

ity of the relationship between

Castle Hotel  
Windsor  
[January, 1887]

was exceedingly fair and the whole  
ding your reviewer.

rted commas is a little strict. For  
this amazing sentence. "I know not  
lwer Lytton, Disraeli, or *Mr. Alfred*  
I quote it as follows... that Edgar  
lists of note whom we may affiliate

my proof—but I think they might

for you.<sup>18</sup> You will have the MS. on

Henry James' last novel is done?<sup>19</sup>

*Very sincerely yours,*  
OSCAR WILDE  
[January, 1889]

miner and now the caretaker of a  
nying volume of his poems<sup>20</sup> to you.  
and he seems to have been much  
s work that is good and fine—and  
freshness and freedom.

ian size of the Pall Mall.<sup>22</sup> But I

*Truly,*  
OSCAR WILDE

review of Roden Noel's *Essays on*  
s "A Sentimental Journey" through  
nd identified in Mason, *Bibliography*

l), poet and Groom of the Privy

Byron and His Times" [*Essays on*  
hat incorrect. Thus, Roden Noel  
*or American*, unless it be Edgar Poe,  
Mr. Alfred Austin whom we may  
indicate omissions. See also Wilde's  
*oetry and Poets*, published under the  
ture," in *Pall Mall Gazette*, Dec. 1,  
of *Oscar Wilde*, p. 145.] Wilde's  
yson's successor as Poet Laureate in  
ate of Austin and his pretensions.  
*scar Wilde* (London, 1962), p. 463n.  
hier-poet, author of *Carols from the*  
ndon, 1886) and *Songs and Lyrics*  
d editor of the "Camelot" series and  
*Fall of The Man of Letters*, p. 206.  
*rom the Coalfields*, F. B. Doveton's  
terry's *The Lazy Minstrel* was pub-  
ts," *Pall Mall Gazette*, Feb. 1, 1887.  
6.

*ostonians* (London, 1886) or *The*

*ie Coalfields*...

l in fn. 18.

d on Jan. 1, 1889.

JAKE MARX

## *Index to Fuck You |* *A Magazine of the Arts*

THE CONTROVERSIAL AND VERY IMPORTANT journal, *Fuck You/a* magazine of the arts, was published at irregular intervals from 1962 to 1965 by Ed Sanders. In all there were five volumes, thirteen issues; volumes one through four have one issue each, while volume five contains nine issues numbered one through nine. Most of the material in the magazine is poetry; consequently, the index will note the type of article only when it is something other than poetry. Since page numbers do not occur in the magazine, reference will be made to volume and issue. Lastly, a short biographical comment appears at the end of the magazine for each author represented in an issue.

Anderson, C. V. J.: August Sixth. 4.

Artaud, Antonin: Untitled Poem, tr. by Robert Cordier. 5:7.

Auden, W. H.: A Gobble Poem snatched from the notebook of W. H. Auden & now believed to be in the Morgan Library. 5:8.

Barr, Nelson: Ash Wednesday Revisited. 2.

— A Bouquet of Fuckyou. Editorials. 1, 2, 3, 4, 5:1, 5:2, 5:3, 5:4, 5:5, 5:6.

— Call Me Not Back. 5:2.

— darkangelgirl. 4.

— Guernica. 5:8.

— love poem. 5:5.

— Untitled Poem. 5:5.

Beck, Julian: anarchy. 5:5.

— Untitled Poem. 5:5.

Berge, Carol: An Answer to one of the Other Women. 5:4.

— Chant For Half the World. 5:6.

— How To Screw A Bear And Find God. 5:2.

— the love hang. 5:3.

— lovesong. 4.

— Thank You. 5:8.

Berner, Paul: Freak-Gram: Some Notes On Nonviolent Suicide. 1.

