



Ecco
Selling Territory: USCOM
20,000

On Sale: 2/7/2012

Tr 9780061711428
\$35.00 (\$45.00 CAN)
448 pages; 6 x 9
2 8-page b&w photo
inserts

Also Available

Rub Out the Words LP
lp 9780062088864
\$35.00 (\$45.00)
2/7/2012

Rub Out the Words

The Letters of William S. Burroughs 1959-1974

by William S. Burroughs

A collection of 300 of the best of Burroughs's letters from 1959 to 1974 that provides unparalleled insight into the renowned writer's artistic process and literary experimentation, as well as his complex personal life

"Burroughs's voice is hard, derisive, inventive, free, funny, serious, poetic, indelibly American, a voice..."

In this long-anticipated collection, editor Bill Morgan picks up where *The Letters of William Burroughs 1945-1959* left off, taking readers through the writer's correspondence with friends, colleagues, and his son over the 1960s and early 1970s. The letters shed remarkable light on the controversial writer's art and personal life, and dispel many misconceptions surrounding his drug use, his income, and his experimental work.

Documenting his steady drift away from his Beat circle—Allen Ginsberg, Gregory Corso, and Jack Kerouac—the letters play witness to an era in which Burroughs became the center of a new coterie of creative people who would establish his reputation as an influential artistic and cultural leader beyond the literary world. Here are letters with new friends made in Northern Africa and Europe—partners in the expatriate life that Burroughs pursued during this period—including Paul Bowles, Ian Sommerville, Michael Portman, Alex Trocchi, and the surrealist artist Brion Gysin, who would become a close confidant and whose "cut up" method would come to deeply influence Burroughs's writing.

An intimate glimpse into the private life of a highly misunderstood artist, *Rub Out the Words* is also an indelible portrait...

Author Bio

Born to a wealthy family in St Louis, Missouri in 1914. **William S. Burroughs** was one of the most significant figures in an American twentieth-century popular culture and literature. A novelist, poet, and essayist, he was a primary figure of the Beat Generation, immensely influential among such writers as Jack Kerouac and Allen Ginsberg. Burroughs was the author of eighteen novels and novellas, six collections of short stories, and four collections of essays, among them the classic *Naked Lunch*. After living in Mexico City, Tangier, Paris, and London, Burroughs finally returned to America in 1974. He died at his home in Lawrence, Kansas in 1997.