
8. Anarchists and Fabians; Action Anthropology; Eroding Capitalism;
9. Prison.
10. Sillitoe's Key to the Door; MacInnes on Crime; Augustus John's Utopia; Committee of 100
11. Paul Goodman; Neill on Education; the Character-Builders.
12. Who are the anarchists?
13. Direct Action.
14. Disobedience.
15. The work of David Wills
16. Ethics of anarchism; Africa; Anthropology; Poetry of Dissent.
17. Towards a lumpenproletariat: Education vs. the working class; Freedom of access; Benevolent bureaucracy; CD and CND.
18. Comprehensive Schools.
19. Theatre: anger and anarchy.
20. Non-violence as a reading of history; Freud, anarchism and experiments in living.
21. Secondary modern
22. Cranston's Dialogue on anarchy.
23. Housing; Squatters; Do it yourself.

Universities and Colleges

ANARCHY can be obtained in term-time from :—
Oxford: Felix de Mendelssohn, Oriol College.
Cambridge: Nicholas Bohm, St. John's College.
Durham: Malcolm Scott, Grey College.
Leicester: Political Science Bookstall

Acknowledgement

Douglas Stuckey's article on the miners of Brora in ANARCHY 23 was reproduced by courtesy of the author and the editors of *Peace News*, where a further article by Douglas Stuckey on the new "Factory for Peace" project at Hamilton, Glasgow, will appear this month.

Subscribe to ANARCHY

Single copies by post 1s. 9d. (30c.)
12 issues 20s. (\$3).
and to **FREEDOM**
the anarchist weekly, which readers of ANARCHY will find indispensable. A year's subscription to both journals is offered at 32s. (\$5).
Cheques, POs and Money Orders should be made out to
FREEDOM PRESS
17a Maxwell Road London SW6 England
Tel: RENown 3736

Without wishing to appear melodramatic I suggest that, on the one hand, the next few decades may witness the decay and death of the idea of the university as a corporation of scholars united by a love of learning, and the consequent transformation of the university into an institution of higher education technically different, perhaps, from other such institutions, but spiritually in no way different: an institution, in fact, designed, staffed, and equipped to produce certain particular types of professionally trained specialists, and to do research of particular kinds in certain specified fields of knowledge. At the other extreme, these decades may equally well see the traditional idea of the university as a community of scholars once again vindicated.

—H. C. DENT: "Universities in Transition."

Goodman's Community of Scholars

IN THE PREFACE TO HIS NEW BOOK, *The Community of Scholars* (New York: Random House, \$3.95) Paul Goodman describes it as "a little treatise in anarchist theory" and declares that it can be regarded as a footnote to a few sentences of Kropotkin's essay *The State*. The words of Kropotkin which he has in mind are these:

With these elements—liberty, organisation from simple to complex, production and exchange by guilds, commerce with foreign parts—the towns of the Middle Ages during the first two centuries of their free life became centres of well-being for all the inhabitants, centres of opulence and civilisation, such as we have not seen since then . . . To annihilate the independence of cities, to plunder merchants' and artisans' rich guilds, to centralize the foreign trade of cities into its own hands and ruin it, to seize the internal administration of guilds and subject home trade as well as all manufacturers, even in the slightest detail, to a swarm of functionaries—such was the State's behaviour in the sixteenth and seventeenth centuries.

The connection between Kropotkin's view of the history of the autonomous institutions of the Middle Ages, and Goodman's views of the declining autonomy of the universities, he explains by saying, "Looking at our colleges and universities, historically and as they are, by and large one must say of them what Kropotkin said of the towns that gave them birth. It is impossible to consider our universities in America without being powerfully persuaded of the principle of anarchy, that the most useful arrangement is free association and federation rather than top-down management and administration. Nowhere else can one see so clearly the opportunities for real achievement so immediately available—for the work is teaching-and-learning and *there* in the school are the teachers and students themselves—and yet so much