- Berrigan, Ted: Book Review of *An American Dream* by Norman Mailer. Book Review. 5:9.
- Sonnet III. 5:8.
- Sonnet LXXVII. 5:8.
- Sonnet LXXXVI. 5:8.
- Sonnet LXXXVIII. 5:8.
- Blackburn, Paul: Here They Go. 5:4.
- The One-Night Stand. 5:2.
- tr: Sirventes, by Daniel Arnaut. 5:7.
- Bremser, Bonnie: Fowl-Play. 5:1.
- Bremser, Ray: The Cup Of Sex/The Tip Of Womb I Oftimes Buy. 5:3.
- Eternity Grinding Allen's Giant Bayonds. 5:2.
- frontal phrenal fit. 5:6.
- Lacerations Manuscript. 4.
- Rolling with the wind. 5:2.
- 3 small prayers to the genii. 5:6.
- Burroughs, William: Fluck you fluck you fluck you. Short Story. 5:7.
- Cocco, Pasquale: Untitled Poem. 5:2.
- Congdon, Kirby: Untitled Poem. 5:1.
- Cordier, Robert, tr: Untitled Poem, by Antonin Artaud. 5:1.
- Corso, Gregory: At The Big A. 5:8.
- God Is A Masturbator. 5:7.
- Cowan, Elise: Untitled Poem. 5:8.
- Untitled Poem. 5:8.
- Untitled Poem. 5:8.
- Creeley, Robert: Something. 5:7.
- Two Times. 5:7.
- Daniel, Arnaut: Sirventes. 5:7.
- Di Prima, Diane: An Anniversary Poem, for Alan. 5:6.
- Take, 3/15/61. 5:6.
- Take, 3/16/61. 5:6.
- Dixon, Hank: Billie The Kid Revisited. 5:2.
- Duncan, Robert: New Testament. 5:7.
- Old Testament. 5:7.
- Economou, George: Carmen Mentulae. 5:4.
- Ellison, Nancy: Caca Caca. 5:3.
- Untitled Poem. 5:6.
- Untitled Poem. 5:6.
- Untitled Poem. 5:6.
- Untitled Poem. 5:8.
- Fainlight, Harry: Cruising. 5:9.
- 42nd Street. 5:4.
- For The Ghost of Hart Crane. 5:6.
- Image for Fowler. 5:9.
- Interregum. 5:9.
- Magic Song. 5:9.
- O London. 5:5.
- The Question. 5:9.
- The Spider. 5:7.
- Street. 5:8.
- To Noreen. 5:9.
- Ferlinghetti, Lawrence: To Fuck Is To Love Again. 5:8.
- Ferrini, Vincent: I H S. 5:8.
- Forest, Jean: Queen #3. 5:3.
- Forest, Jim: notes written in the night. 2.
- Fowler, Al: Babble. 5:2.
- Caroline: An exercise for our Cocksman Leader. 5:1.
- Child. 5:2.
- Cock City. 5:1.
- Democracy. 5:2.
- Ecce Puer. 3.
- Heroin. 5:1.
- The Hip Lady Pacifist Twat In A Lower East Side Storefront. 5:1.
- I Want You. 5:2.
- junky. 5:4.
- junky II. 5:4 and 5:7.
- Larson's O.D.'s; Fowler Scared Shitless. 5:1.
- Mescaline Notes. 5:6.
- Musee Des Beaux Enfants. 5:2.
- My Last Shot Of Stuff. 5:6.
- Phone Call. 5:6.
- Poem. 3.
- Le Poete a Quatorze Ans. 5:6.
- River Poem. 3.
- The Room. Junk Withdrawal. 5:2.
- Schoolgirl. 3.
- Soup Poem. 5:6.
- Statutory Rape—(the plea). 5:4.
- Takeoff. 5:1.
- Telephone Conversation. 5:2.
- Twat. 3.
- Untitled Poem. 5:6.
- Untitled Poem. 5:7.
- Untitled Poem. 5:8.
- Untitled Poem. 5:8.
- Untitled Poem. 5:9.
- Vision. 5:1.
- we can only teach machines what we already know. 5:6.
- Friedman, Millard: Opening. 5:1.
- Fritsch, Bill: Untitled Poem. 5:8.
- Ginsberg, Allen: The Change: Kyoto-Tokyo Express July 18, 1963. 5:5.
- Dream. Prose. 5:8.
- From Journals. 5:8.
- From Long Unfinished Poem. 5:7.
- Untitled Poem. 5:6.
- Gore, Robert: fishy. 2.
- what?. 2.
- Harriman, John: (Antoninous Paper Number Two). 5:4.
- Dr & Patient with Ebbets Filed Narration. 3.
- Never-the-Less, A Romantic. 3.
- 3) for Diane Wakoski. 4.
- Hoffman, Allen: Hymn To Amun-Ra-Sanders, The Sun Disc. 1.
- Hoyem, Andrew: An Invocation To The Muse In Her Low Haunts. 5:4.
- Huncke, Herbert: The Party. 5:5.
- Isis (pseudonym): Incantation For The Revival Of Dead Osiris. 5:5.
- Jones, Leroi: DoubleFeel. 5:6.
- Houdini. 5:6.
- Letter to Elijah Muhammed. 5:6.
- Political Poem. 5:6.
- Western Front. 5:8.
- Word From The Right Wing. 5:8.
- Kandel, Lenore: Grant Avenue. 5:4.
- Hero The Rider. 5:3.
- in the comics. 5:9.
- LoveFuck Poem. 5:5.
- to fuck with love-phase II. 5:4.
- Untitled Poem. 5:1.
- Katzman, Al: The Bloodletting. 5:8.
- Directions I (For John Keys). 5:8.
- Lament (Poems From Oklahoma). 5:3.
- Kaufman, Bob: Canticle. 3.
- from Carolculla. 5:2.
- Kaye, Bob: 8th & 42nd. 5:5.
- for Quang Duc. 5:5.
- Mawdroogle. 5:3.
- Untitled Poem. 5:5.
- Untitled Poem. 5:5.

- Untitled Poem. 5:8.  
 — Untitled Poem. 5:8.  
 — Untitled Poem. 5:8.  
 Kelly, Robert: in commentary on the Gospel according to Thomas. 5:7.  
 — Poem For Ed Sanders. 5:7.  
 — Sporting News. 5:9.  
 Keys, John: Erikson. 5:5.  
 — Impressions Taken from the Same Canteen. 5:5.  
 — lesson 2. 5:5.  
 — New Age Of Arm Lifting Or An Exact Orientation Of 2 Words. 4.  
 — Poem. 4.  
 — Poem for Charles Olson come Summer. 5:2.  
 — Poem for the Aircraft. 5:3.  
 — Remembrance of things past. 4.  
 — Revision: Requisition III. 62. 5:1.  
 — Star: Saskatchewan Two. 5:6.  
 Kupferberg, Tuli: A Black & White Manifesto (Thoughts on the White Problem). 5:5.  
 — Cool. 3.  
 — I Say. 5:2.  
 — The Man With The Scissors. 4.  
 — Pacifist Primer. 3.  
 — 6996th Psalm. 3.  
 Lamantia, Philip: Blue Grace. 5:7.  
 Mac Low, Jackson: 19th Light Poem. 5:3.  
 — Observations In My Neighborhood. 4.  
 Mailer, Norman: The Executioner's Song. 5:7.  
 Malanga, Gerard: Friends. 5:8.  
 — In the pores of his forehead the hairline had weakened. 5:8.  
 Malina, Judith: On The Day Of The Death Of Pope John XXIII We Were Invited  
 By J. D. Rockefeller To Discuss The Problems Of Off-Broadway Theatre. 5:7.  
 Marshall, Ed: Steps Of Entering Into The Skin. 5:1.  
 Mayo, Mary: Canticle. 5:1.  
 — The Dream Of The Starving Birds. 5:5.  
 — The Highlanders. 4.  
 Mc Clure, Michael: Airs From A Forgotten Book. 5:7.  
 — Fuck Essay. Essay. 5:4.  
 — Michael Mc Clure Cutout Cards. 5:8.  
 — The Mind Pain Comes Over Me And I Am Bunked. . . . 4.  
 — Poisoned Wheat. 5:8.  
 Mead, Taylor: from HIS diary. . . . 5:2.  
 — My Monthly. Essay. 5:9.  
 — Taylor Mead On Dope. 5:3.  
 — Untitled Poem. 4.  
 Montgomery, George: Cockman. 5:4.  
 Moraff, Barbara: the abdominal snowman. 5:3.  
 — Poem. 5:3.  
 — Untitled Poem. 5:1.  
 — Untitled Poem. 5:4.  
 — Untitled Poem. 5:4.  
 — Untitled Poem. 5:4.  
 — Untitled Poem. 5:4.  
 Morton, Jean: Prayer. 1.  
 — To Us. 1.  
 Nichols, Bob: Bakhunin. 5:5.  
 — Message. 5:5.  
 O'Hara, Frank: Un Chant d'amour. 5:6.  
 — In The Movies. 5:6.  
 Olson, Charles: from the *Maximus Poems*:  
 — Part of the Flower of Gloucester. 5:1.  
 — Untitled Poem. 5:1.  
 — Untitled Poem. 5:1.  
 — West Gloucester. 5:7.  
 Oppenheimer, Joel: Balso's Blues. 5:6.  
 — For Our Cousins. 5:6.  
 — Fragments Of A Letter From New York To San Francisco. 5:6.  
 — Lesson I, for Charles Olson. 5:6.  
 — A Little Mayan Head. 5:1.  
 — A Long Testament. 5:3.  
 — Poem In Praise Of Perseverance. 5:4.  
 — Public Affairs. 5:4.  
 — Where Are My Glasses. 5:6.  
 Orlovsky, Peter: Allen Jerking Off On Bed. 5:5.  
 — Second Sex Experiment. 5:3.  
 — Thank God . . . I Wasn't A Whore Boy, from a conversation. A conversation  
 with Allen Ginsberg. 5:6.  
 — Three Pages Of Drawings With Notes From Orlovsky's Evil Notebooks.  
 Drawings with prose notes. 5:8.  
 Owens, Rochelle: Mananimal. 5:4.  
 — To An Arrogant Part. 5:3.  
 Paulson, Elin: Untitled Poem. 4.  
 — With Love Still. 5:2.  
 Pelieu, Claude: [the title page of this poem is missing]. 5:8.  
 Pindar: The First Olympian Ode. 5:9.  
 Polandik, Charles: Thru Service From New York To Chicago. 5:1.  
 Pommey, Janine: Chords. 5:9.  
 Putnam, John: All Saints Day. 5:8.  
 — Freebie Peek At Remaindered Girlie Mags. 5:8.  
 — Mythology. 5:8.  
 Rattray, David: In God We Trust (& old glory wrapt in cellophane untouched etc).  
 5:2.  
 Rice, Ron: Untitled Poem. 5:1.  
 Samara, Frank: Camping Out With Ed Sanders. 5:1.  
 — Camping Out With Taylor Mead. 5:3.  
 Sanders, Ed: Blow Job Poem. 5:1.  
 — A Call To Action. Editorial. 5:6.  
 — Cemetery Hill. 2.  
 — Defiance. Editorial. 5:4.  
 — Editorial. Editorial. 2.  
 — A Fuck You Position Paper: Resistance Against Goon Squads. Editorial. 5:9.  
 — Get Your Piles Out Of Vietnam A Fuck You Position Paper. Editorial. 5:9.  
 — From *The Gobble Gang Poems*. 5:8.  
 — Song of the Cocksucker. 5:4.  
 — Untitled Poem. 5:4.  
 — Untitled Poem. 5:4.  
 — Immediate Gratification. Editorial. 5:6.  
 — Note from the editor. Editorial. 4.  
 — Notes From Editor. Editorial. 4.  
 — Notes from the Editor. Editorial. 3.  
 — Notes from the editor re Fuck You. A magazine of the Arts. Editorial. 2.  
 — from On Guerilla Loveware. . . . 4.  
 — Sheep-Fuck Poem. 3.  
 — Soft-Man I. 1.  
 — Soft-Man II. 1.  
 — Soft-Man III. 1.  
 — Soft-Man IIII. 1.  
 — Soft-Man V. 1.  
 — Soft-Man VI. 1.  
 — Soft-Man VII. 2.  
 — Soft-Man VIII. 2.  
 — Soft-Man IX. 2.  
 — Soft-Man X. 3.  
 — Spurt. Editorial. 5:3.  
 — The Talk Of The Town. Editorial. 5:1.  
 — The Talk Of The Town. Editorial. 5:8.  
 — Total Assault On The Culture. Editorial. 5:5.  
 Segal, Martin: Untitled Poem. 5:3.  
 Snyder, Gary: Hymn to the Goddess San Francisco in Paradise. 5:7.  
 Socin, Jay: Graffiti in a public john. 5:3.

## BIBLIOGRAPHICAL NOTES

edited by

*JOSIAH Q. BENNETT*

### Rare or Seldom-Seen Dust Jackets of American First Editions: VI

- Solomon, Carl: *The Delinquents*. 5:7.  
 ——— *The Lunatic And Modern Art. Essay*. 5:7.  
 ——— *Nobody Tells Me The Truth Any More*. 5:7.  
 ——— *Relationships*. 5:7.  
 ——— *Stringing Them Along*. 5:7.  
 Sorrentino, Gilbert: three poems from *The Perfect Fiction*:  
 ——— *Untitled Poem*. 5:9.  
 ——— *Untitled Poem*. 5:9.  
 ——— *Untitled Poem*. 5:9.  
 Standish, Jim: three poems from *Mushroom Poems*:  
 ——— *Untitled Poem*. 5:5.  
 ——— *Untitled Poem*. 5:5.  
 ——— *Untitled Poem*. 5:5.  
 Szabo, Rela: *Poem for Hustlers*. 5:4.  
 ——— *Poem For Marilyn*. 5:3.  
 ——— *the szabo poems*. 5:6.  
 ——— *Untitled Poem*. 5:9.  
 Thomas, John: *Fat Dr. Bonelli (cutout malediction)*. 5:1.  
 ——— *For Basho*. 5:3.  
 ——— *Okay Okay*. 5:3.  
 Van Buskirk, Alden: from *Forest Park fragments*. 5:7.  
 ——— *The Ivory Bastard*. 5:7.  
 ——— *kitchen*. 5:7.  
 ——— *Lami, Leather Nightingale*. 5:7.  
 ——— *Last will and*. 5:7.  
 ——— *The Pimple*. 5:9.  
 Veitch, Tom: *You Got a Point There, Pop. Short Story*. 5:9.  
 Wakoski, Diane: *Ordinary Poem, to Bob*. 5:5.  
 Wallenstein, Barry: *Times of Our Time*. 5:2.  
 Weber, Steve: *Untitled Poem*. 4.  
 Weinberger, Eric. *Brownsville Jail—Mar. 12, 1962*. 2.  
 ——— *Untitled Poem*. 4.  
 Whalen, Philip: *Against The Magic War: An Open Letter to Robert Duncan*. 5:7.  
 ——— *Duerden Says: "Love Is Therapy."* 5:4.  
 ——— *The Great Beyond Denver*. 5:7.  
 ——— *Papyrus Catalogue*. 5:7.  
 ——— *Statement Of Condition*. 5:7.  
 ——— *Vector Analysis*. 5:7.  
 Wieners, John: *Le Chariot*. 5:7.  
 ——— *Cocaine*. 4.  
 ——— *Confession*. 5:7.  
 ——— *The Imperatrice*. 5:7.  
 ——— *Memories of You*. 5:9.  
 ——— *Untitled Poem*. 5:2.  
 ——— *Untitled Poem*. 5:7.  
 X, Margaret (pseudonym): *Ronnie: an unapproved litany*. 2.  
 X, Penny: see *Young, Penny*.  
 Young, Penny: *Crotch-Poem. A Drawing*. 3.

HEMINGWAY, Ernest. *In Our Time*. New York: Boni & Liveright, 1925.  
*Front cover*: Arranged in nine panels separated by single rules with a single rule frame, the center panel containing the title. The other panels contain ornaments (upper left and right panels) and excerpted statements by literary figures: Edward J. O'Brien (7 lines, upper center), Sherwood Anderson (10 lines, center left), Gilbert Seldes (16 lines, center right), Donald Ogden Stewart (11 lines, lower left), Waldo Frank (7 lines, lower center), Ford Madox Ford (9 lines, lower right). Title: 'IN | OUR | TIME | BY ERNEST HEMINGWAY'.

Colors:

Ground: Light olive gray (109. 1.gy.01). Overall.

Lettering (title, ornaments, names): Black

Lettering (text of statements): Red-brown (43.m.rBr)

*Spine*: 'IN | OUR | TIME | BY ERNEST | HEMINGWAY | [Boni Liveright device] | BONI & | LIVERIGHT'.

Colors:

Lettering: Black

Device: Red-brown (43.m.rBr)

*Back cover*: In two columns, statements by Edward J. O'Brien (6 lines), Waldo Frank (6 lines), Ford Madox Ford (11 lines), Gilbert Seldes (10 lines), Donald Ogden Stewart (19 lines), John D. Passos (24 lines)

Colors:

Lettering (names): Black

Lettering (text): Red-brown (43.m.rBr)

*Front inner flap*: '[at upper right in black] \$2.00 | [red-brown] IN | OUR TIME | BY ERNEST HEMINGWAY | [black] *We give her the full text | of appreciations, excerpts from | which appear on the front of | the wrapper.* | [red-brown] SHERWOOD ANDERSON | [black] [23-line statement] | [rule in red-brown] | [red-brown] (Continued on back of wrapper)'

Colors:

Lettering: Red-brown (43) and black as indicated above.

*Back inner flap*: '[black] *The Grace | of Lambs | By Manuel Komr*